CONCERT SCORE

Richard Cumming

Suite for Oboe and Piano

Suite for Oboe and Piano (11:27)

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4. Serenade for Oboe and Piano (4:25) 10
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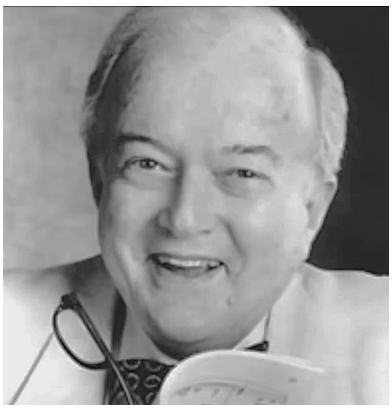
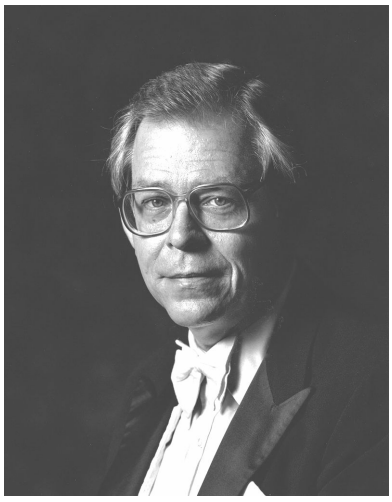


Richard Cumming (9 June 1928 – 25 November 2009), composer of more than sixty theater scores, studied with Ernest Bloch, Arnold Schoenberg, and Roger Sessions. The catalog of his music includes works for chamber groups, chorus and vocal ensembles, opera, orchestra, solo piano, strings, voice, film, radio, and television. Born in Shanghai in 1928 he was raised in Manila and went to school on the US west coast. A student at the San Francisco Conservatory of Music he studied piano with Lili Kraus and Rudolf Firkusny and toured much of the US, Canada, Europe and the Far East as soloist, Assistant Conductor of the Santa Fe Opera and accompanist for numerous instrumentalists and singers. He wrote music for New York's Phoenix Theater, the Milwaukee Repertory Theater, the Loretto-Hilton in St. Louis, California's Marin Shakespeare Festival, Esso Repertory Theater (nationwide TV), and the Trinity Square Repertory Company, Providence, RI where he was composer-in-residence from 1966. In 1968 that company was the first professional American regional theater to be invited to the Edinburgh Festival, where Cumming received worldwide acclaim with his score for their premier production of Norman Holland's "Years of the Locust." His compositions earned awards from ASCAP, the Ford Foundation, Meet the Composer, the National Endowment for the Arts, National Federation of Music Clubs, Rhode Island State Council on the Arts, Rubin Opera, and Wurlitzer Foundation, among others.



John Mack (October 30, 1927 – July 23, 2006) was an American oboist.
Born in Somerville, New Jersey, Mack attended the Juilliard School of Music, studying oboe with Harold Gomberg and Bruno Labate and then at the Curtis Institute of Music with Marcel Tabuteau, the longtime principal oboe of the Philadelphia Orchestra. His first professional experience was with the Sadler Wells Ballet's American tour in 1951-1952. Afterwards he was appointed principal oboist of the New Orleans Symphony, taught briefly at Louisiana State University, and then played with the National Symphony Orchestra from 1963-1965. He was also principal oboist at the Casals Festivals in Prades and Perpignan, France. Mack was appointed by George Szell as principal oboist of the Cleveland Orchestra in 1965, succeeding Marc Lifschey, and remained there playing under Szell and his successors Lorin Maazel and Christoph von Dohnanyi until 2001 when he retired. "Teaching," Mack once said, "is close to a sacred duty." He was the Chairman of Oboe Studies at the Cleveland Institute of Music and served on the faculty of the Juilliard School of Music in New York and Hartt School in Hartford. He also taught at the John Mack Oboe Camp, a yearly summer event established by Mack's student and former principal oboe of the New York Philharmonic, Joseph Robinson, in Little Switzerland, North Carolina. Ellen Taaffe Zwilich's Oboe Concerto was commissioned by the Cleveland Orchestra to honor his 25th anniversary with the orchestra and he performed the world premiere. John Mack died in Cleveland, Ohio of brain cancer at the age of 78.

