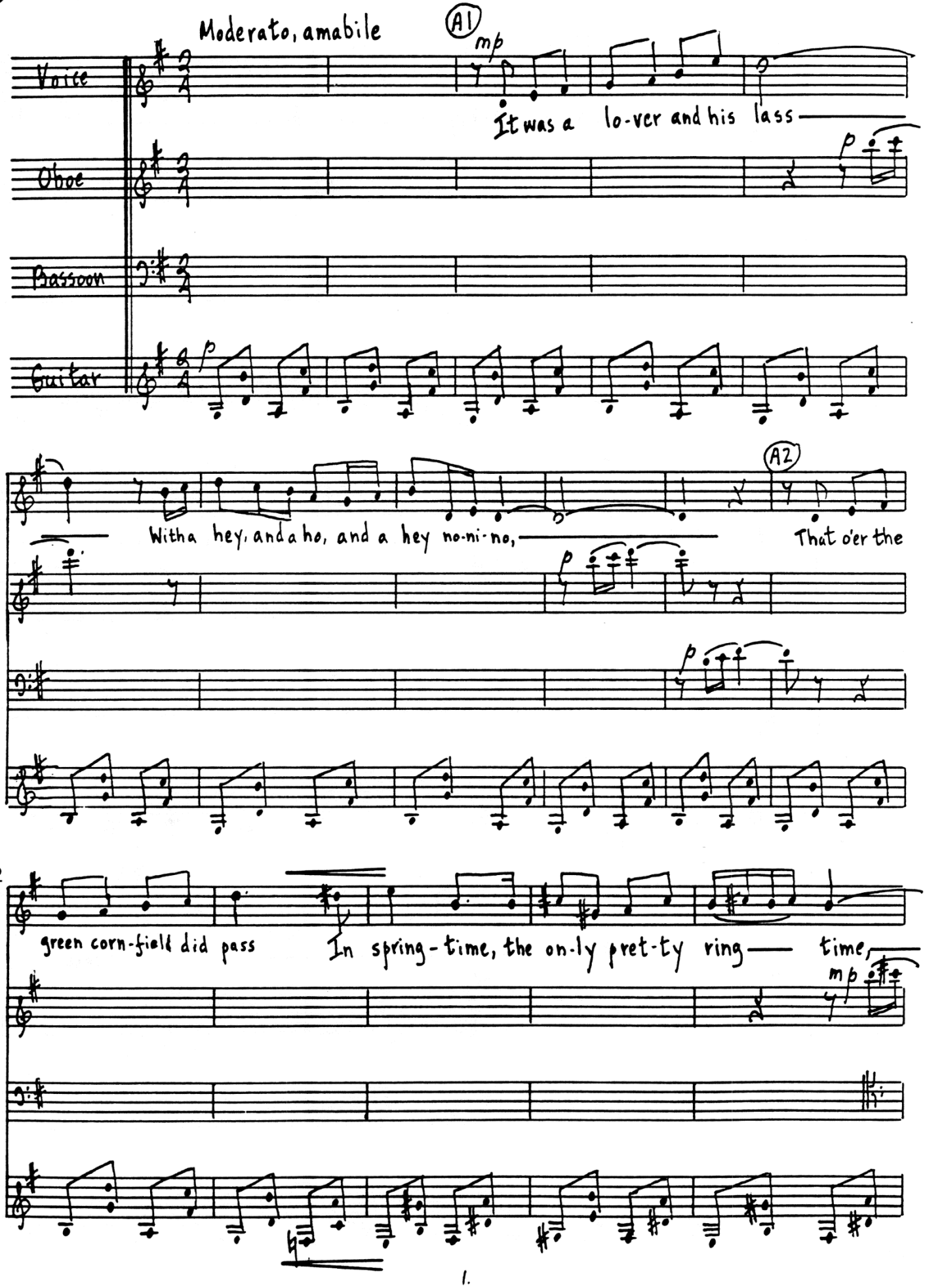
A Shakespeare Kaleidoscope

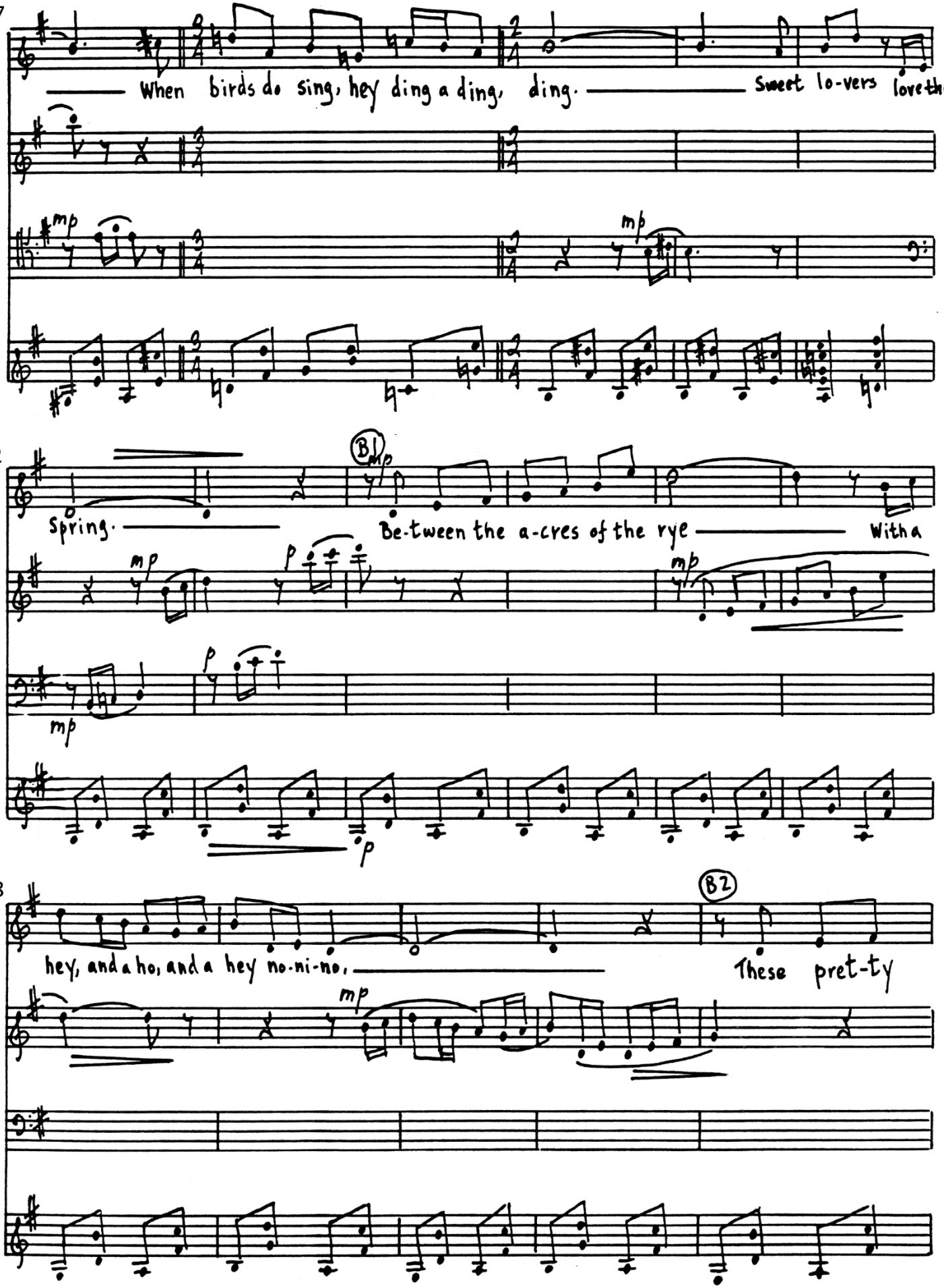
~~for Voice, Oboe, Bassoon and Guitar~~

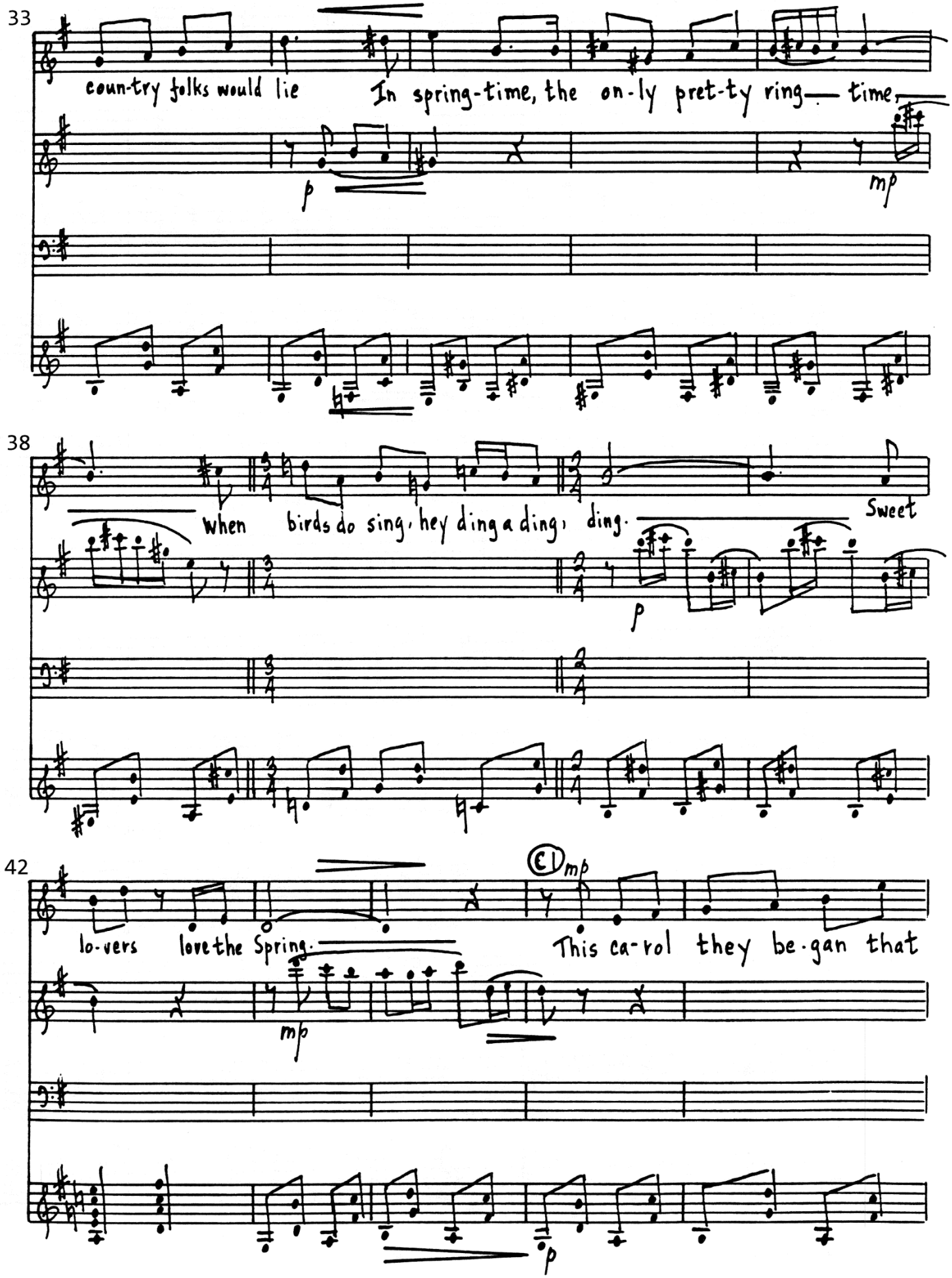
It Was a Lover and His Lass	2:19
~~Tell Me, Where Is Fancy Bred?~~	~~:57~~
Double Dirge	2:24
~~Triple Spring~~	~~5:12~~
Total:	10:52

