

Richard Cumming

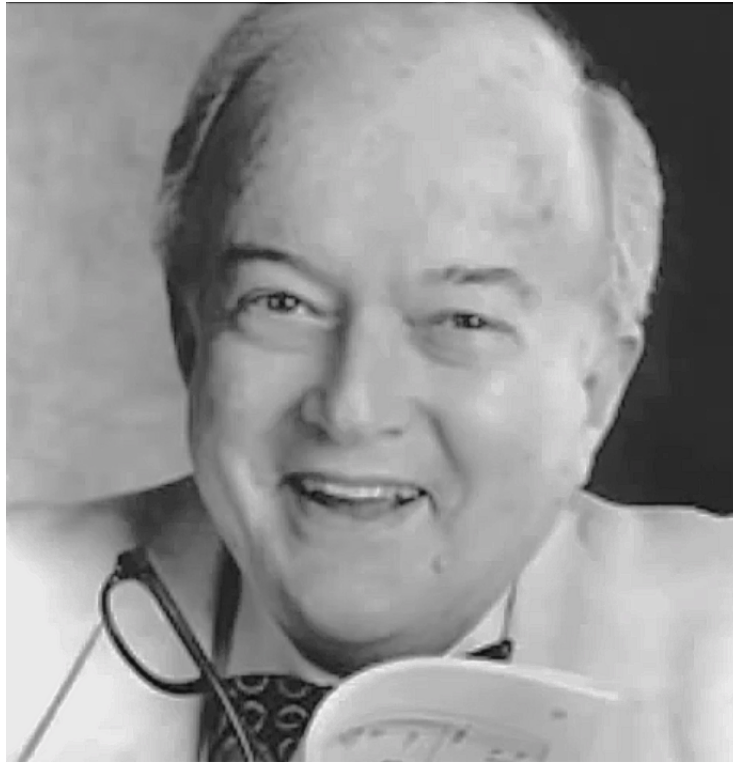
SUITE

for

SOLO FLUTE

SUITE FOR SOLO FLUTE (5:42)

1. Prelude	2	(1:26)
2. Intrada	3	(0:31)
3. Elegy	4	(1:15)
4. Canonza	4	(1:28)
5. Gigue	5	(0:54)



Richard Cumming, composer of more than sixty theater scores, studied with Ernest Bloch, Arnold Schoenberg, and Roger Sessions. The catalog of his music includes works for chamber groups, chorus and vocal ensembles, opera, orchestra, solo piano, strings, voice, film, radio, and television. Born in Shanghai in 1928 he was raised in Manila and went to school on the US west coast. A student at the San Francisco Conservatory of Music he studied piano with Lili Kraus and Rudolf Firkusny and toured much of the US, Canada, Europe and the Far East as soloist, Assistant Conductor of the Santa Fe Opera and accompanist for numerous instrumentalists and singers. He wrote music for New York's Phoenix Theater, the Milwaukee Repertory Theater, the Loretto-Hilton in St. Louis, California's Marin Shakespeare Festival, Esso Repertory Theater (nationwide TV), and the Trinity Square Repertory Company, Providence, RI where he was composer-in-residence from 1966. In 1968 that company was the first professional American regional theater to be invited to the Edinburgh Festival, where Cumming received worldwide acclaim with his score for their premier production of Norman Holland's "Years of the Locust." His compositions earned awards from ASCAP, the Ford Foundation, Meet the Composer, the National Endowment for the Arts, National Federation of Music Clubs, Rhode Island State Council on the Arts, Rubin Opera, and Wurlitzer Foundation, among others.

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SUITE FOR SOLO FLUTE

Richard Cumming

Allegro giocoso

1. Prelude

1 *sfz mp* *f* *mf*

4 *p* *mf*

7 *f* *poco rit.* *a tempo* *p*

10 *rubato* *a tempo* *rubato* *mf* *mp* *f* *p*

14 *a tempo* *p* *f* *p*

17 *f*

19 *p* *rubato*

22 *a tempo* *Andante* *lunga* *Allegro* *mp* *f* *p*

25 *poco a poco rit.*
f

28

31 *a tempo* *poco rit.*
p *ff* *mf* *p* (1:26)

Allegro moderato ♩ = 110 **2. Intrada**

1 *mf*

7 *mp*

13 *mf* *f*

18

23 *ff* (0:31)