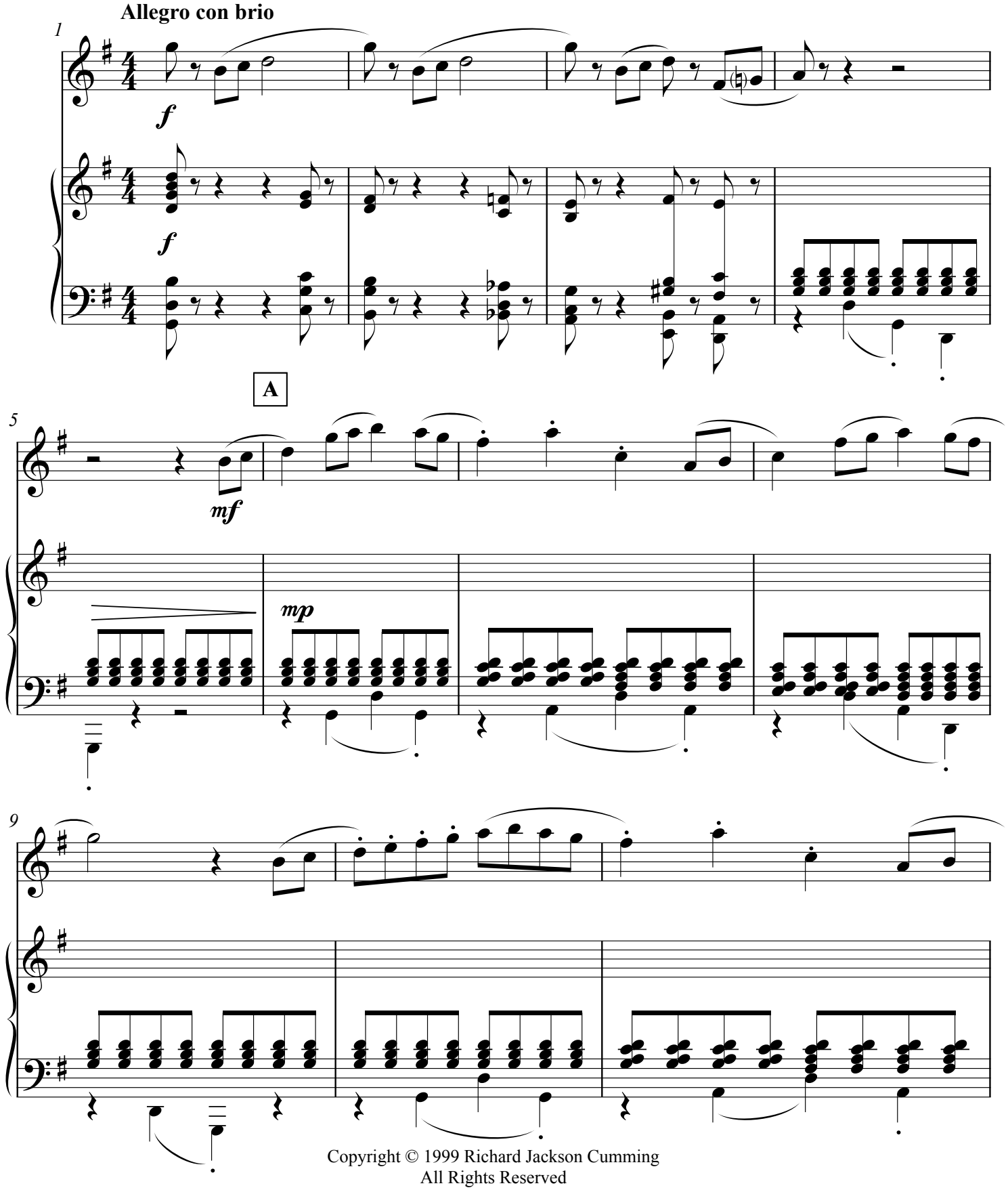
CONCERT SCORE

to John Mack

Suite for Oboe and Piano

1. Galop for Oboe and Piano

Richard Cumming



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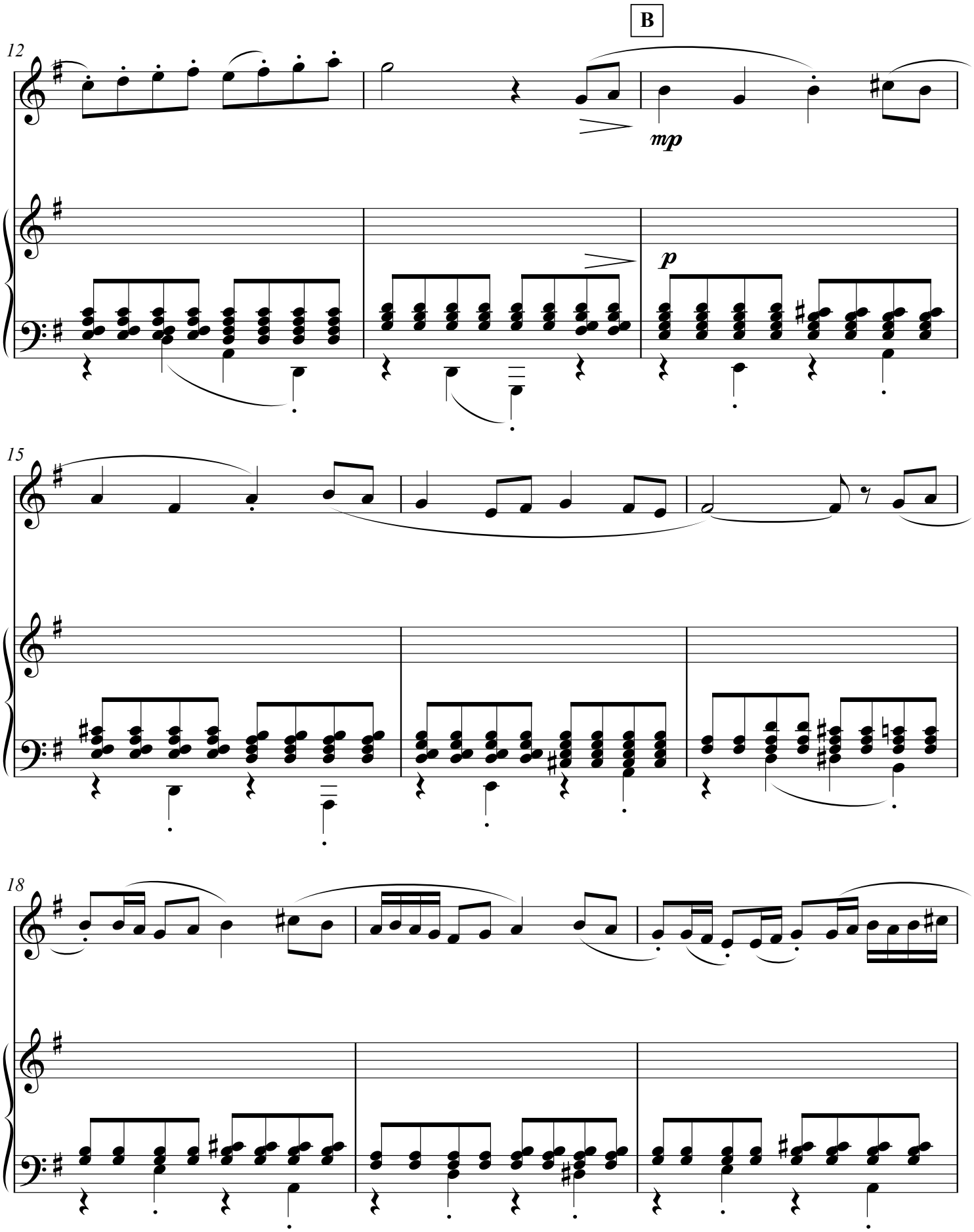
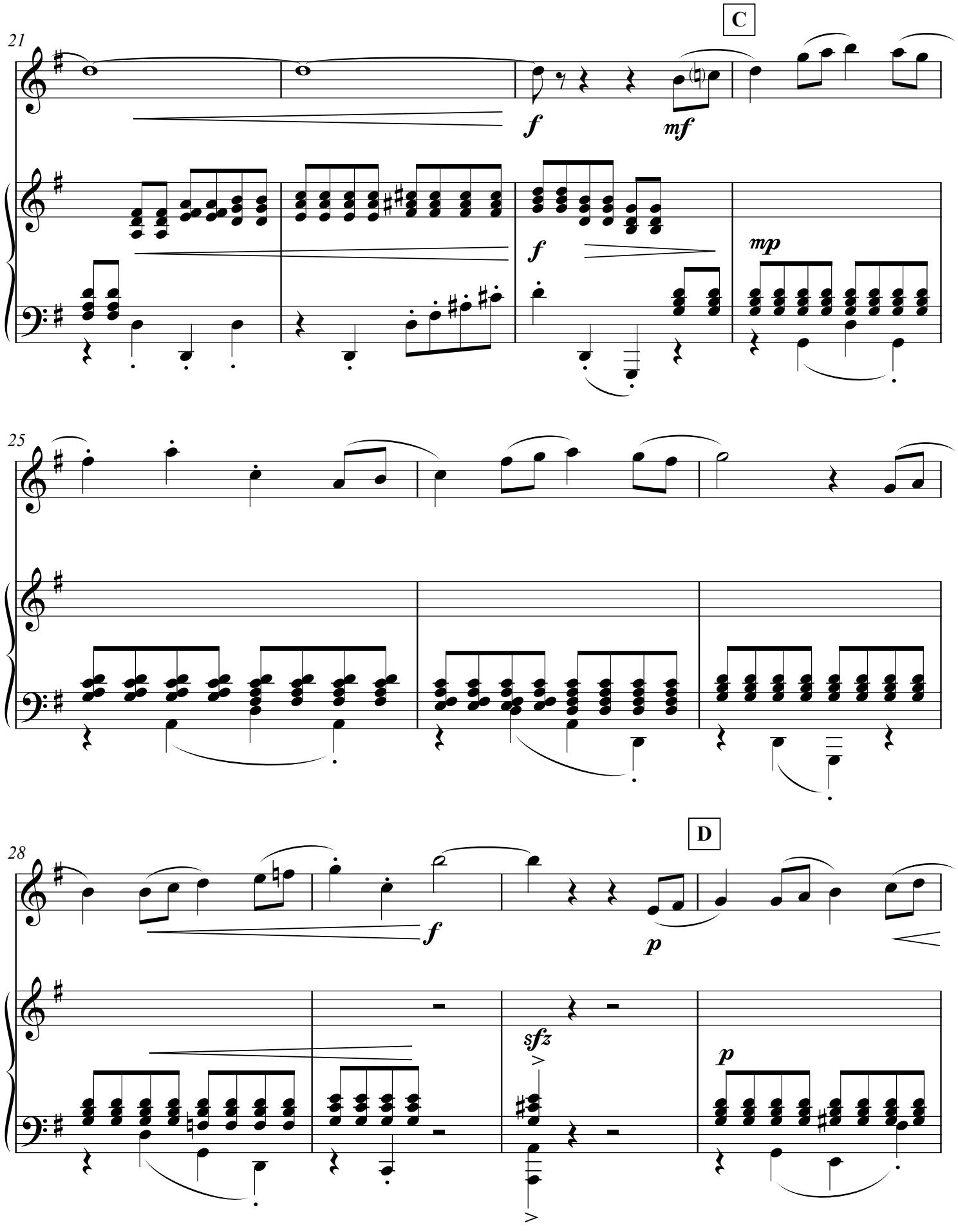
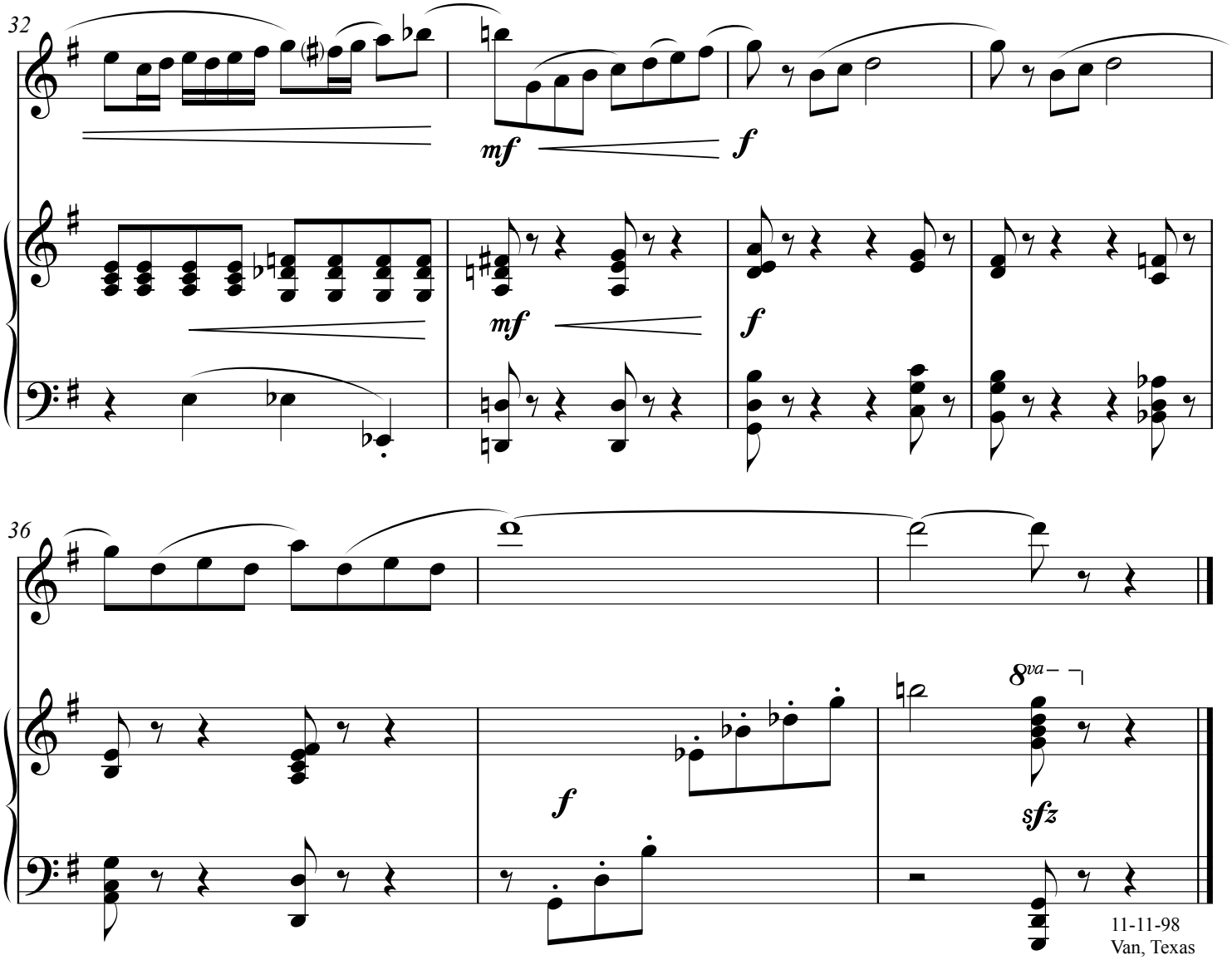