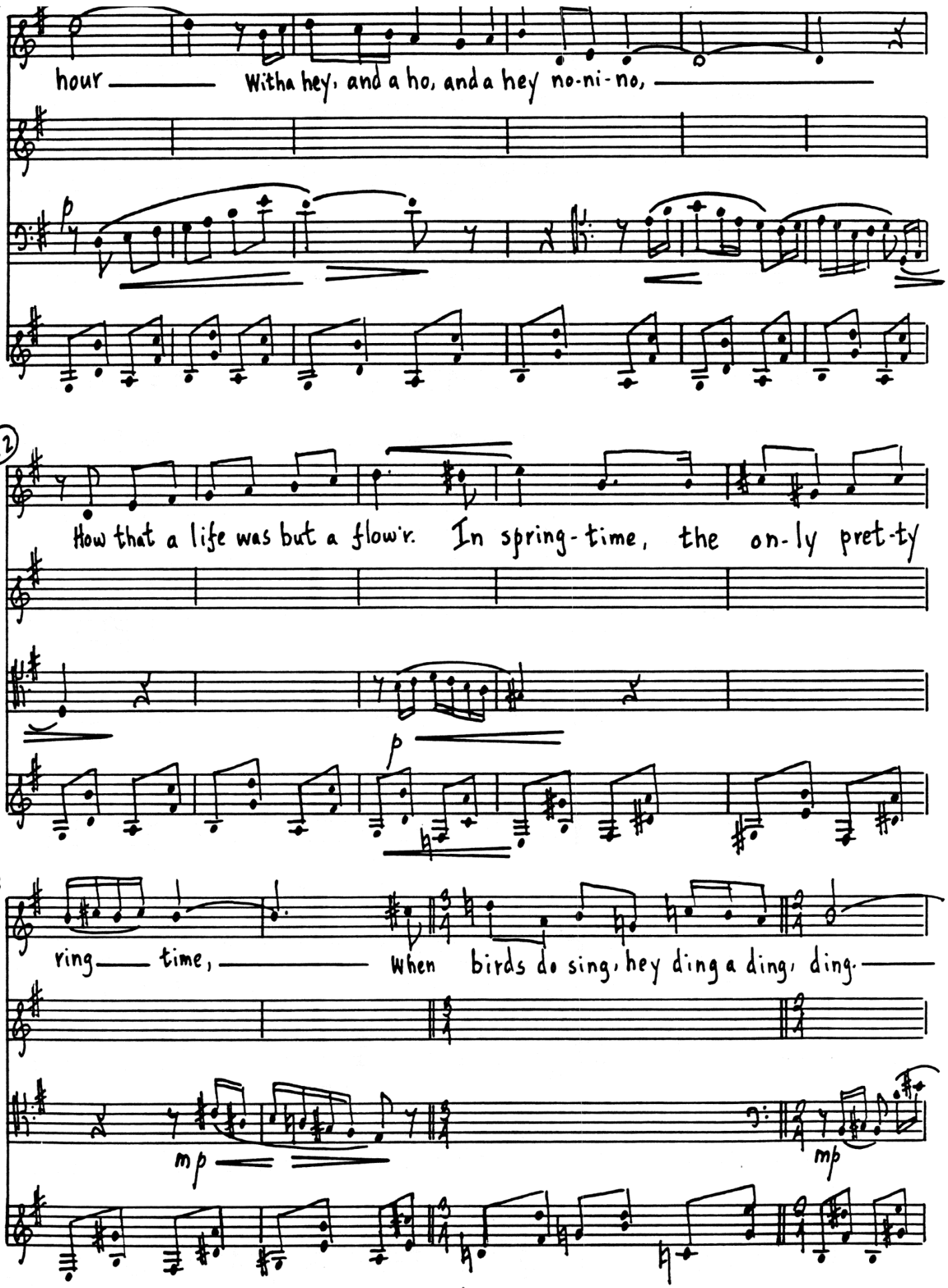
Richard Cumming

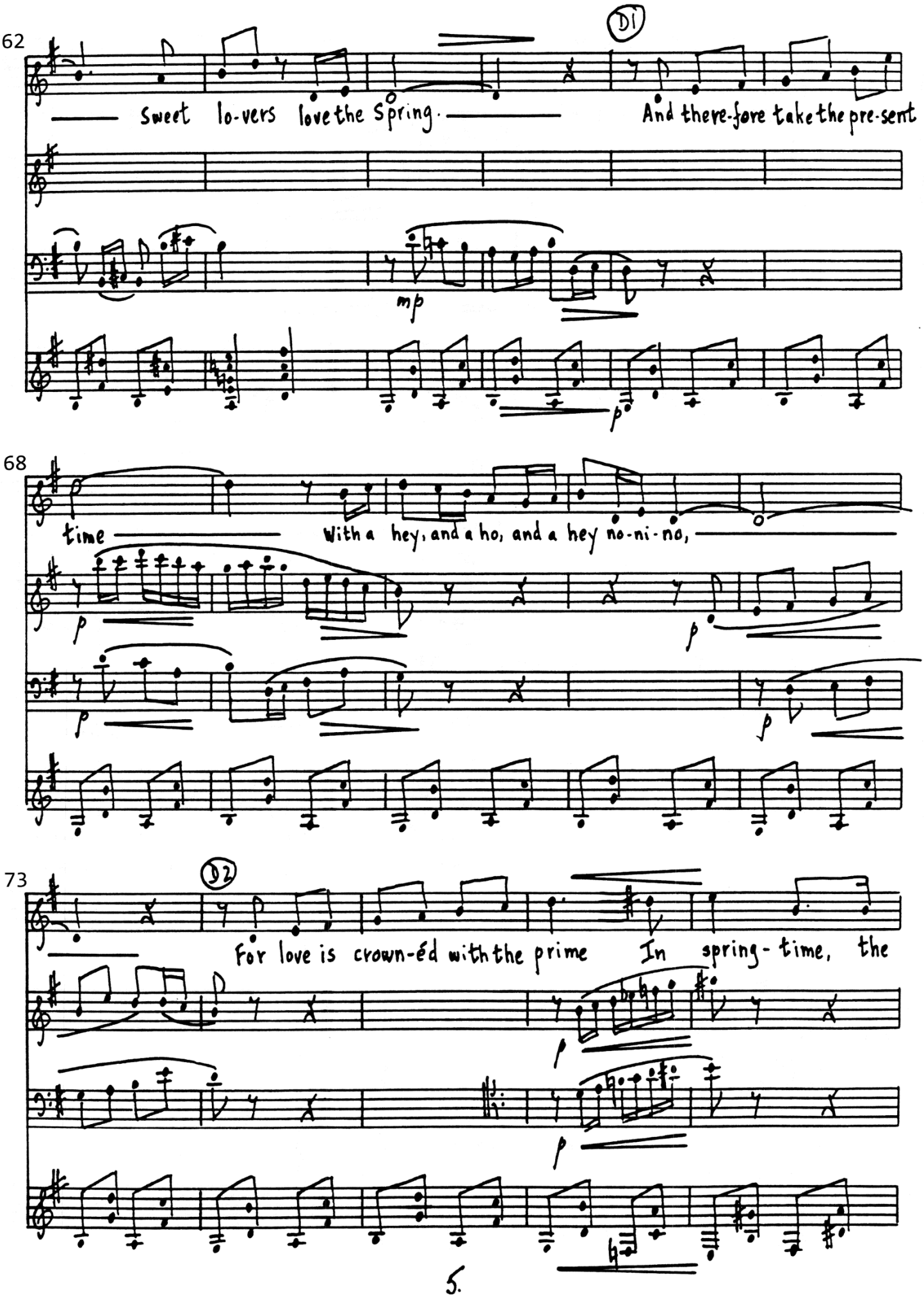
"It Was a Lover and His Lass" (As You Like It)



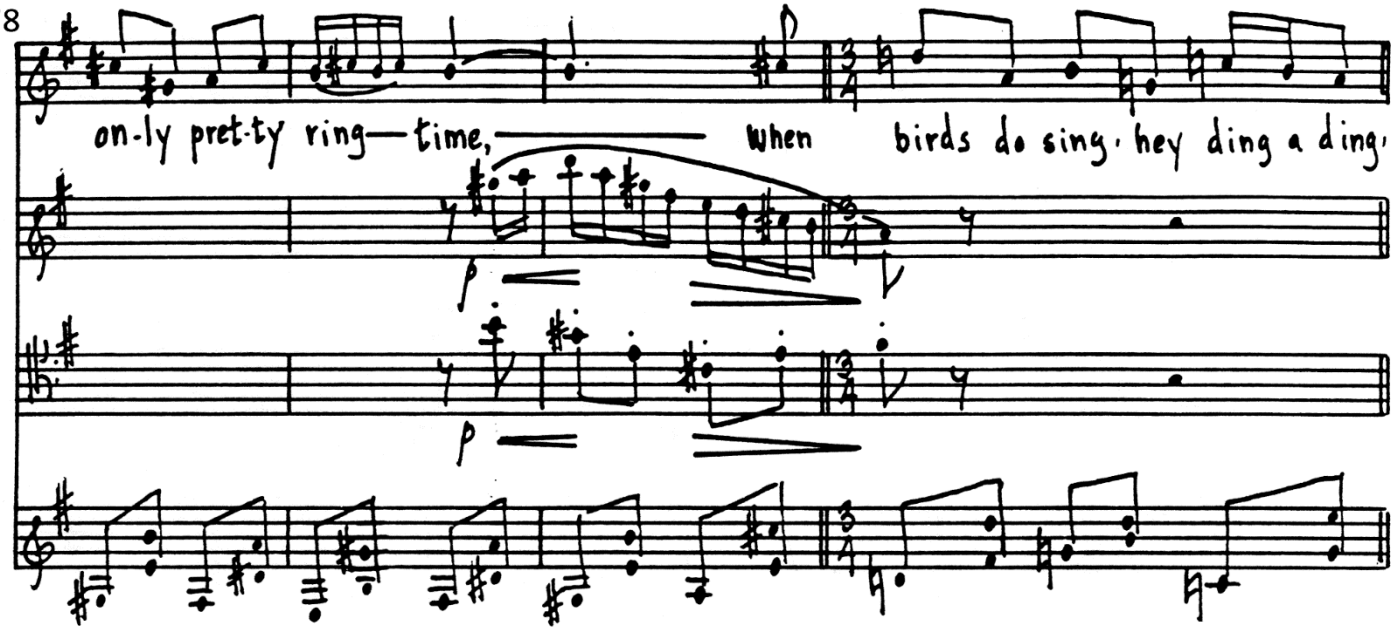

17
When birds do sing, hey ding a ding, ding.
Sweet lo-vers love the
22
B1
Spring.
Be-tween the a-cres of the rye
With a
28
B2
hey, and a ho, and a hey no-ni-no,
These pret-ty