3. Elegy

Adagio, con rubato

1 *p*

5 *f*

9 *mp* 6

11

14 (1:15) *p* *pp*

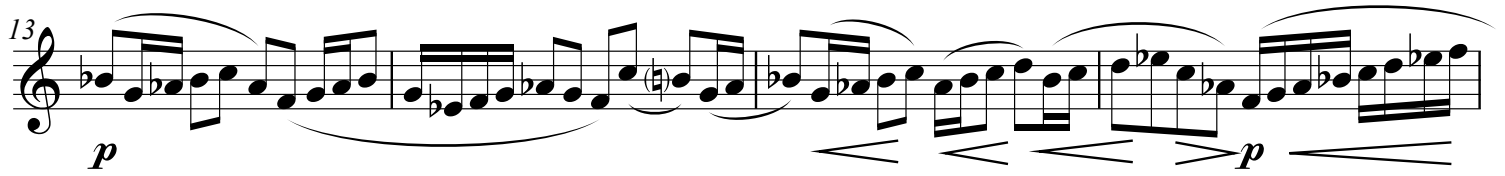
4. Canzona

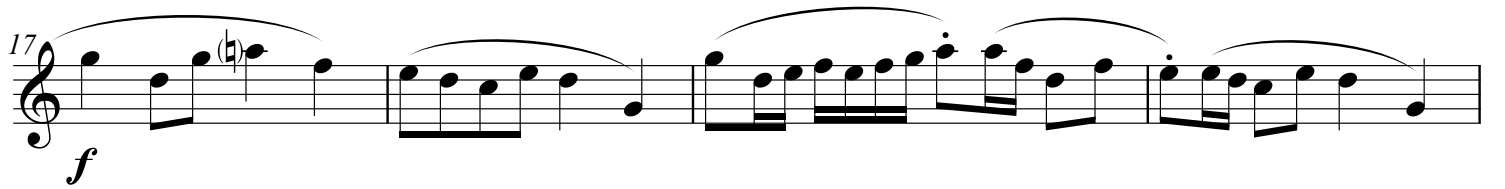
Andante con moto

1 *mf*


5 *poco* *piu*

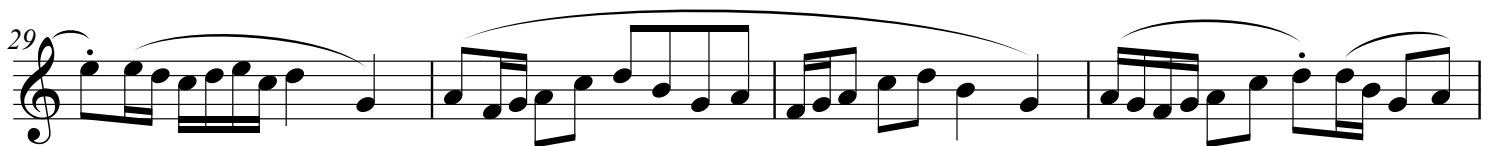
9 *mf*

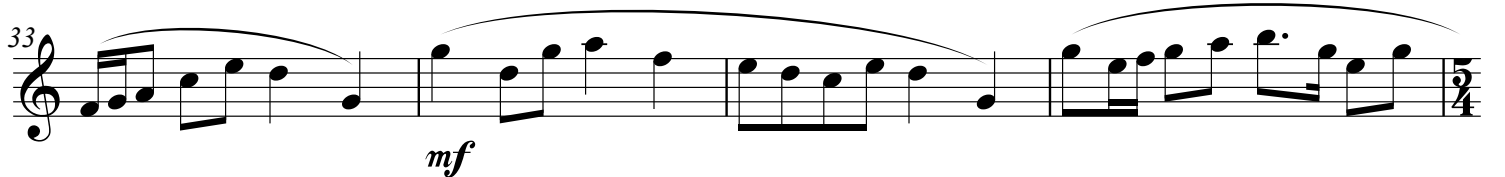
13 


17 

21 

25 

29 

33 

37 

(1:28)

5. Gigue

Allegro

1 *mp* *poco* *p*

10 *mf*

21 *rit.* *lunga* *a tempo* *poco* *mp* *p*

31 *cresc.* *sub. p*

41 *mf*

51 *lunga* *a tempo* *poco* *a tempo* *f* *mp* *p*

60 *mf* *rit.* *f*

68 *a tempo* *poco rit.* *ff* *mp* *p* (0:54)