B
12
mp
p
15
18

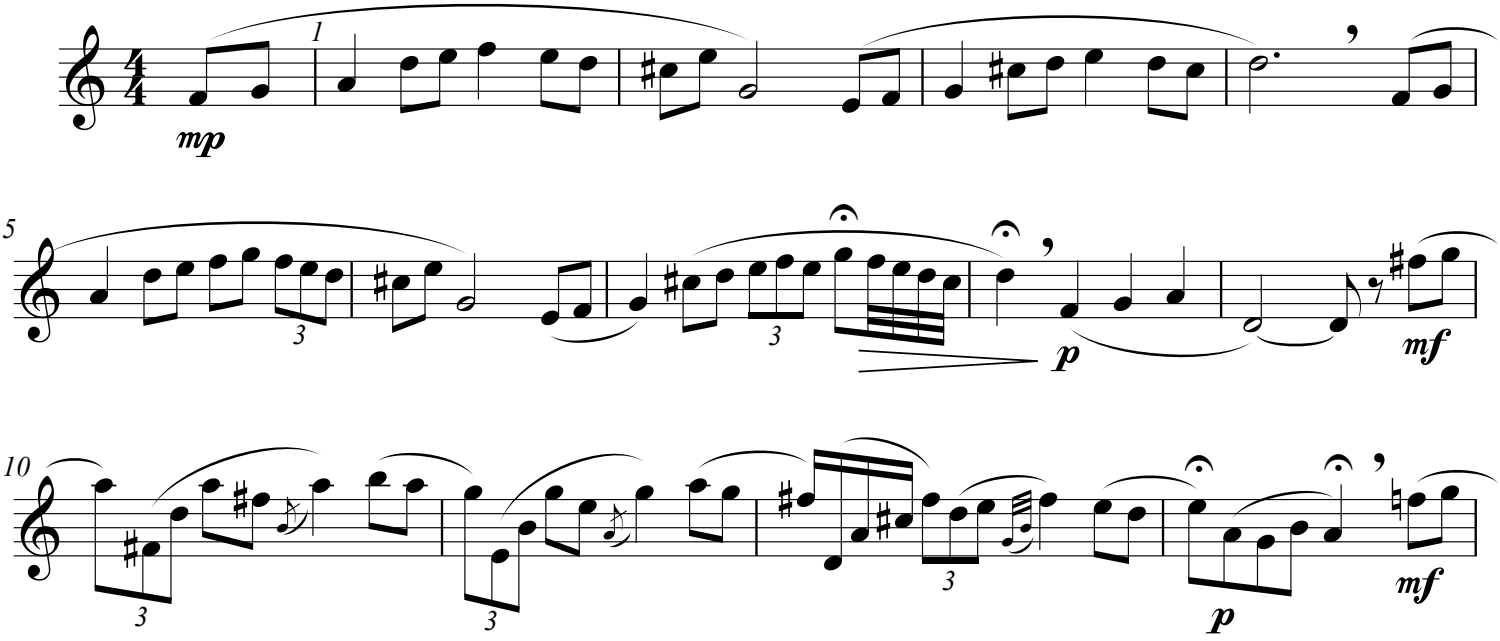

C
21
f
mf
f
mp
25
D
28
f
p
sfz
p

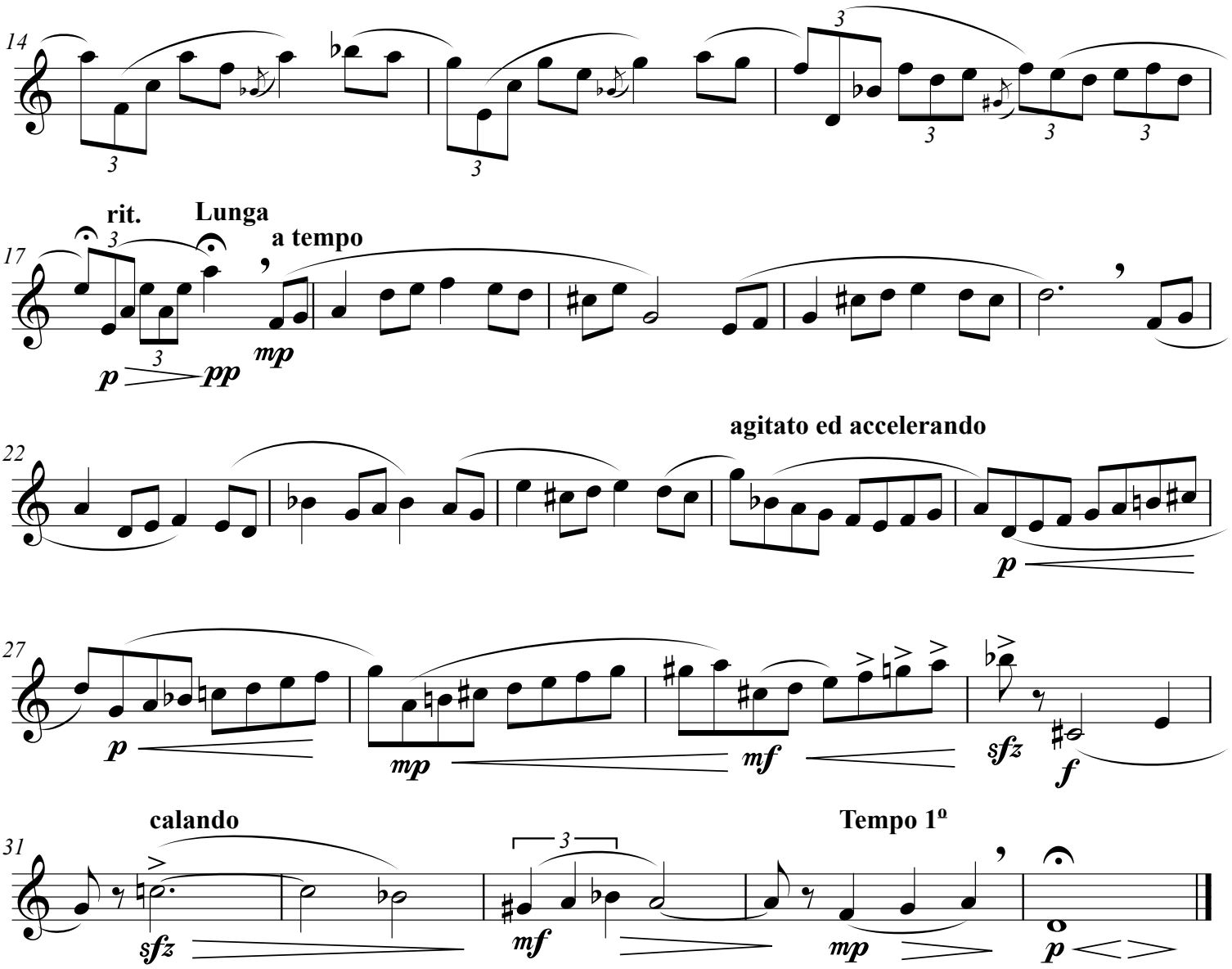


11-11-98
Van, Texas

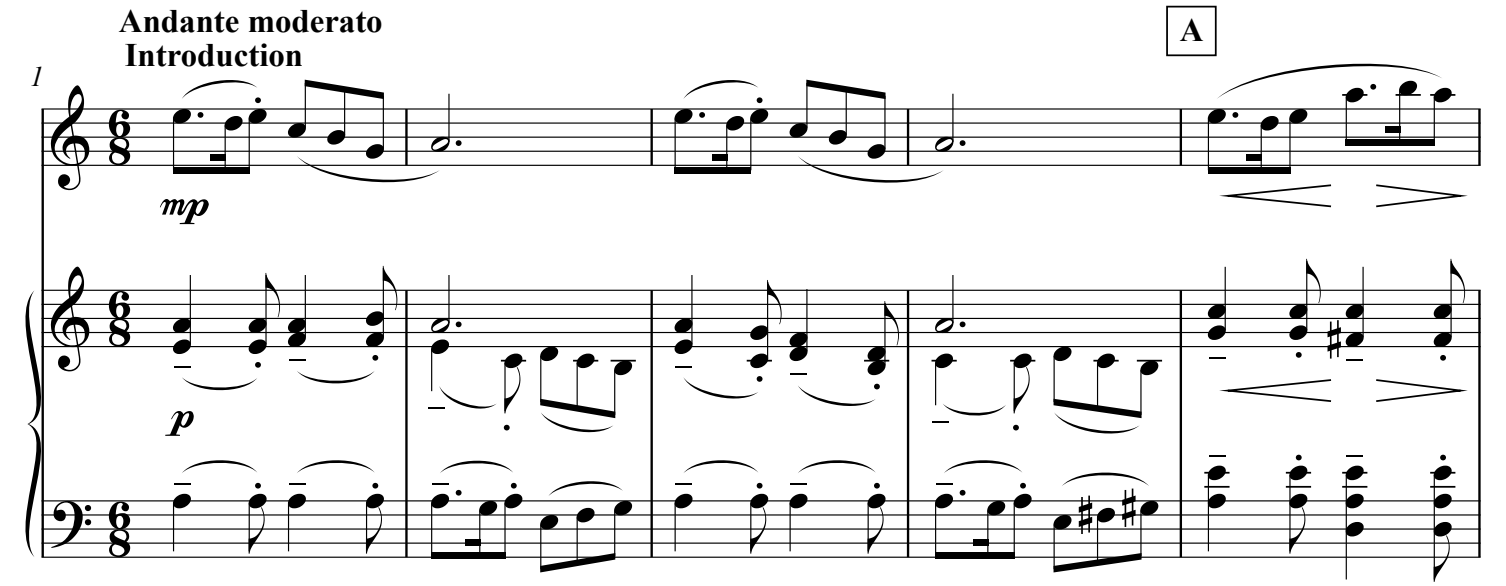
2. Threnody for Solo Oboe