33
coun-try folks would lie
In spring-time, the on-ly pret-ty ring— time,
p
mp
38
When birds do sing, hey ding a ding, ding.
Sweet
p
42
lo-vers love the Spring.
This ca-rol they be-gan that
mp
mp
p

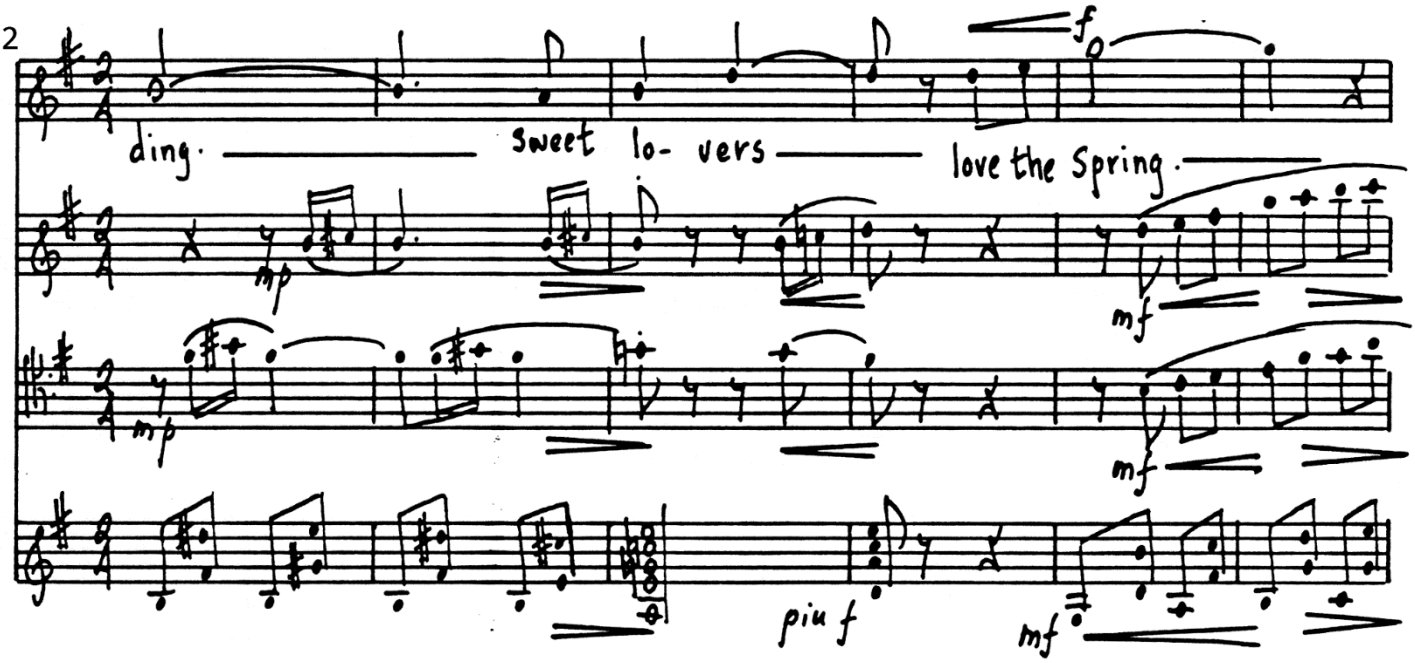

hour
With a hey, and a ho, and a hey no-ni-no,
p
(C2)
53
How that a life was but a flow'r. In spring-time, the on-ly pret-ty
p
58
ring time, When birds do sing, hey ding a ding, ding.
mp
mp


62
D1
sweet lo-vers love the Spring.
And there-fore take the pre-sent
mp
p
68
time
With a hey, and a ho, and a hey no-ni-no,
p
p
p
p
73
D2
For love is crown-éd with the prime
In spring-time, the
p
p

