

TRANSPOSED SCORE

Richard Cumming

GREENSLEEVES

(new thoughts on an old idea)

**for
Violin,
Soprano Recorder,
Clarinet
and
Piano**

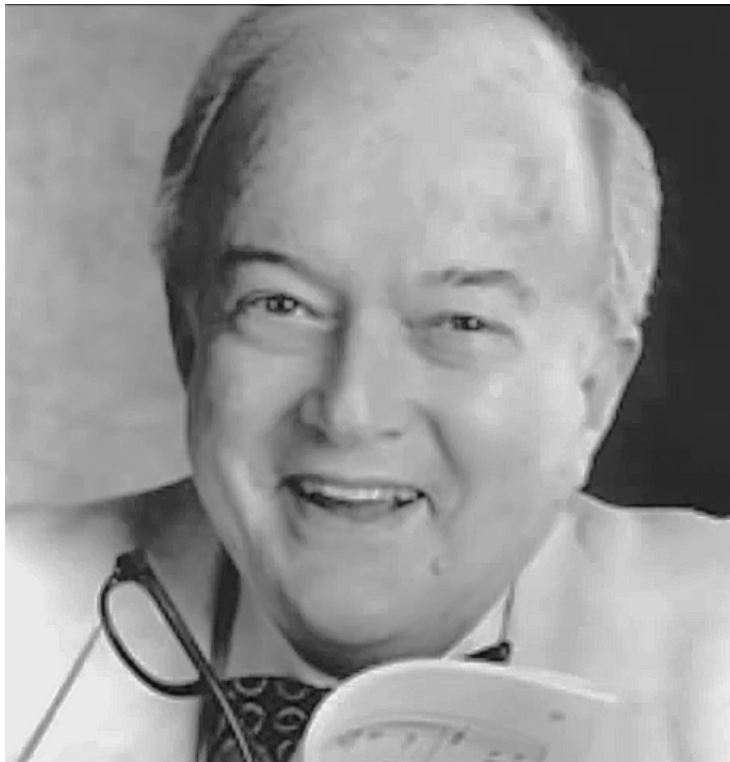
GREENSLEEVES (5:07)

Optional parts available for substitutions are:

Flute for Violin

Flute for Soprano Recorder

Oboe for Soprano Recorder



Richard Cumming (9 June 1928 – 25 November 2009), composer of more than sixty theater scores, studied with Ernest Bloch, Arnold Schoenberg, and Roger Sessions. The catalog of his music includes works for chamber groups, chorus and vocal ensembles, opera, orchestra, solo piano, strings, voice, film, radio, and television. Born in Shanghai in 1928 he was raised in Manila and went to school on the US west coast. A student at the San Francisco Conservatory of Music he studied piano with Lili Kraus and Rudolf Firkusny and toured much of the US, Canada, Europe and the Far East as soloist, Assistant Conductor of the Santa Fe Opera and accompanist for numerous instrumentalists and singers. He wrote music for New York's Phoenix Theater, the Milwaukee Repertory Theater, the Loretto-Hilton in St. Louis, California's Marin Shakespeare Festival, Esso Repertory Theater (nationwide TV), and the Trinity Square Repertory Company, Providence, RI where he was composer-in-residence from 1966. In 1968 that company was the first professional American regional theater to be invited to the Edinburgh Festival, where Cumming received worldwide acclaim with his score for their premier production of Norman Holland's "Years of the Locust." His compositions earned awards from ASCAP, the Ford Foundation, Meet the Composer, the National Endowment for the Arts, National Federation of Music Clubs, Rhode Island State Council on the Arts, Rubin Opera, and Wurlitzer Foundation, among others.

GREENSLEEVES

(new thoughts on an old idea)

Richard Cumming

Allegro (♩ = c. 176) *con sordine*

Violin

Soprano Recorder

Clarinet in B \flat

Piano

Vln.

S. Rec.

B \flat Cl.

Pno.

GREENSLEEVES

TRANSPosed SCORE

A

18

Vln.

S. Rec.

B \flat Cl.

Pno.

27

Vln.

S. Rec.

B \flat Cl.

Pno.

A tempo
senza sordine

35

Vln.

S. Rec.

B \flat Cl.

Pno.

p

mp

poco

Detailed description: This system covers measures 35 to 41. The Violin part has a whole rest in measure 35 and then plays a series of sixteenth notes in measures 36-41. The Soprano Recorder and B-flat Clarinet parts play a melodic line of eighth notes in measures 36-41. The Piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* for the woodwinds and *mp* for the piano, with *poco* markings for hairpins.

B

42

Vln.

S. Rec.

B \flat Cl.

Pno.

p

mp

p

p

Detailed description: This system covers measures 42 to 45. A box labeled 'B' is positioned above measure 42. The Violin part has a whole rest in measure 42 and then plays a melodic line of eighth notes in measures 43-45. The Soprano Recorder and B-flat Clarinet parts play a melodic line of eighth notes in measures 43-45. The Piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* for the woodwinds and *mp* for the piano.

48

Vln.

S. Rec.

B \flat Cl.

Pno.

p

C

53

Vln.

S. Rec.

B \flat Cl.

Pno.

mf

mf

mf

p *e poco a poco cresc.*

60 **D**

Vln. *mf* *f*

S. Rec. *mf*

B \flat Cl. *mf*

Pno. *f*

66 *smorzando* *lunga*

Vln. *pp* Solo *p*

S. Rec. *pp*

B \flat Cl. *pp*

Pno. *pp* *smorzando* *colla parte* *lunga*

8va *mp* *8vb* *Leg.*

E

A tempo

74

Vln. *mp dolce and fairly freely*

S. Rec.

B \flat Cl.

p dolce and fairly freely

Pno.