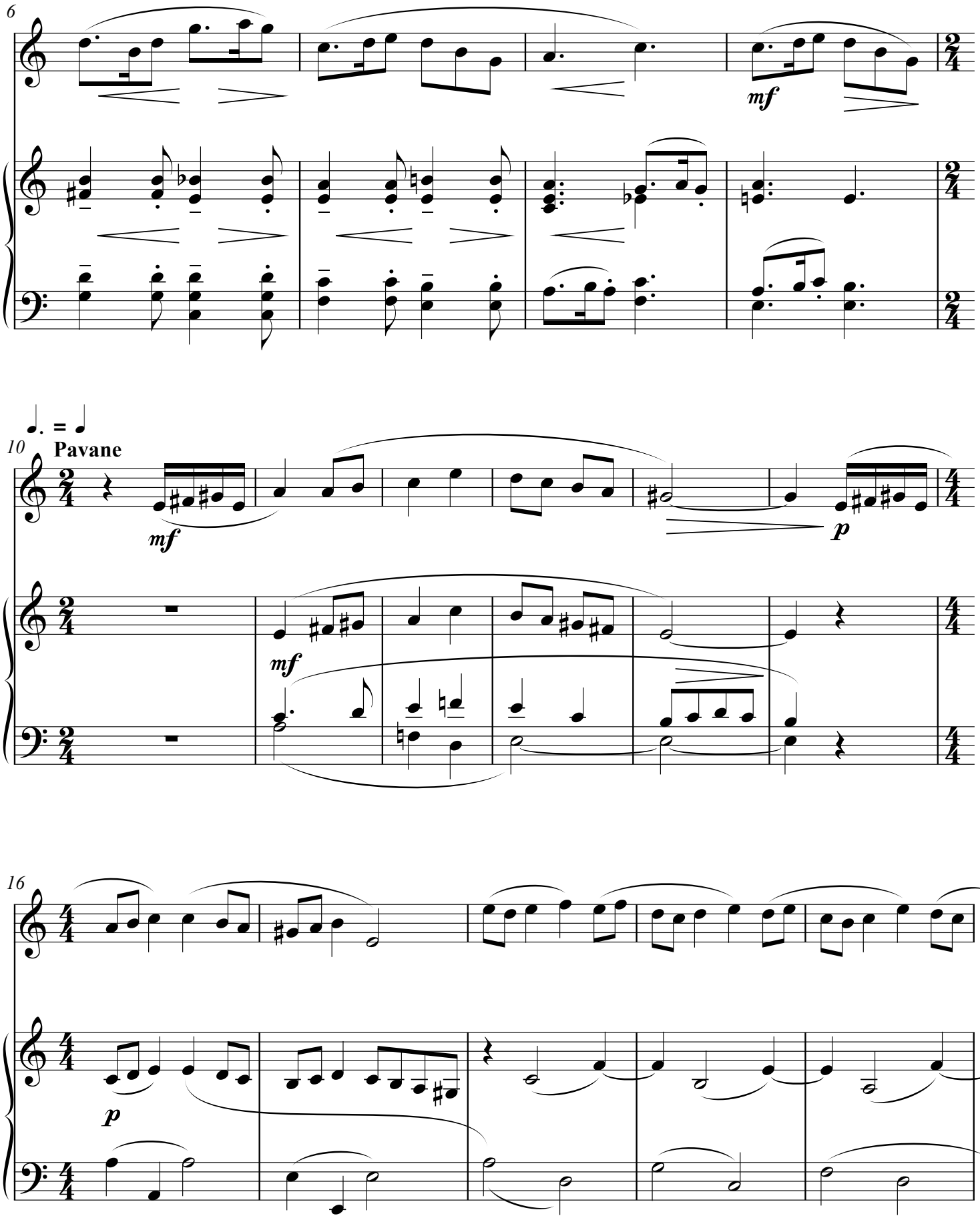
Very slow: liberamente

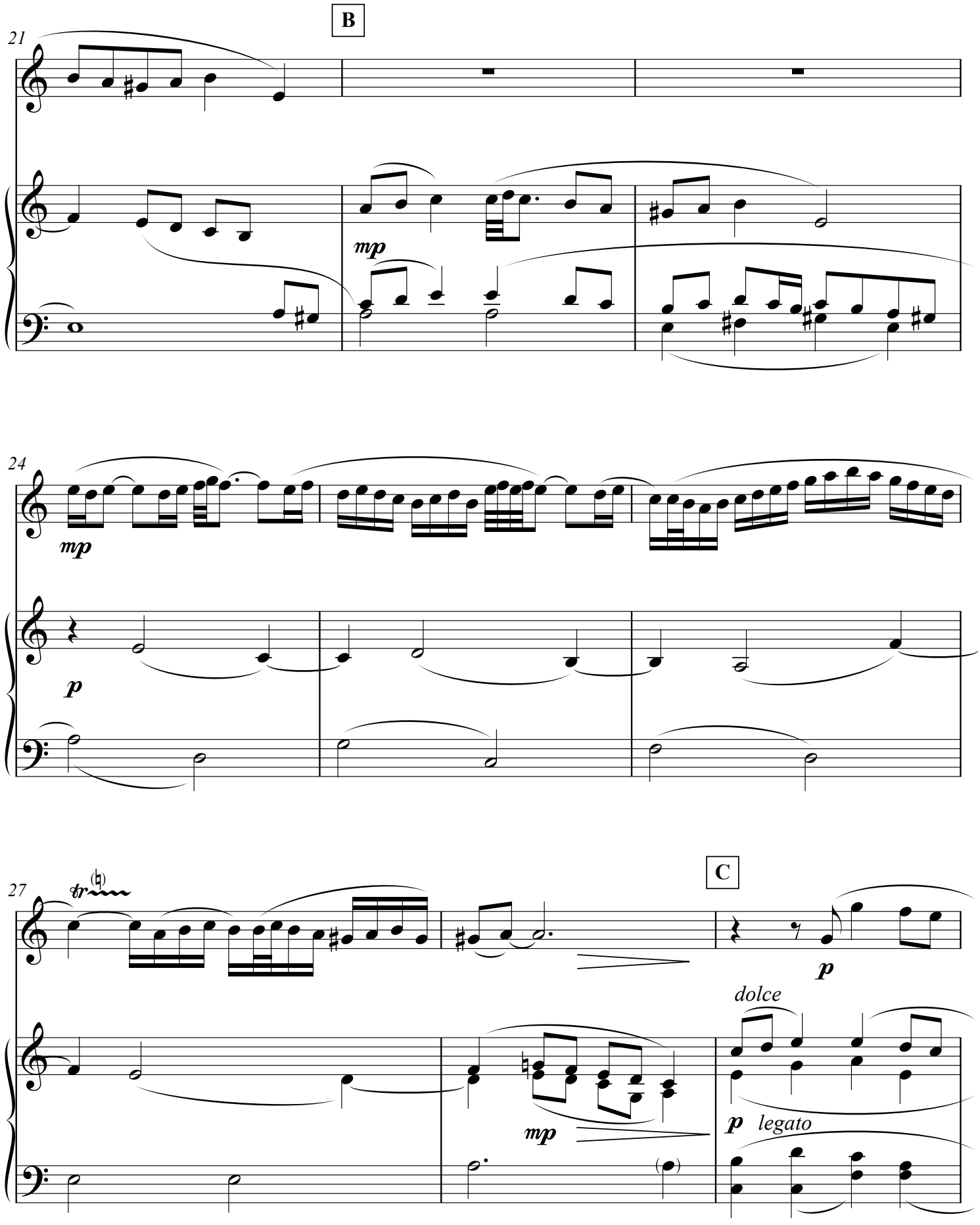


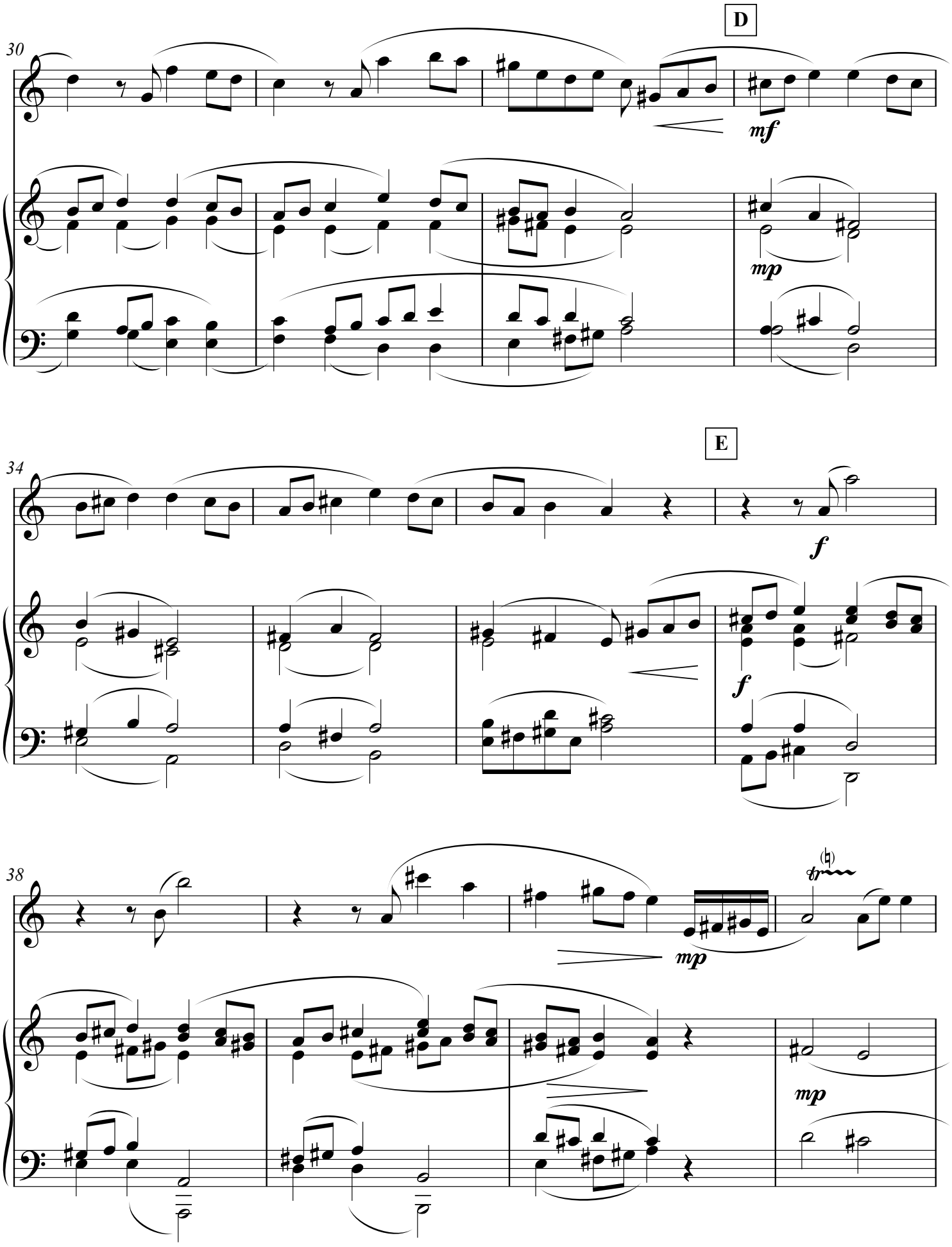


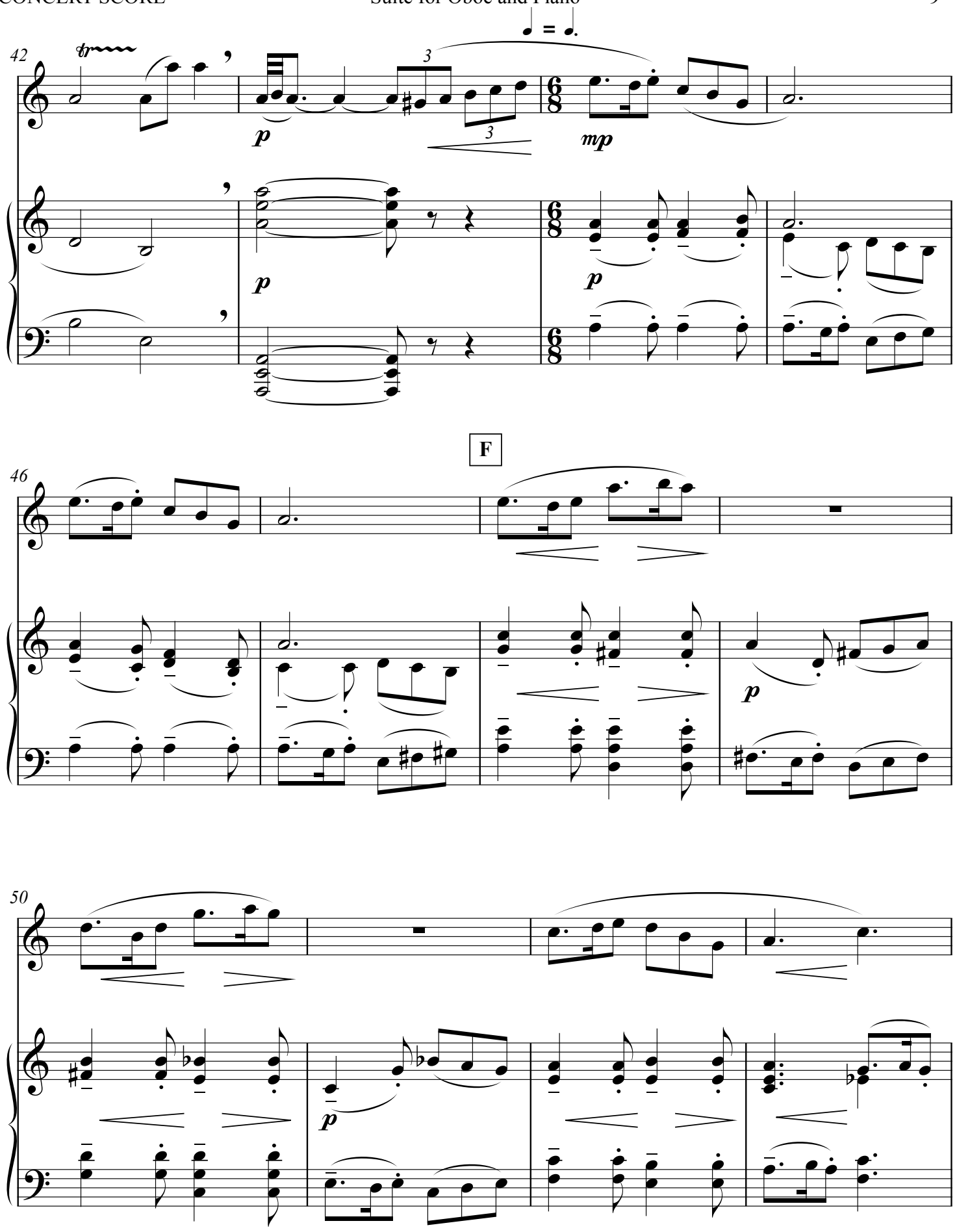
3. Pavane for Oboe and Piano