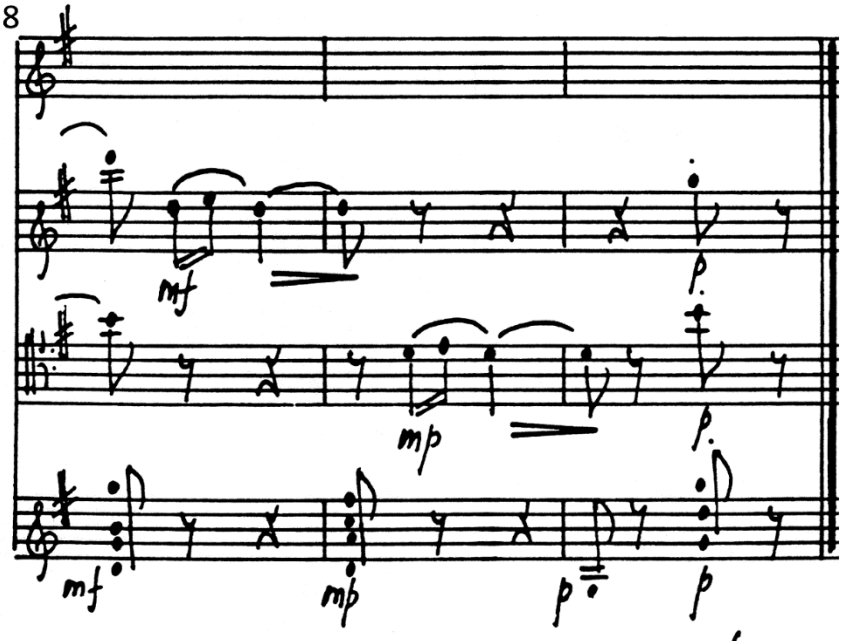
78

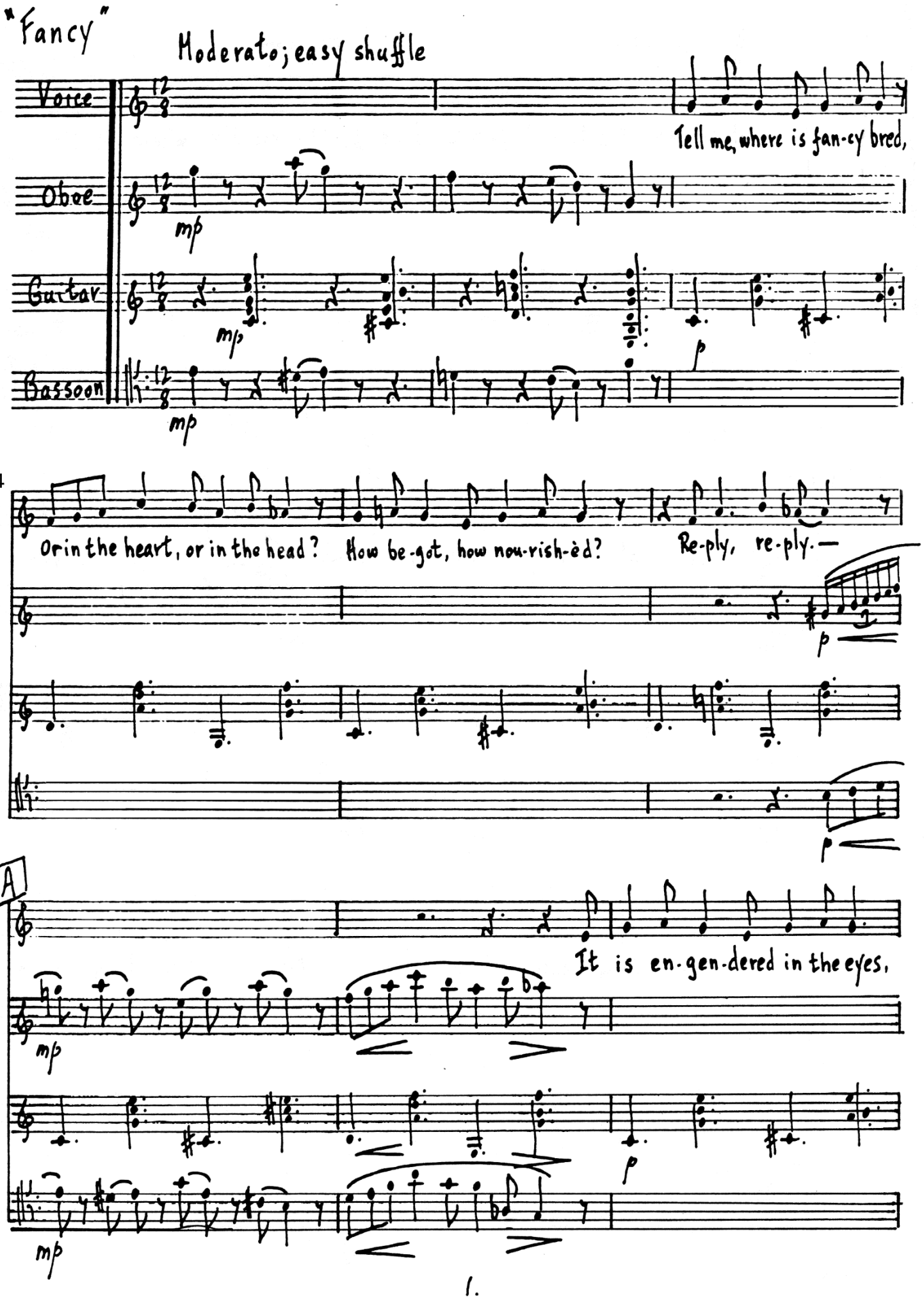

on-ly pret-ty ring— time, —— when birds do sing· hey ding a ding·
p
p

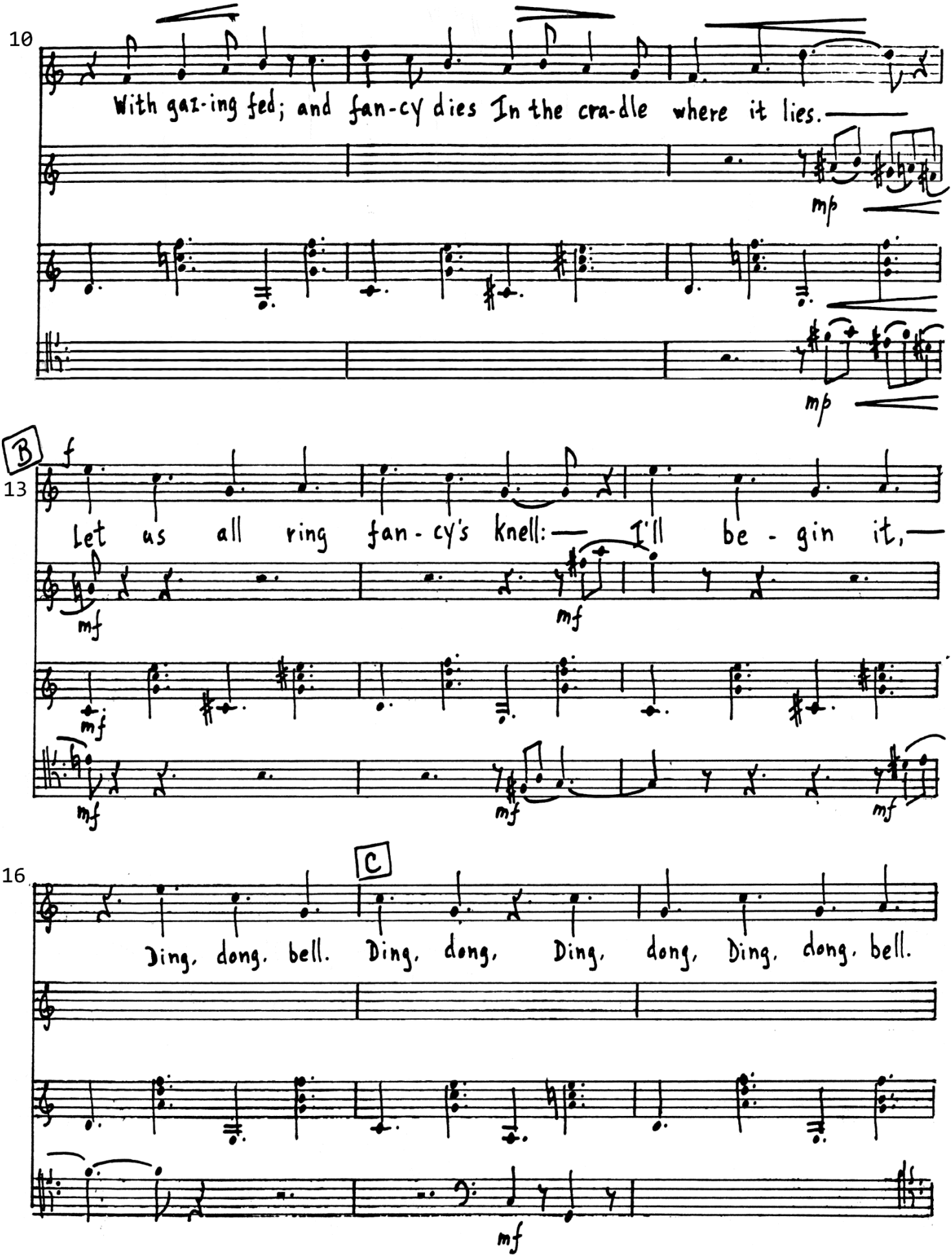
82


ding· —— sweet lo- vers —— love the Spring·
mp
mf
mp
mf
piu f
mf

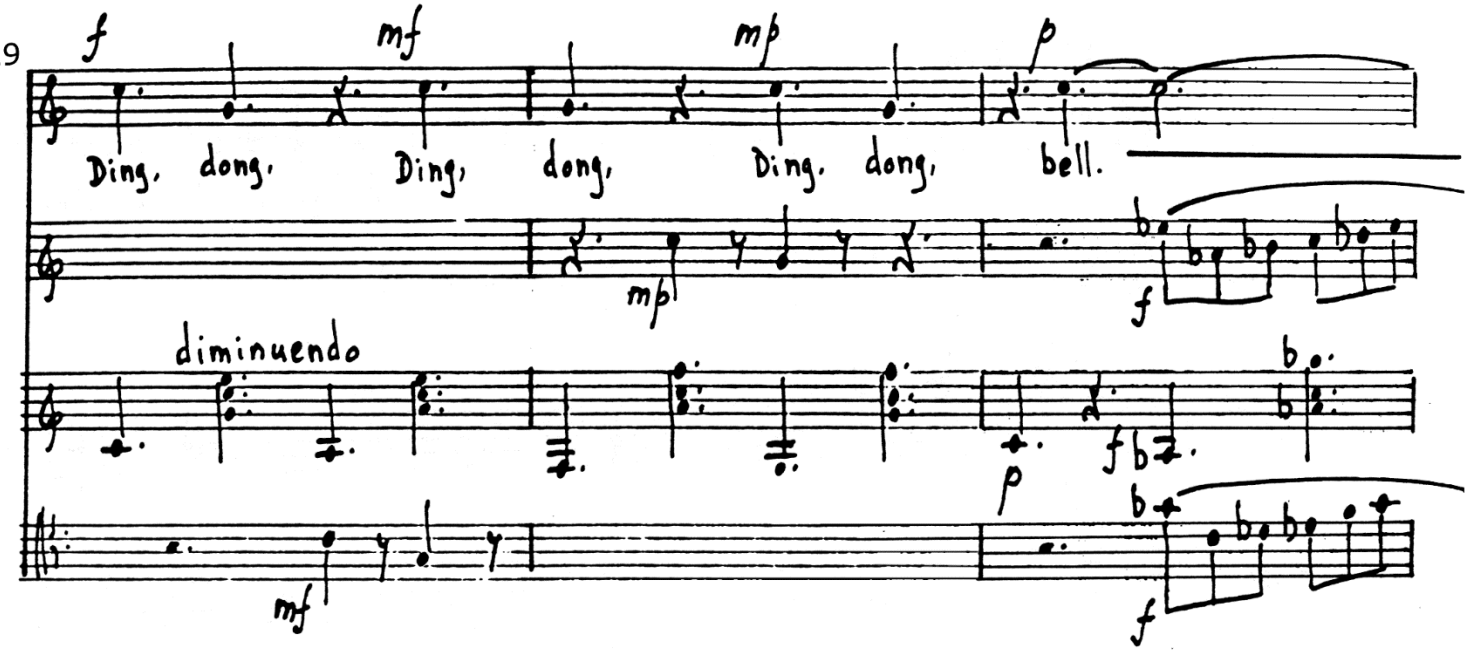
88


mf
p
mp
p
mf
mp
p
p

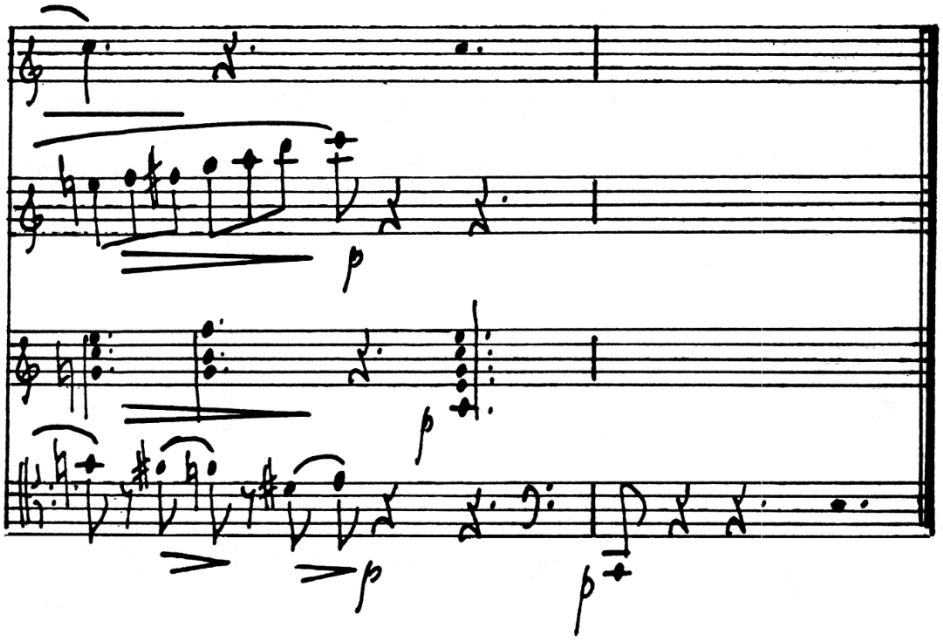

"Fancy"
Moderato; easy shuffle
Voice
Oboe
Guitar
Bassoon
Tell me, where is fan-cy bred,
mp
mp
mp
p
4
Or in the heart, or in the head? How be-got, how nou-rish-èd? Re-ply, re-ply.—
p
p
A
7
It is en-gen-dered in the eyes,
mp
p
mp


10
With gaz-ing fed; and fan-cy dies In the cra-dle where it lies.
mp
mp
B
13
f
Let us all ring fan-cy's knell: — I'll be-gin it, —
mf
mf
mf
mf
mf
mf
C
16
Ding, dong, bell. Ding, dong, Ding, dong, Ding, dong, bell.
mf

19


f
mf
mp
p
Ding, dong, Ding, dong, Ding, dong, bell.
mp
f
diminuendo
p
f
mf
f

22


p
p
p
p

Double Dirge

Very Slow

Voice

Oboe

Guitar

Bassoon

8va loco

p

Full fa-thom five thy fa-ther lies;

7

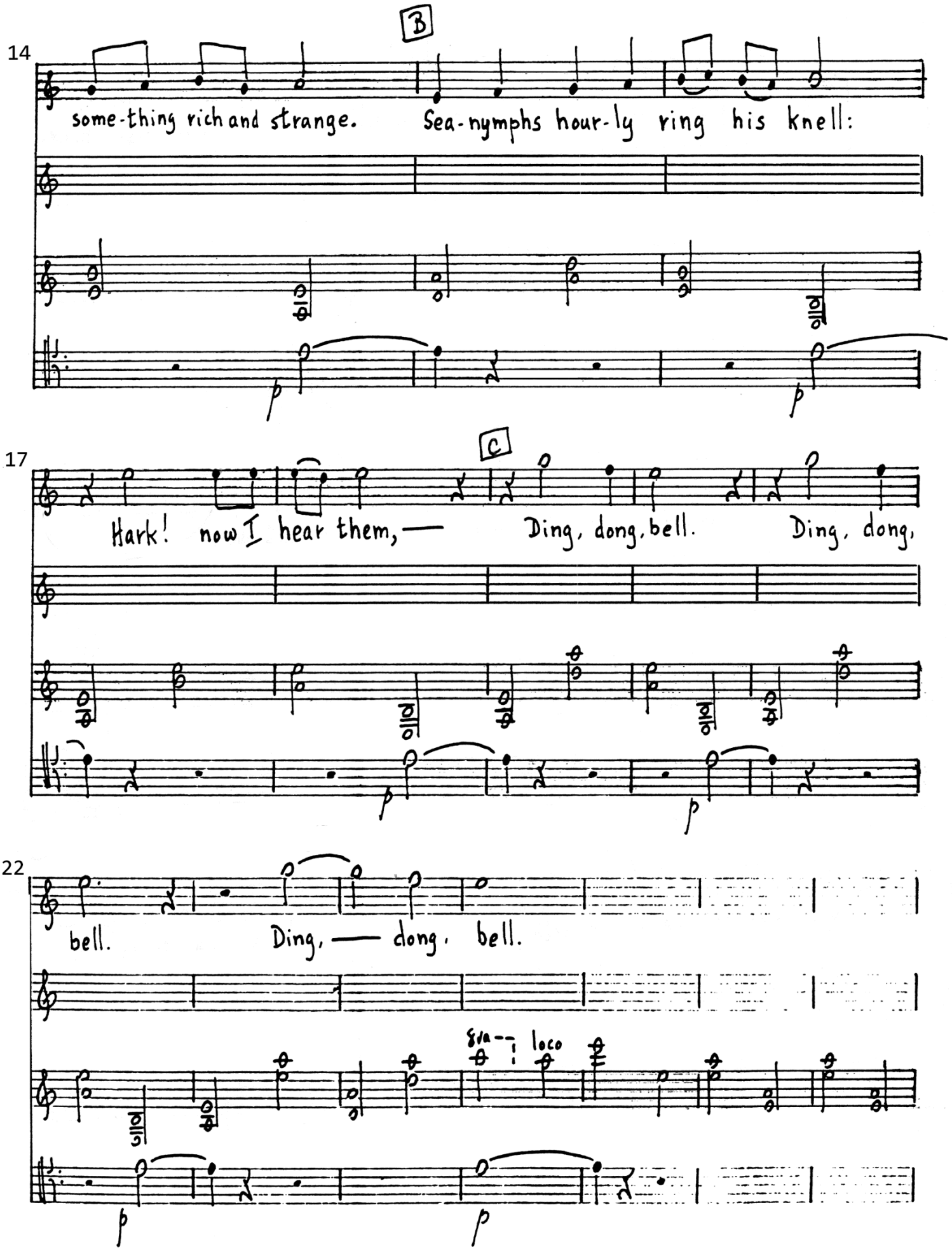
Of his bones are cor- ral made; A Those are pearls that were his eyes;