81

Vln.

S. Rec.

B \flat Cl.

Pno.

poco

poco rit.

F *A tempo*

88

Vln.

S. Rec.

B \flat Cl.

Pno.

94

Vln.

S. Rec.

B \flat Cl.

Pno.

G

101

Vln.

S. Rec.

B \flat Cl.

Pno.

poco rit.

A tempo

108

Vln.

S. Rec.

B \flat Cl.

Pno.

mp

mp

p

115

Vln. H

S. Rec.

B \flat Cl.

Pno.

mp *mf* *mp*

122

Vln. I

S. Rec.

B \flat Cl.

Pno.

8va

mp *p* *p dolcissimo* *mp* *pp*

(8va)

Musical score for measures 128-133. The score is for Violin (Vln.), Soprano Recorder (S. Rec.), Bass Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭). Measure 128 starts with a treble clef and a key signature change to one flat. The Violin part features a melodic line with a fermata over the final note. The Recorder and Clarinet parts have rests until measure 130, then enter with a melodic line marked *pp*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dashed line with '(8va)' indicates an octave transposition for the Recorder and Clarinet parts.

(8va)

Musical score for measures 134-139. The score is for Violin (Vln.), Soprano Recorder (S. Rec.), Bass Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭). Measure 134 starts with a treble clef and a key signature change to one flat. The Violin part features a melodic line with a fermata over the final note. The Recorder and Clarinet parts have rests until measure 136, then enter with a melodic line marked *pp*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dashed line with '(8va)' indicates an octave transposition for the Recorder and Clarinet parts. Performance markings include *poco rit.* and *A tempo*.

(8^{va}) - 7 loco

J

Vln. *mf*

S. Rec. *p*

B^b Cl.

Pno. *mp*

K

Vln. *mp*

S. Rec.

B^b Cl. *p*

Pno.

154

Vln.

S. Rec.

B \flat Cl.

Pno.

mp

p

pp

161

Vln.

S. Rec.


B \flat Cl.

Pno.

pp

pp

pp

 **lunga** **A tempo; giocoso**

168

Vln.

S. Rec.

B \flat Cl. **Solo**

mp

Pno. *p*

172

Vln.

S. Rec.

B \flat Cl.

f

Pno. *mf*

L

pizz.

176

Vln.

S. Rec.

B♭ Cl.

Pno.

Solo

mf

mp

mp

180

Vln.

S. Rec.

B♭ Cl.

Pno.

(pizz.)

f

f

8va

184 M (pizz.)

Vln. *f*

S. Rec. *f*

B \flat Cl. *f*

Pno. *f* (8^{va})

189 N

Vln. *mf* *f*

S. Rec. *mf* *f*

B \flat Cl. *mf* *f*

Pno. *f* (8^{va})

194

Vln.

S. Rec.

B \flat Cl.

Pno.

Scherzando grazioso

199

Vln.

S. Rec.

B \flat Cl.

Pno.

arco

Solo

p

mp

p

mp

p

203

Vln.

S. Rec.

B \flat Cl.

Pno.

Detailed description: This system covers measures 203 to 206. The Violin part (Vln.) features a continuous eighth-note melody. The Soprano Recorder (S. Rec.) has a melodic line with some rests. The Bass Clarinet (B \flat Cl.) has a sparse accompaniment. The Piano (Pno.) provides harmonic support with sustained chords in both hands.

207

0

Vln.

S. Rec.

B \flat Cl.

Pno.

p

mp

mp

p

Detailed description: This system covers measures 207 to 210. A circled '0' is placed above the staff. The Violin part (Vln.) continues with its eighth-note melody. The Soprano Recorder (S. Rec.) has a melodic line with dynamics *mp* and *p*. The Bass Clarinet (B \flat Cl.) has a sparse accompaniment with dynamics *mp* and *mp*. The Piano (Pno.) provides harmonic support with sustained chords in both hands, with a dynamic of *p* in the later measures.

211

Vln.

S. Rec.

B \flat Cl.

Pno.

215

Vln.

S. Rec.

B \flat Cl.

Pno.

P

mp

mf

mf

mp

219

Vln. *mp*

S. Rec.

B \flat Cl.

Pno. *p*

Q

223

Vln. *mf*

S. Rec. *mf*

B \flat Cl. *mf*

Pno. *mp*

227

Vln.

S. Rec.

B \flat Cl.

Pno.

R

p

p

p

p

mp

231

Vln.

S. Rec.

B \flat Cl.

Pno.

p

mp

mp

S Calmo

236

Vln.

S. Rec.

B \flat Cl.

Pno.

8^{va}

242

Vln.

S. Rec.

B \flat Cl.

Pno.

8^{va}

p

pp

pp

pp

p

pp

pp

pp

249

Vln.

S. Rec.

B \flat Cl.

Pno.

pp

pp

pp

pp

The musical score for measures 249-254 of 'Greensleeves' is presented in a transposed format. It features four staves: Violin (Vln.), Soprano Recorder (S. Rec.), Bass Clarinet (B \flat Cl.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with a piano-piano (*pp*) dynamic. The Violin, Recorder, and Clarinet parts consist of a single melodic line of six half notes: G4, A4, B4, A4, G4, and F#4. The Piano accompaniment is divided into two systems. The first system (measures 249-252) features a treble clef with a *8va* marking and a dashed line, and a bass clef. The treble part plays a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass part plays a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The second system (measures 253-254) features a treble clef with a *8va* marking and a dashed line, and a bass clef. The treble part plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass part plays a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

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