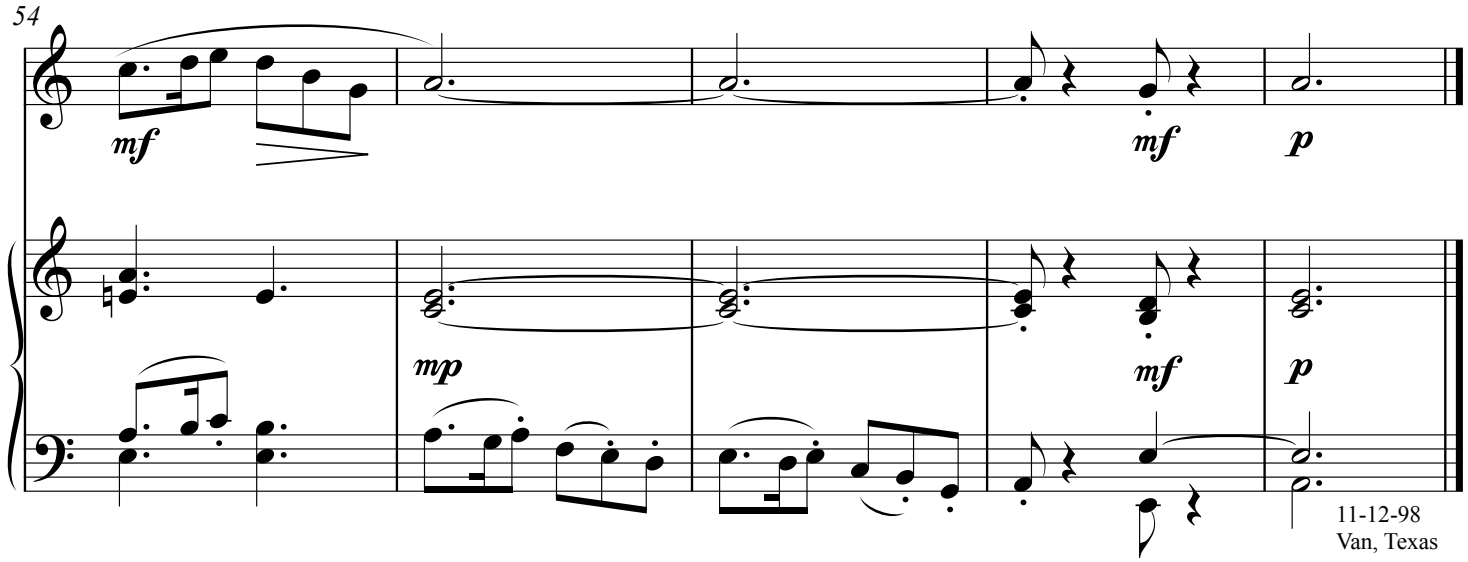



6
mf
10
♩. = ♩
Pavane
mf
p
mf
16
p

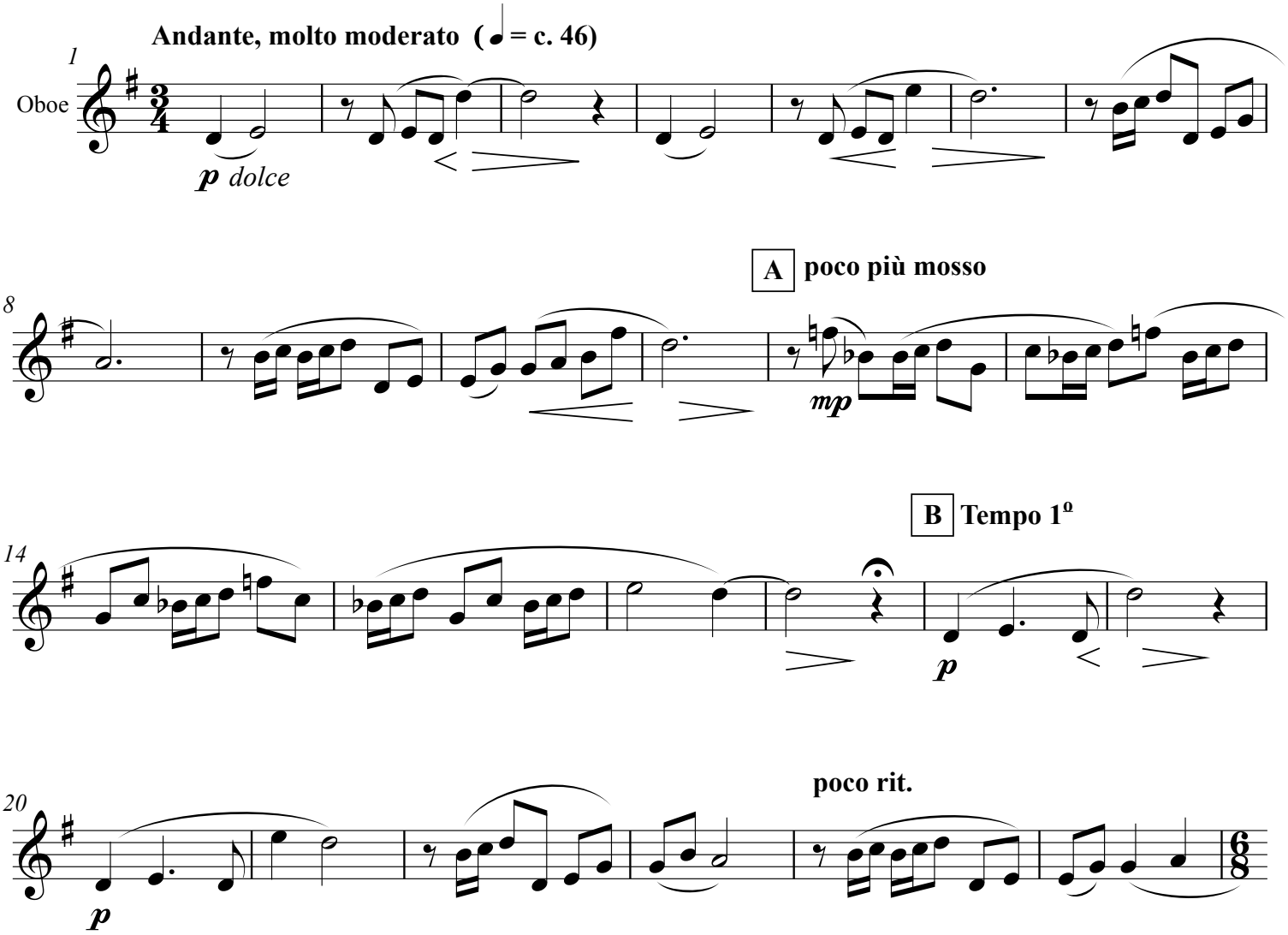

B
21
mp
24
mp
p
C
27
tr
p
dolce
mp
p legato

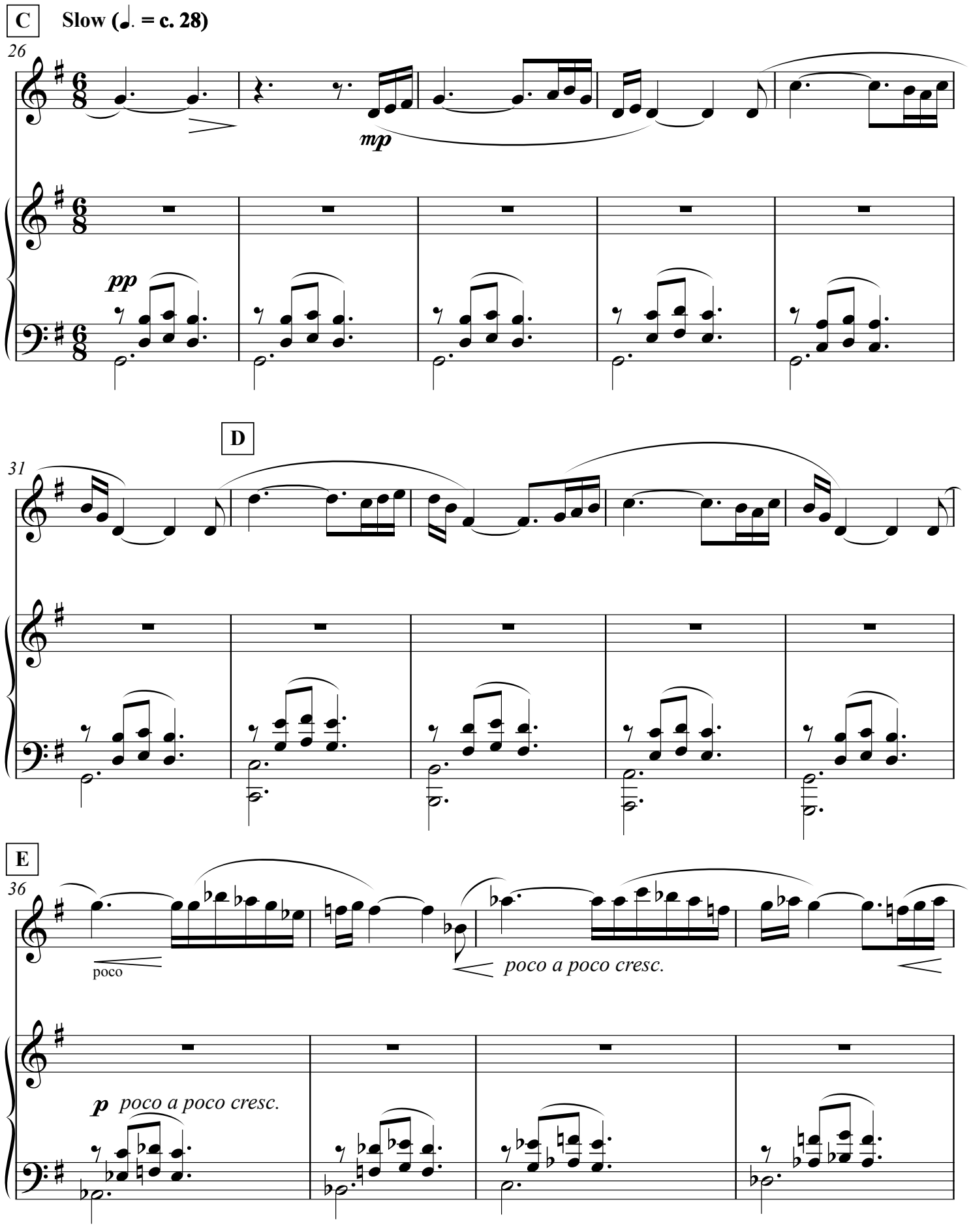

D
30
mf
mp
E
34
f
f