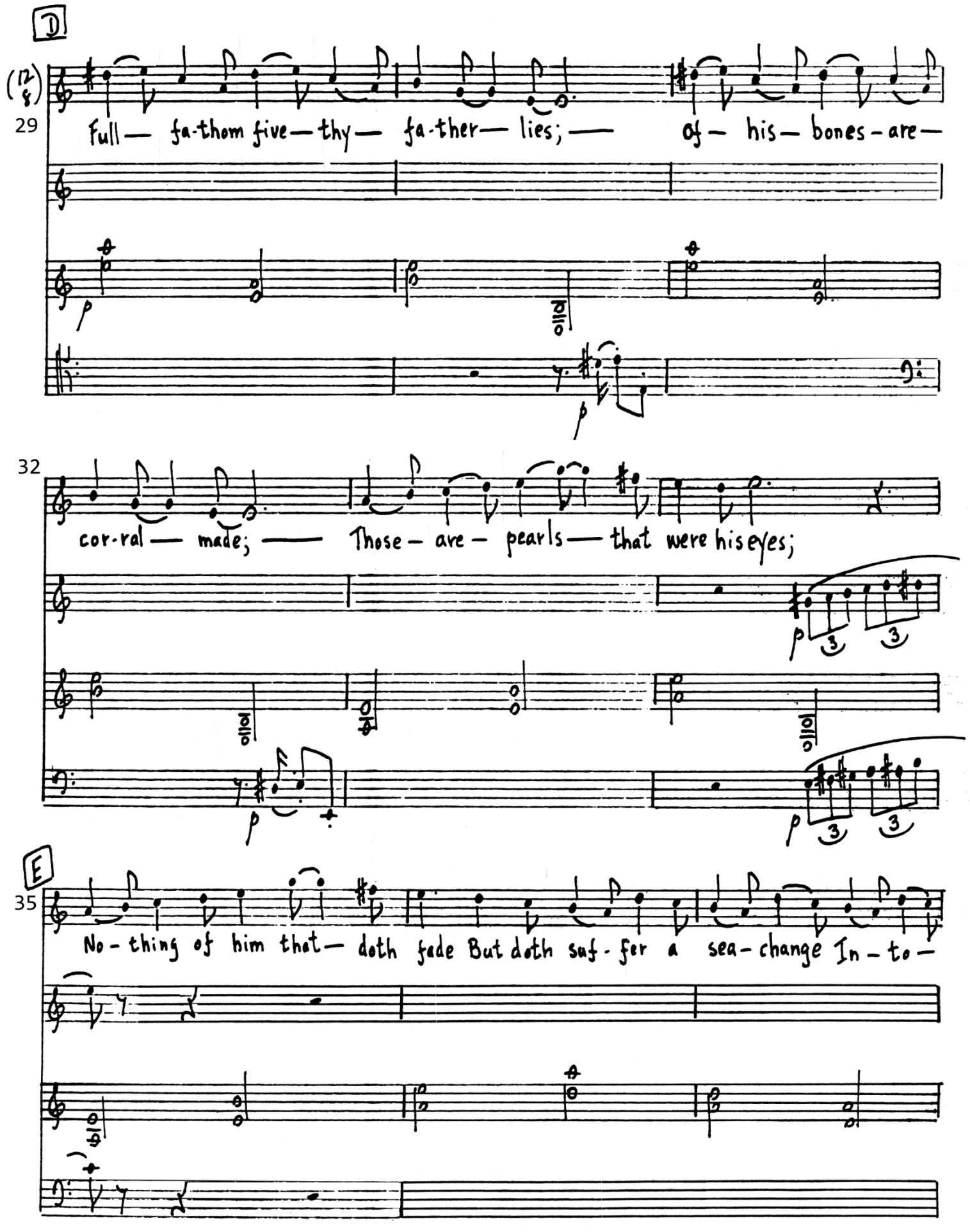
p

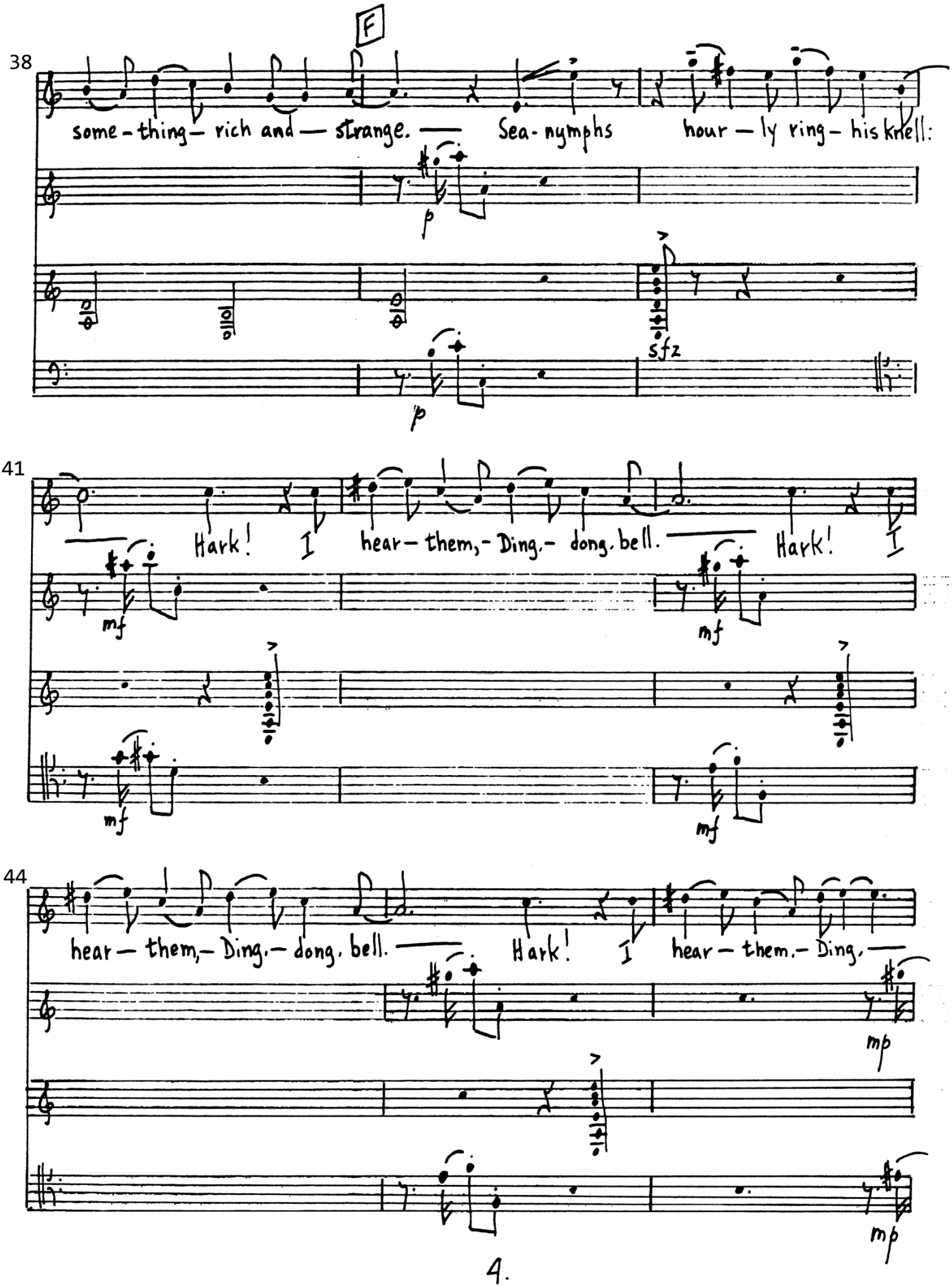
11

No-thing of him that doth fade But doth suf-fer a sea – change In-to

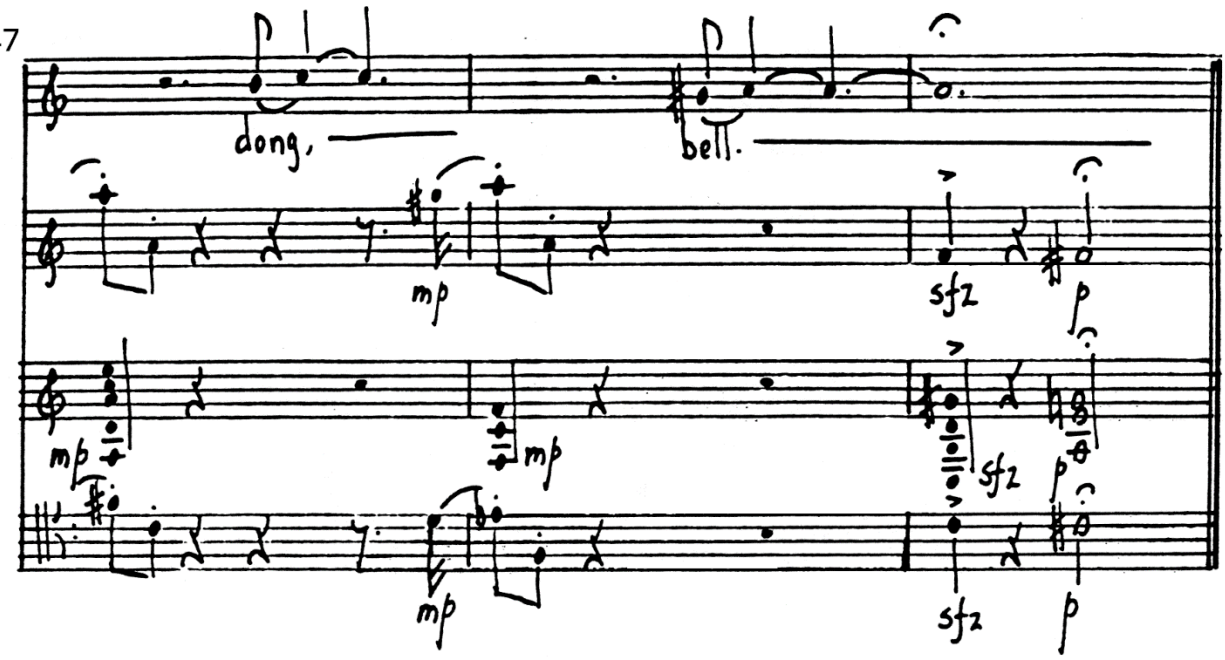
p

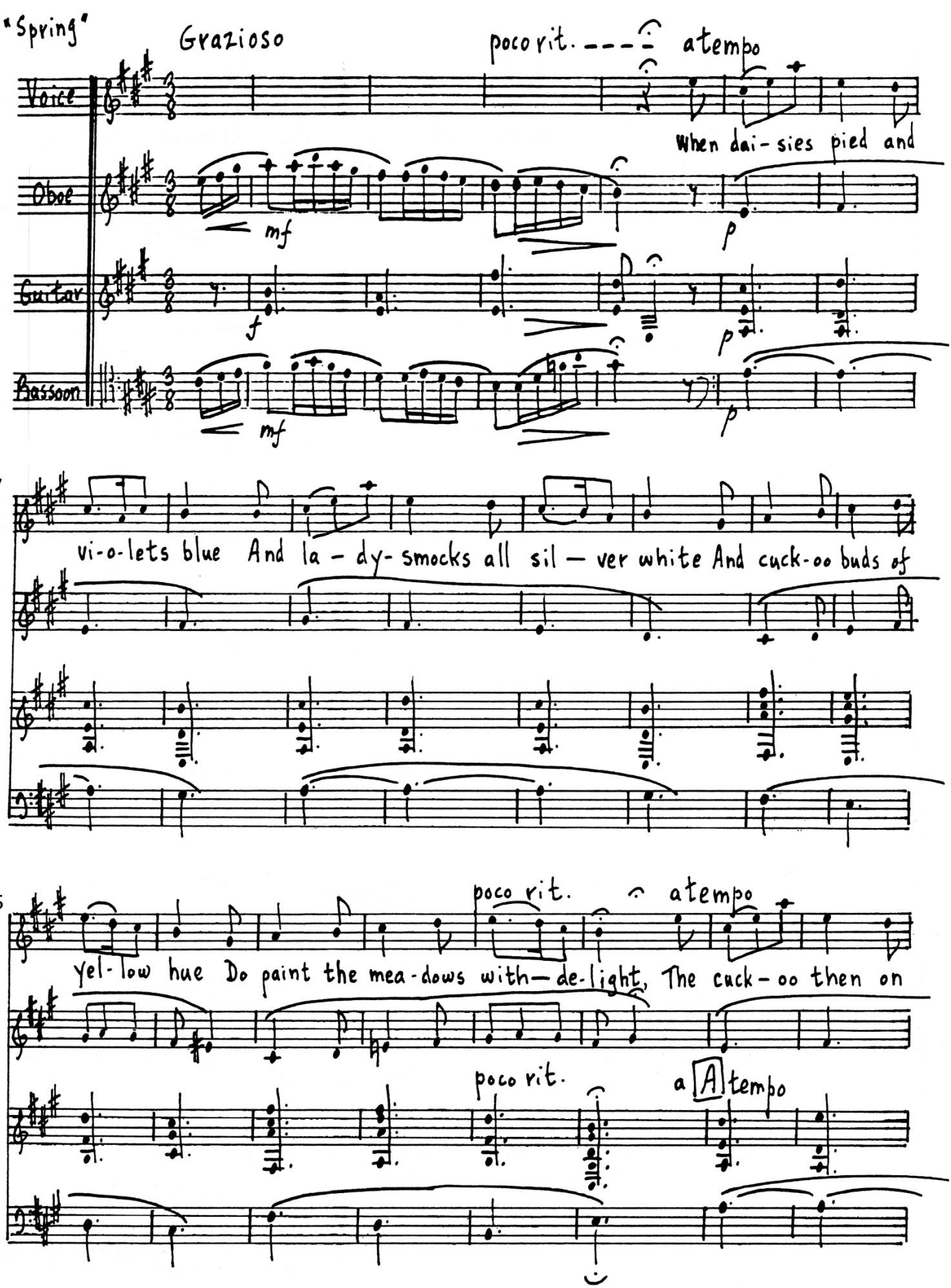

B
14
some-thing rich and strange. Sea-nymphs hour-ly ring his knell:
p
p
C
17
Hark! now I hear them,— Ding, dong, bell. Ding, dong,
p
p
22
bell. Ding,— dong, bell.
8va
loco
p
p

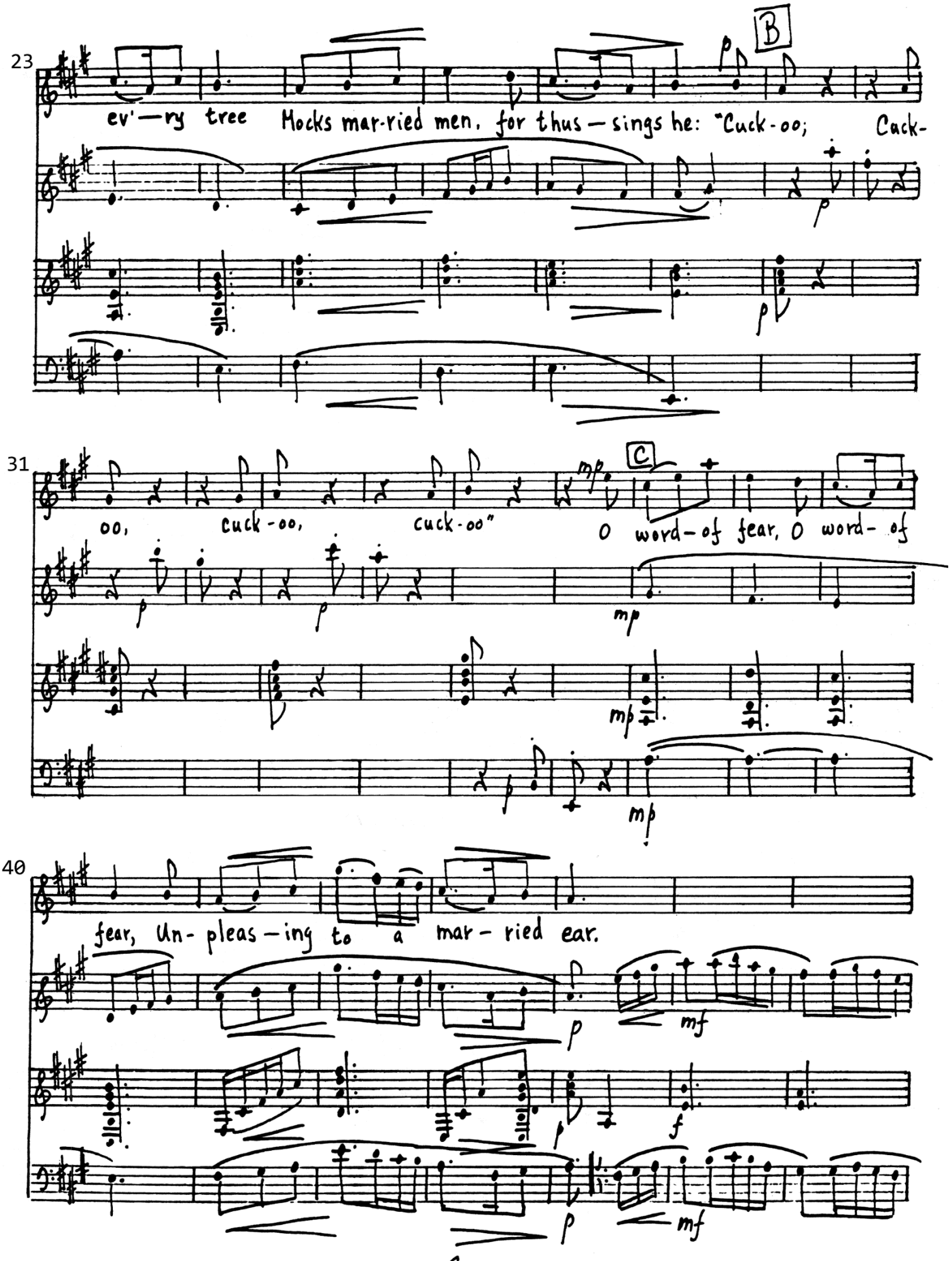

D
(12/8)
29
Full— fa-thom five— thy— fa-ther— lies;— of— his— bones-are—
32
cor-ral— made;— Those— are— pearls— that were his eyes;
E
35
No-thing of him that— doth fade But doth suf-fer a sea-change In-to—

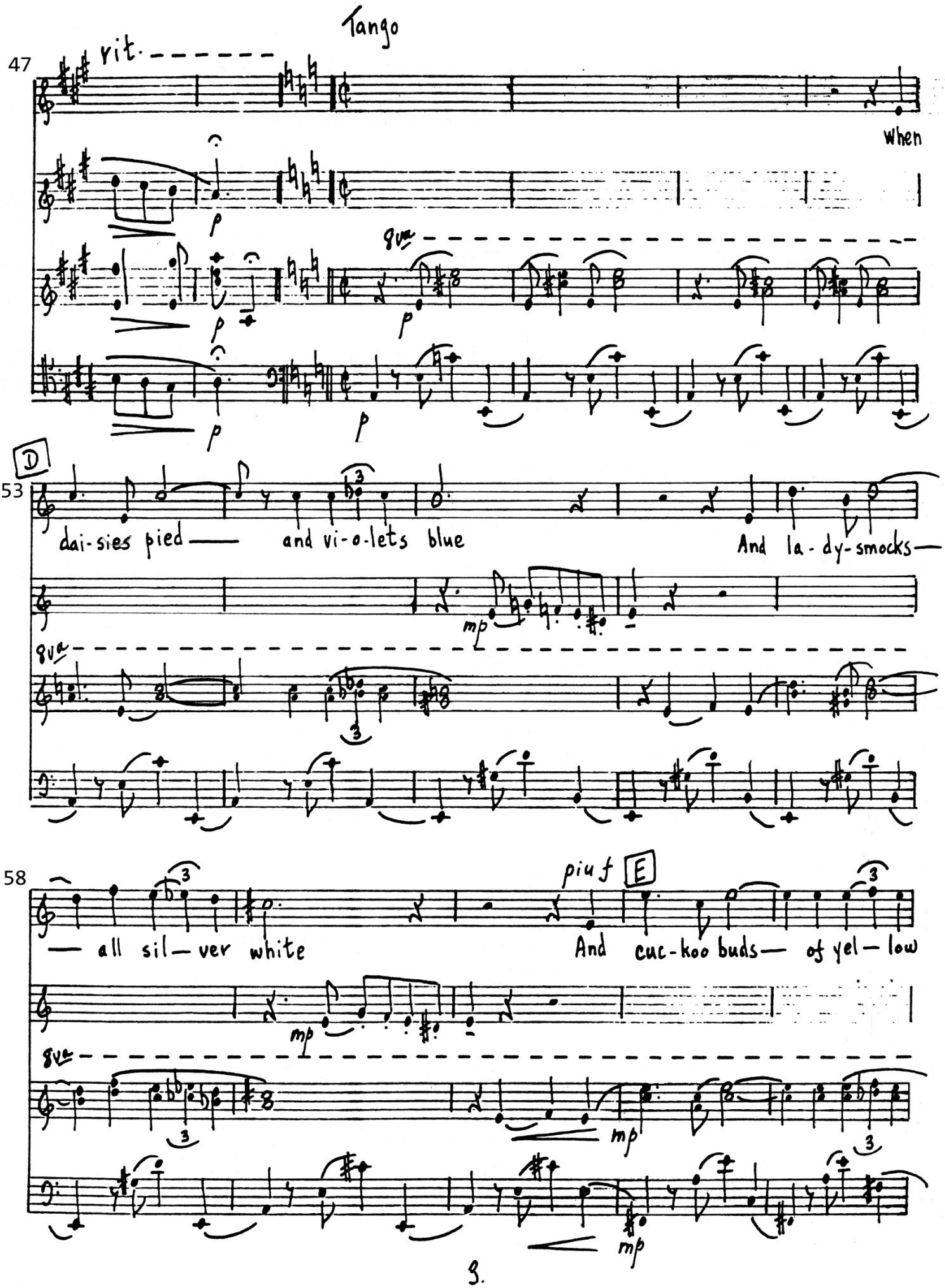

38
F
some-thing- rich and — strange. — Sea-nymphs hour — ly ring- his knell:
p
sfz
p
41
Hark! I hear-them,- Ding.- dong. bell. — Hark! I
mf
mf
mf
mf
44
hear — them,- Ding.- dong. bell. — Hark! I hear — them.- Ding. —
mp
mp