38
mp
mp

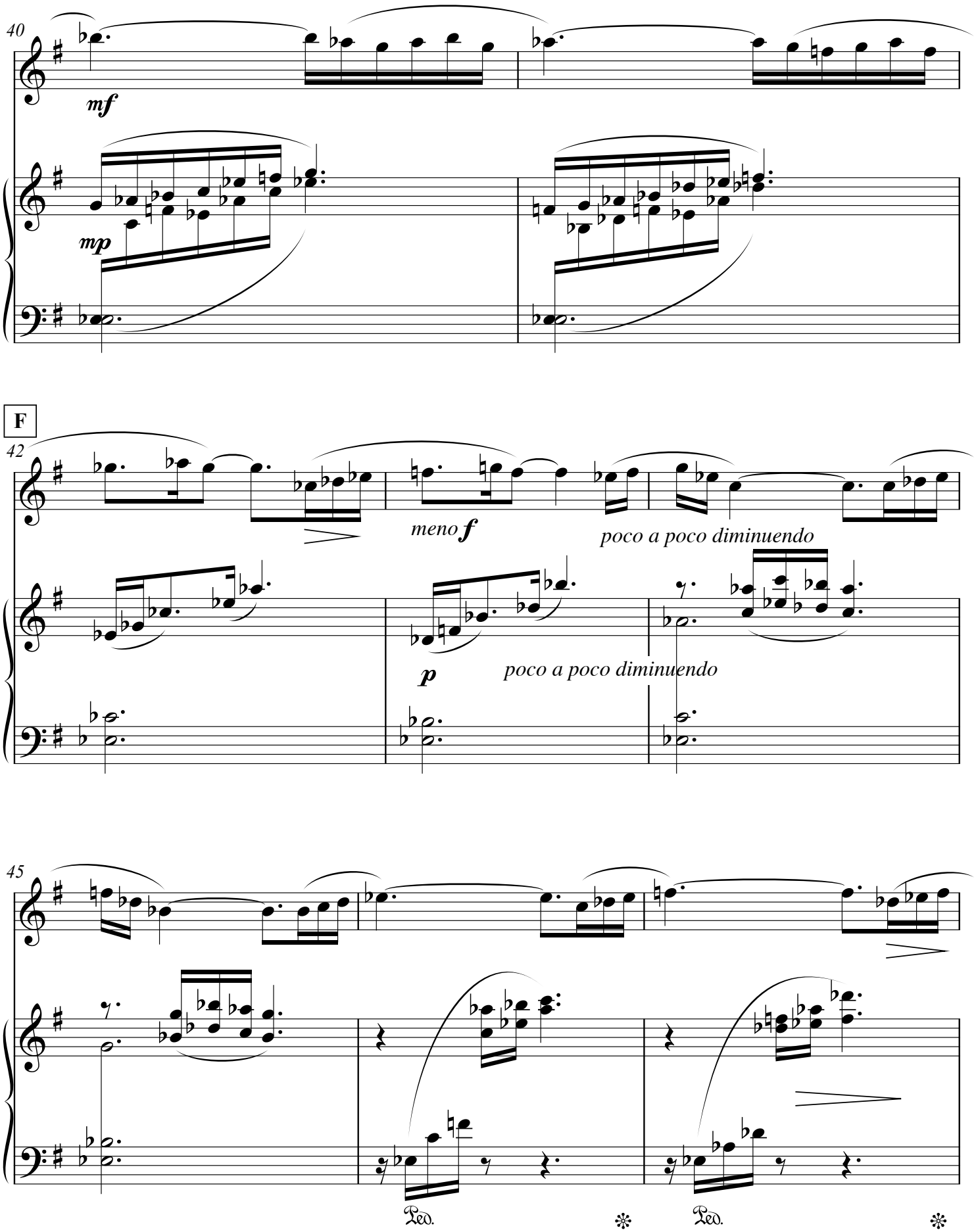

42
3
3
p
mp
p
p
F
46
p
50
p

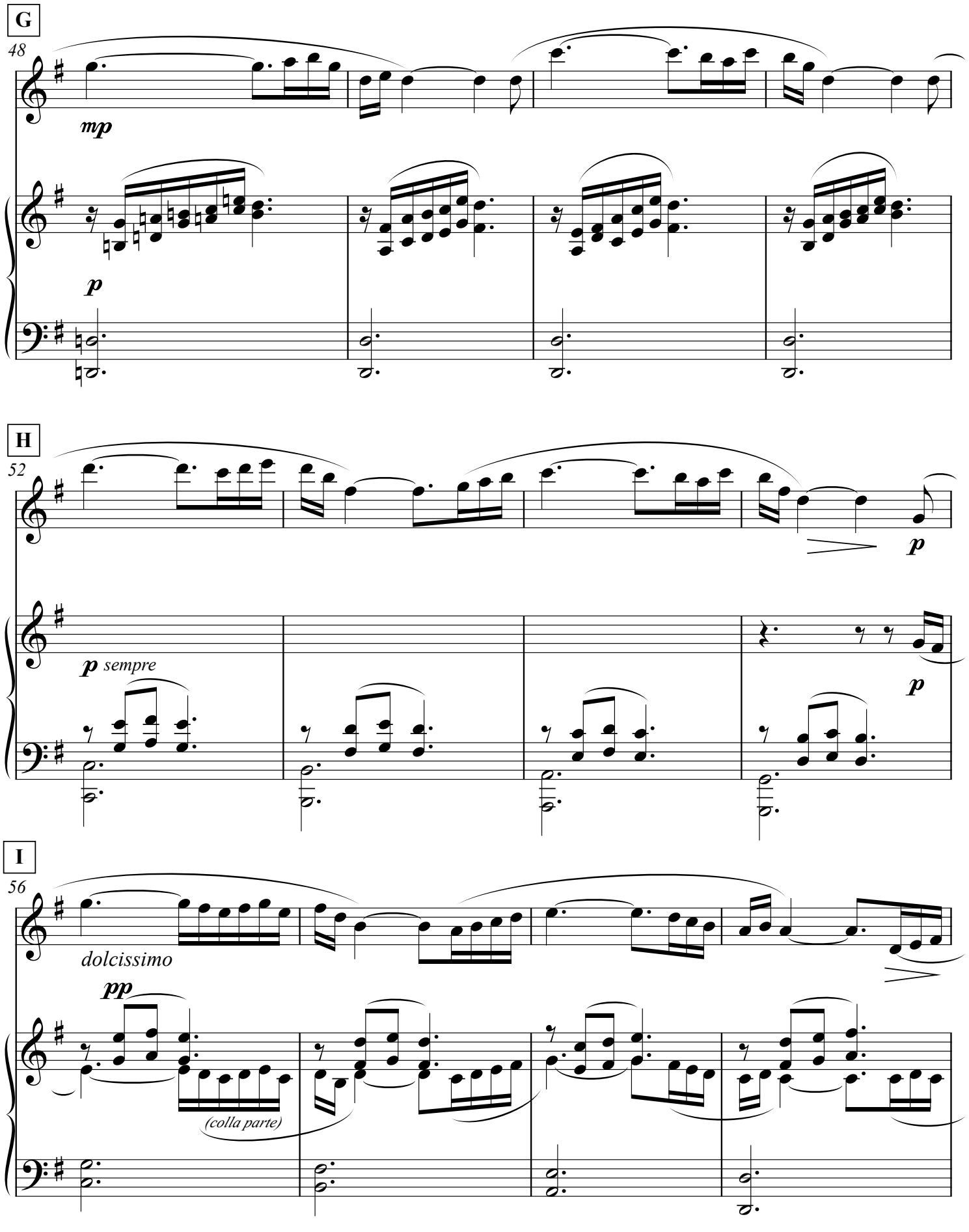


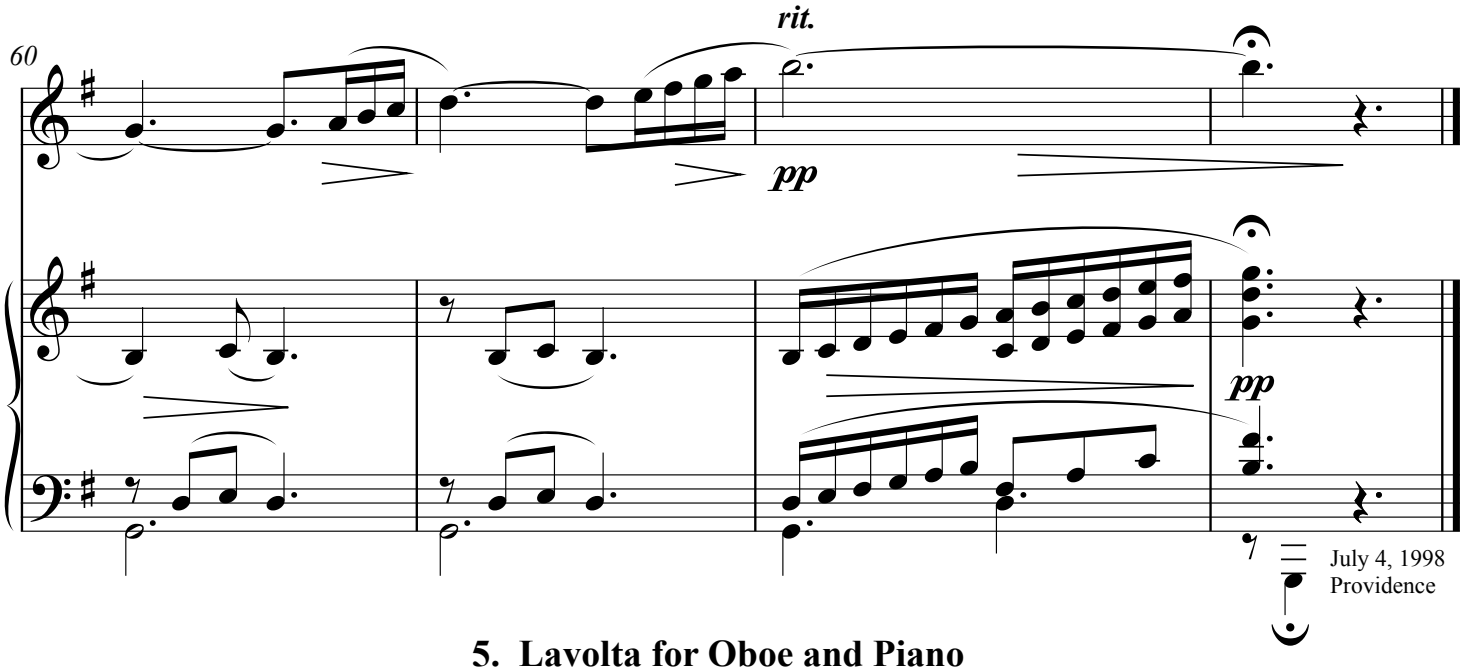
4. Serenade for Oboe and Piano



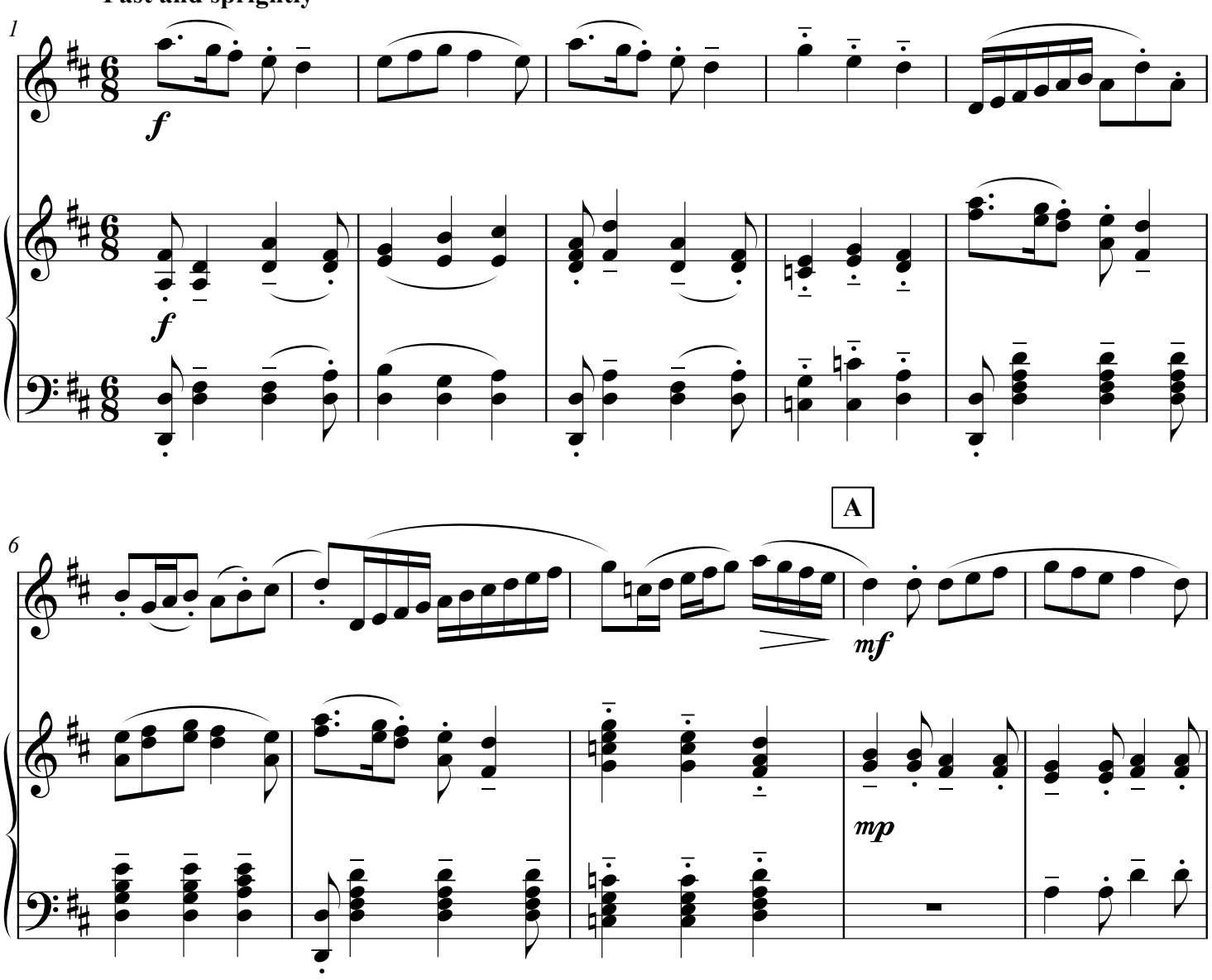