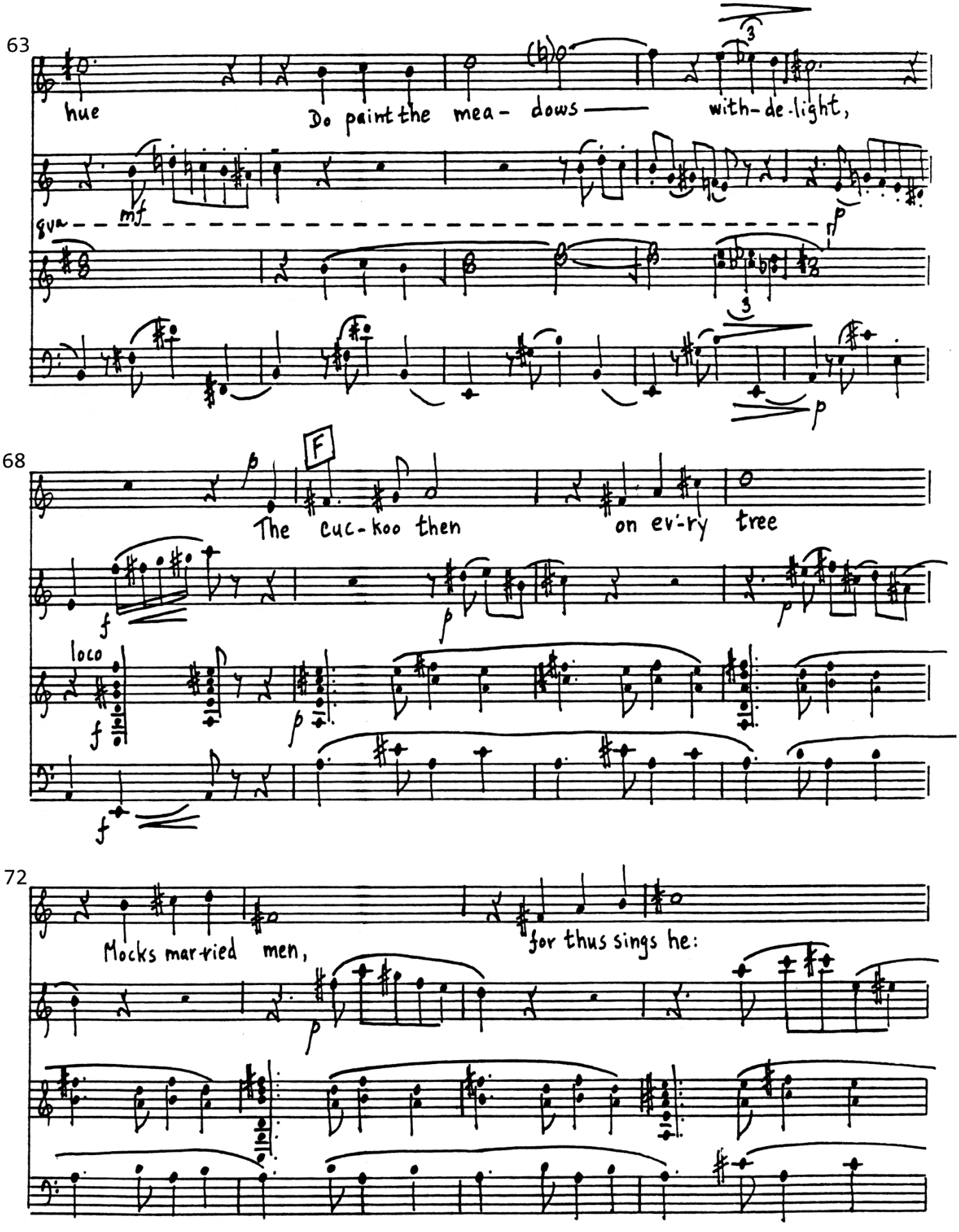
47

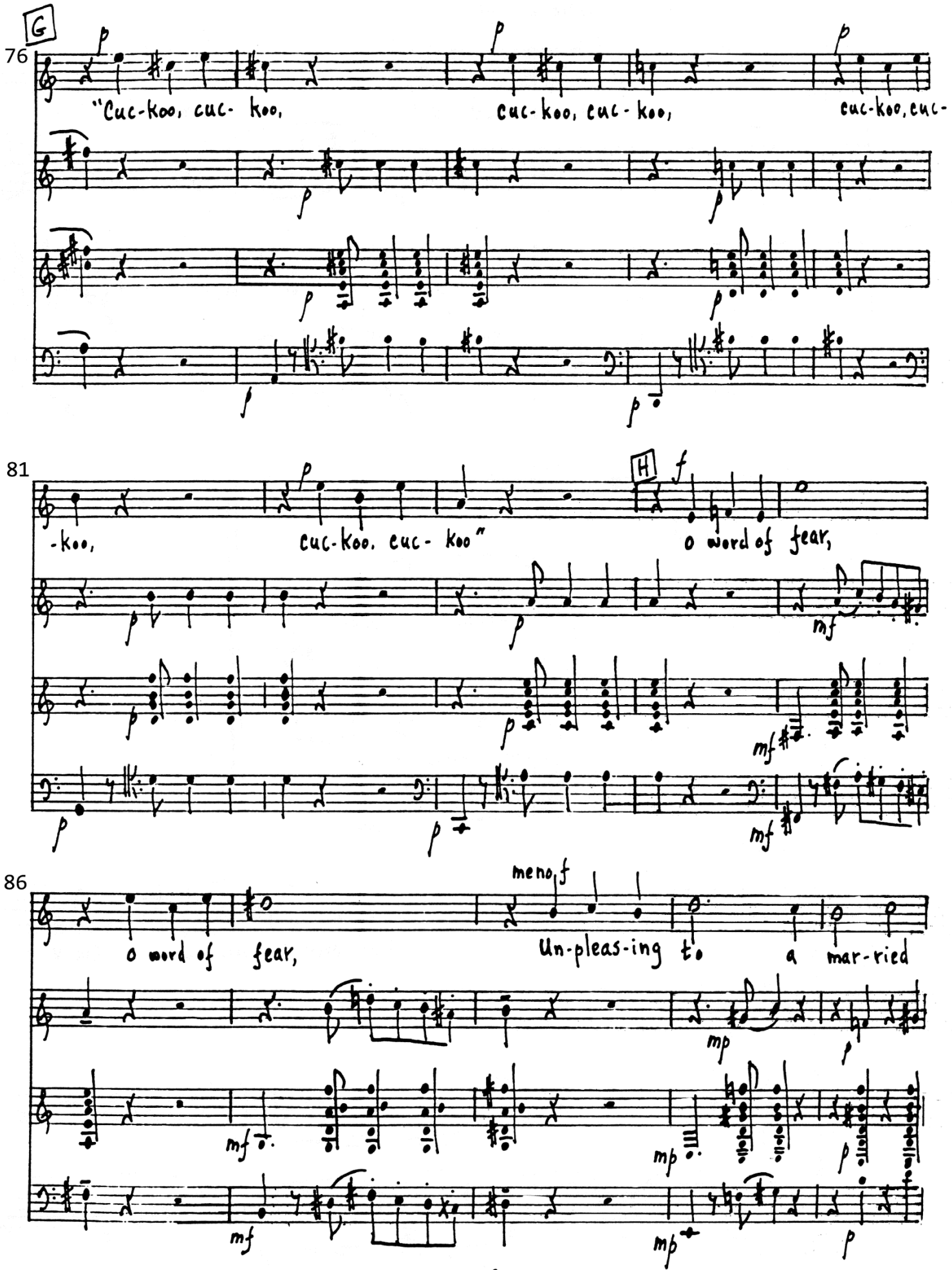


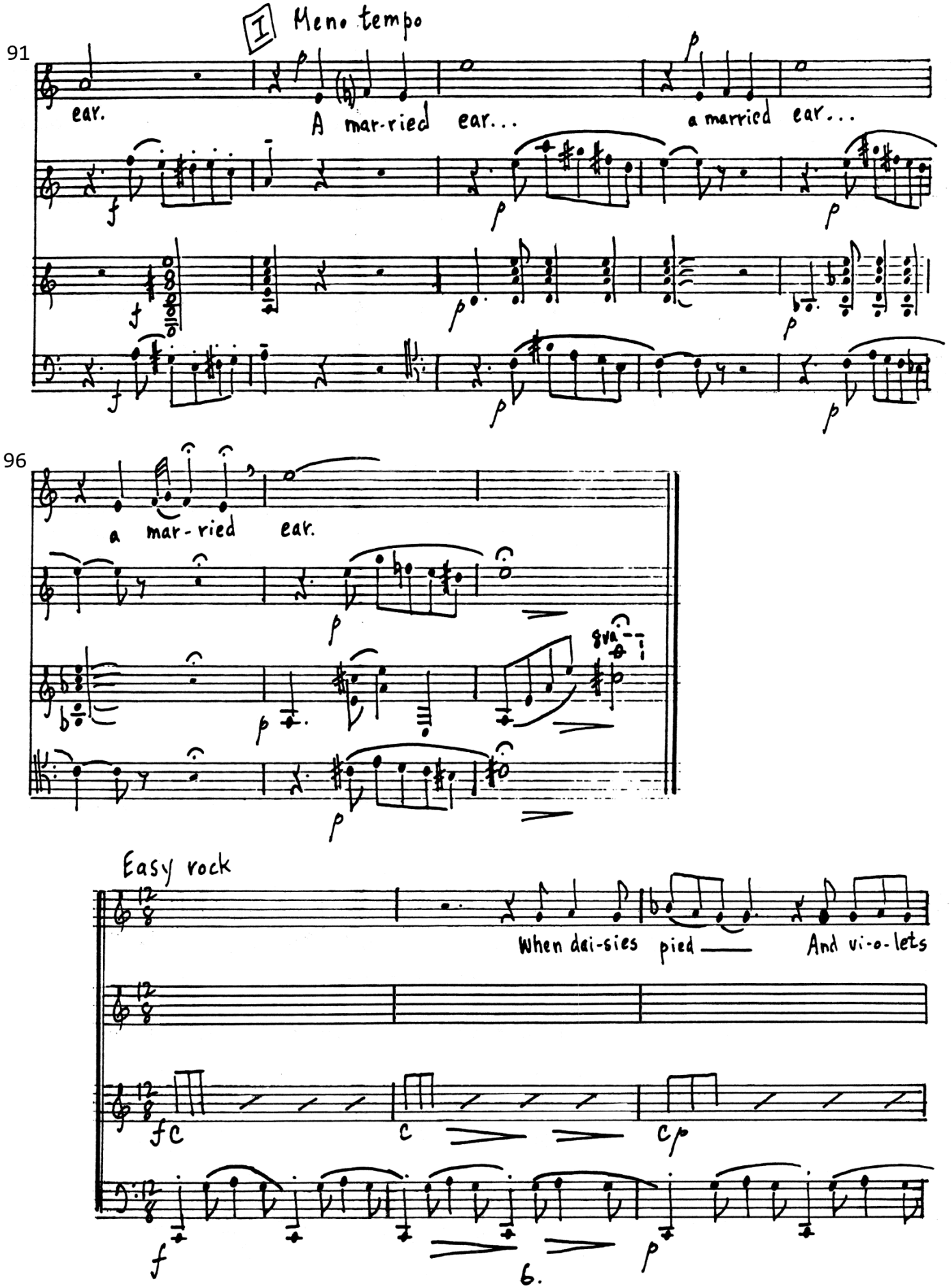

"Spring"
Grazioso
poco rit.
a tempo
Voice
When dai-sies pied and
Oboe
mf
p
Guitar
f
p
Bassoon
mf
p
7
vi-o-lets blue And la-dy-smocks all sil-ver white And cuck-oo buds of
15
poco rit.
a tempo
yel-low hue Do paint the mea-dows with-de-light, The cuck-oo then on
poco rit.
a A tempo