C
Slow (♩. = c. 28)
26
mp
pp
D
31
E
36
poco
poco a poco cresc.
p poco a poco cresc.

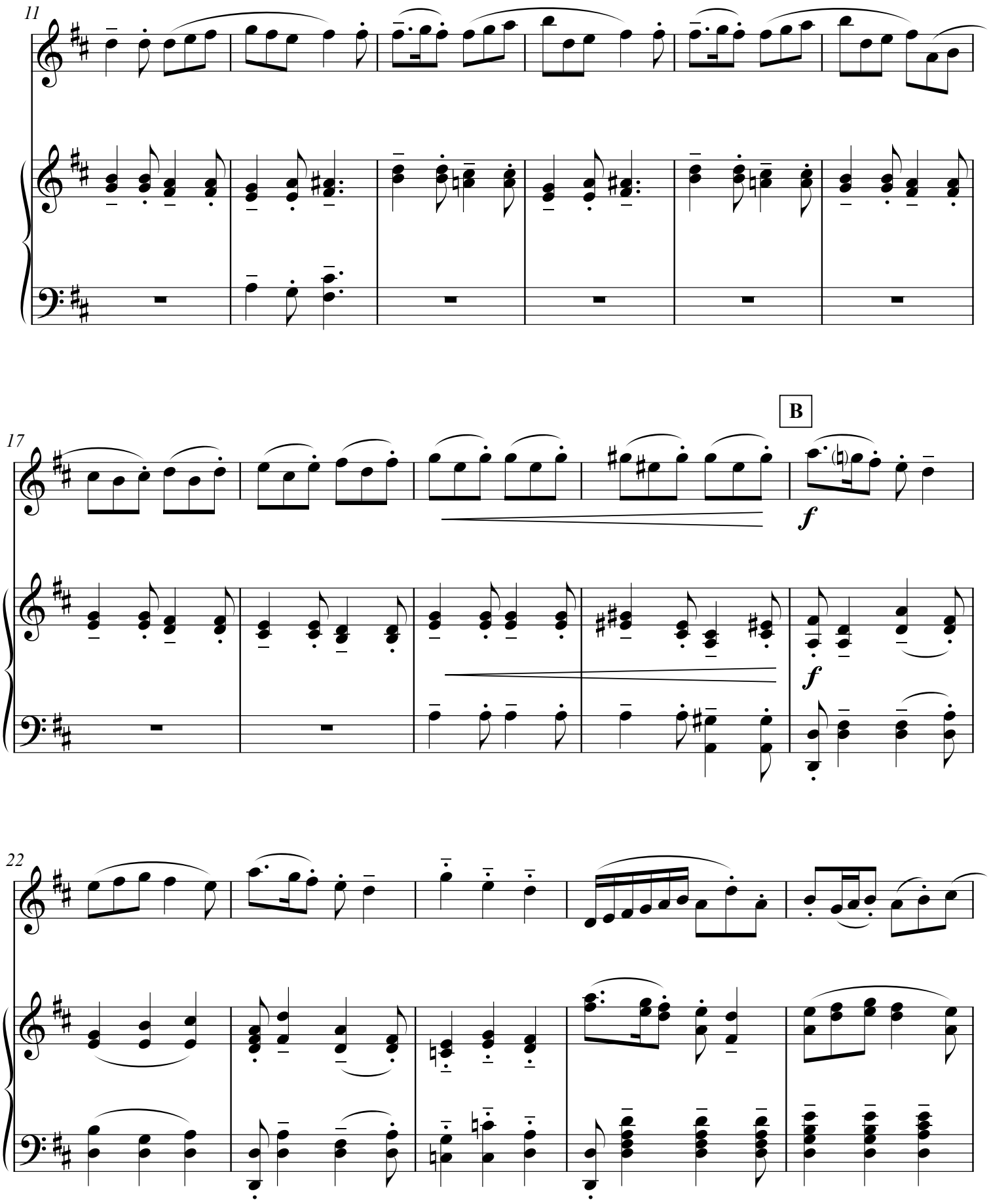

40
mf
mp
F
42
meno f
poco a poco diminuendo
p
poco a poco diminuendo
45
Ped.
Ped.

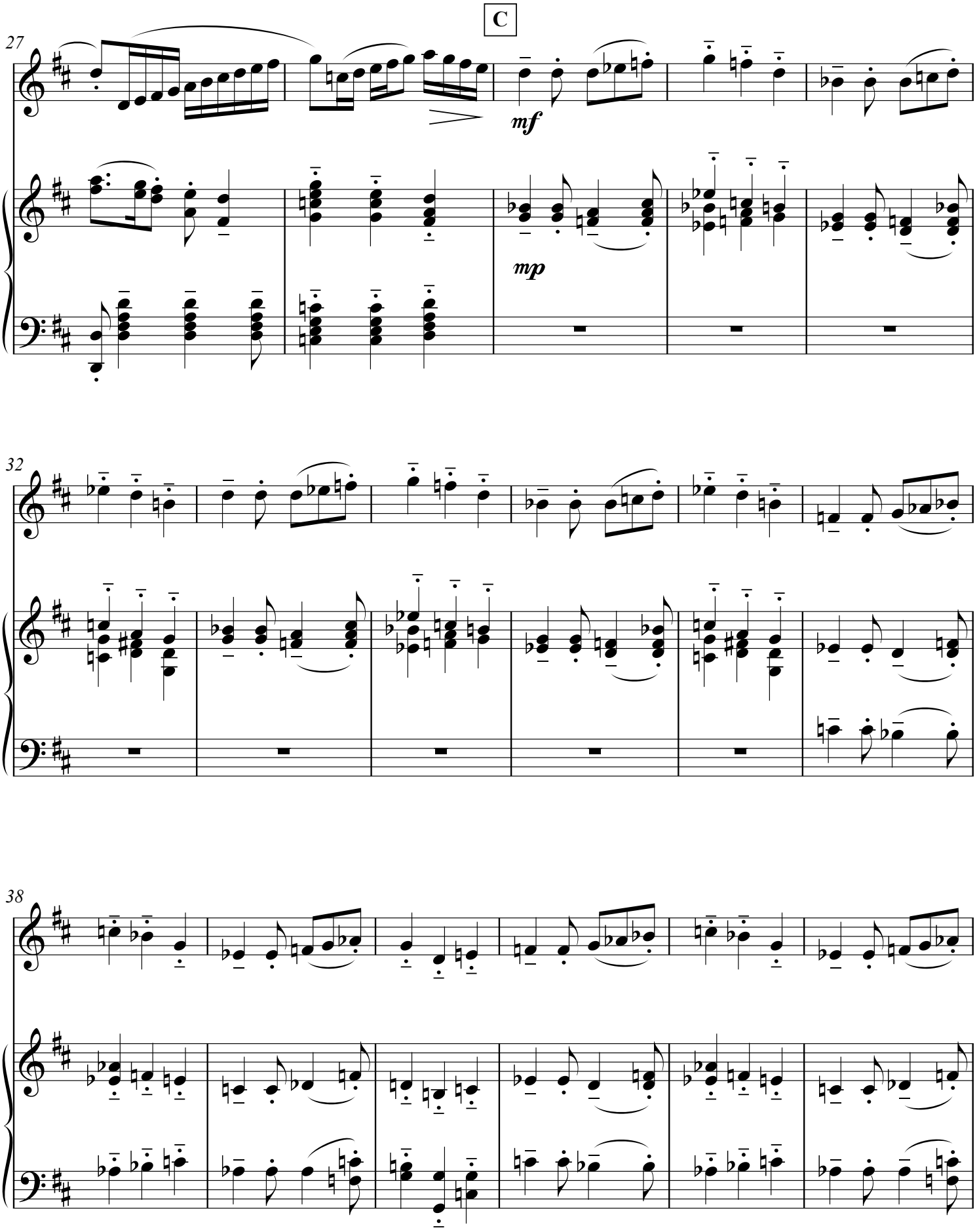

G
48
mp
p
H
52
p
p sempre
p
I
56
dolcissimo
pp
(colla parte)

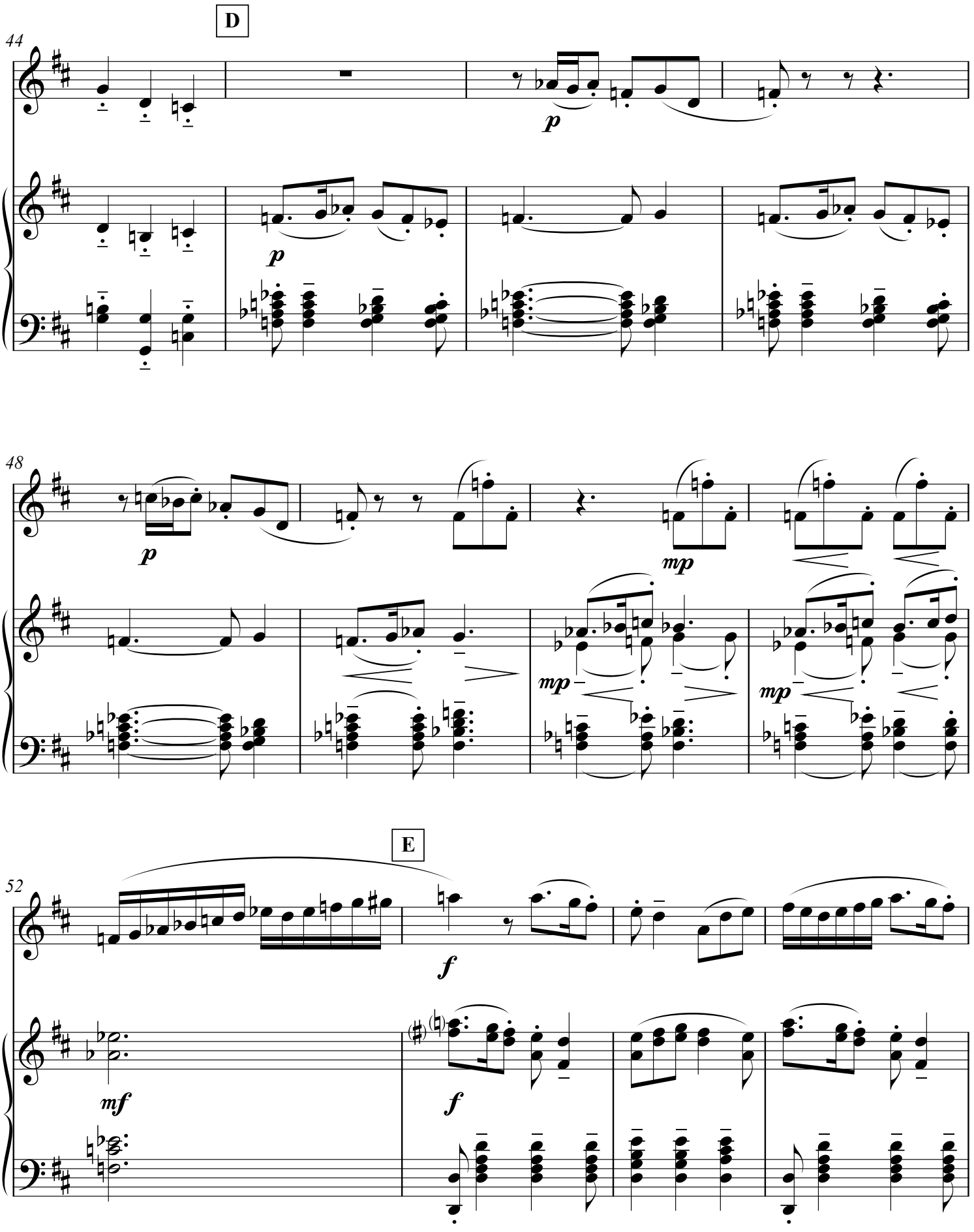


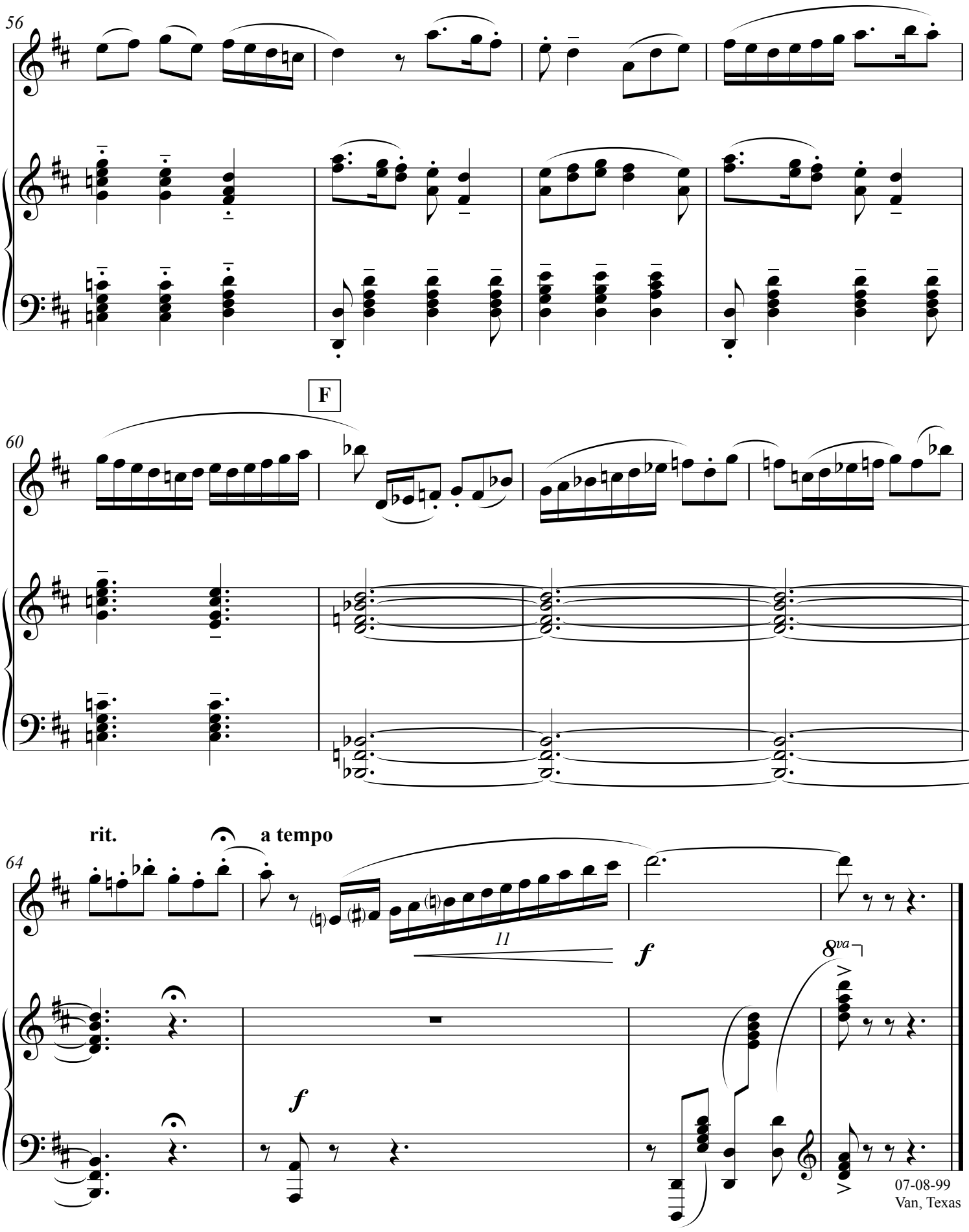
5. Lavolta for Oboe and Piano




11
17
B
f
f
22


C
27
mf
mp
32
38


D
44
p
p
48
p
mp
mp
mp
E
52
f
mf
f


56
F
60
rit.
a tempo
64
11
f
f
8va
07-08-99
Van, Texas