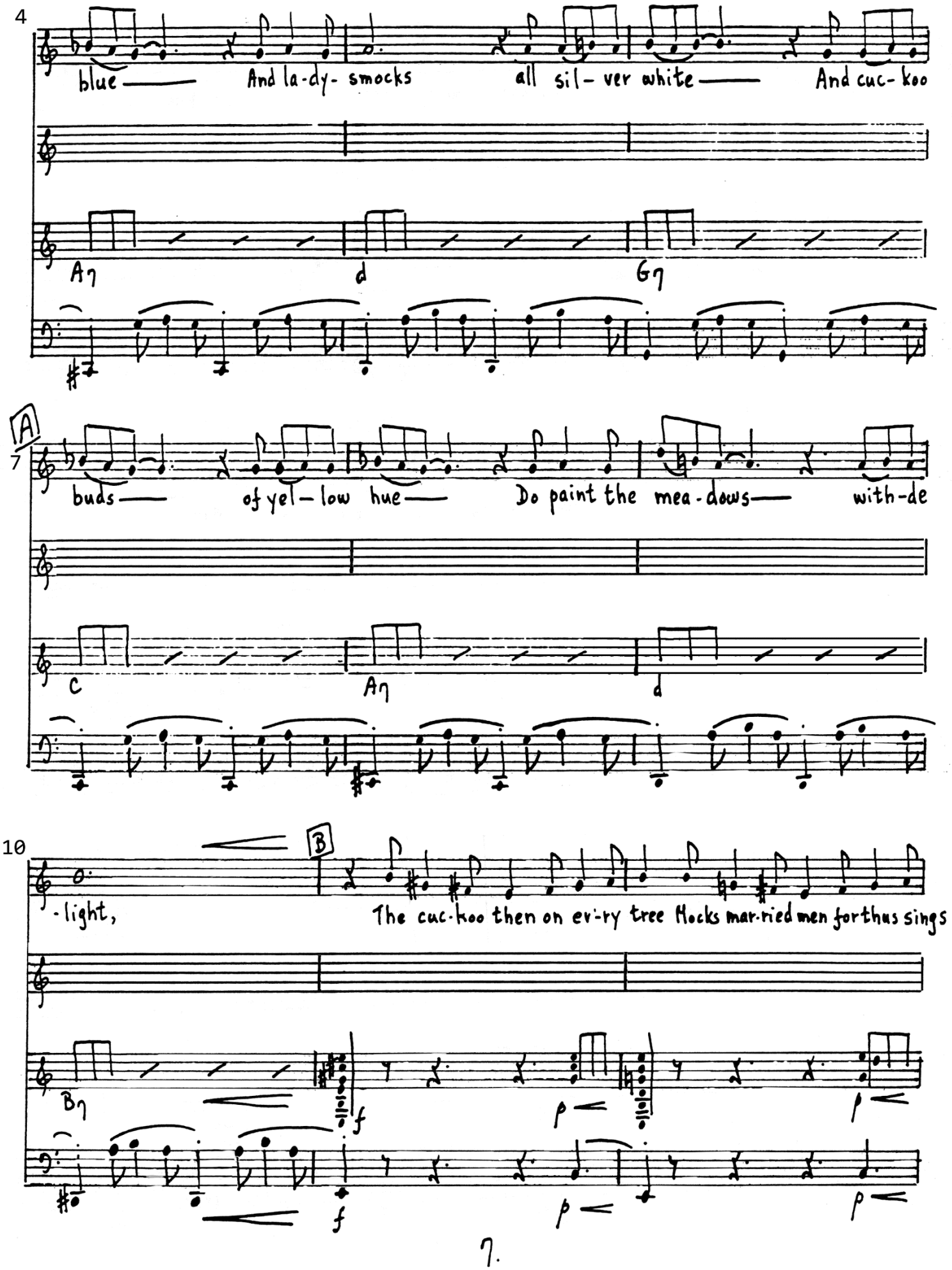

23
B
ev'—ry tree Mocks mar-ried men, for thus—sings he: "Cuck-oo; Cuck-
31
C
oo, cuck-oo, cuck-oo" O word—of fear, O word—of
40
fear, Un-pleas—ing to a mar-ried ear.

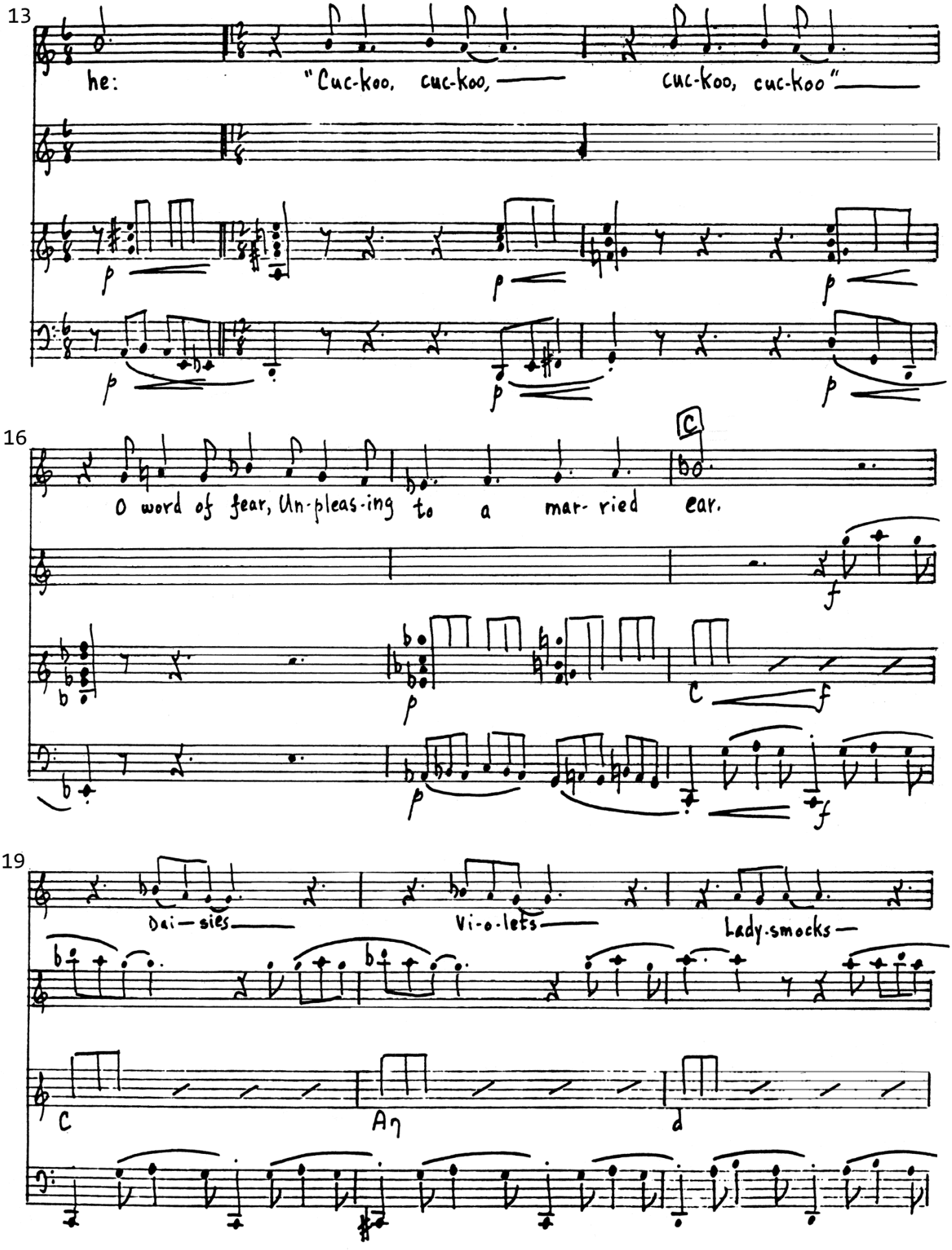

Tango
47
rit.
When
p
8va
D
53
dai-sies pied — and vi-o-lets blue
And la-dy-smocks —
mp
58
— all sil — ver white
piu f
E
And cuc-koo buds — of yel — low
mp

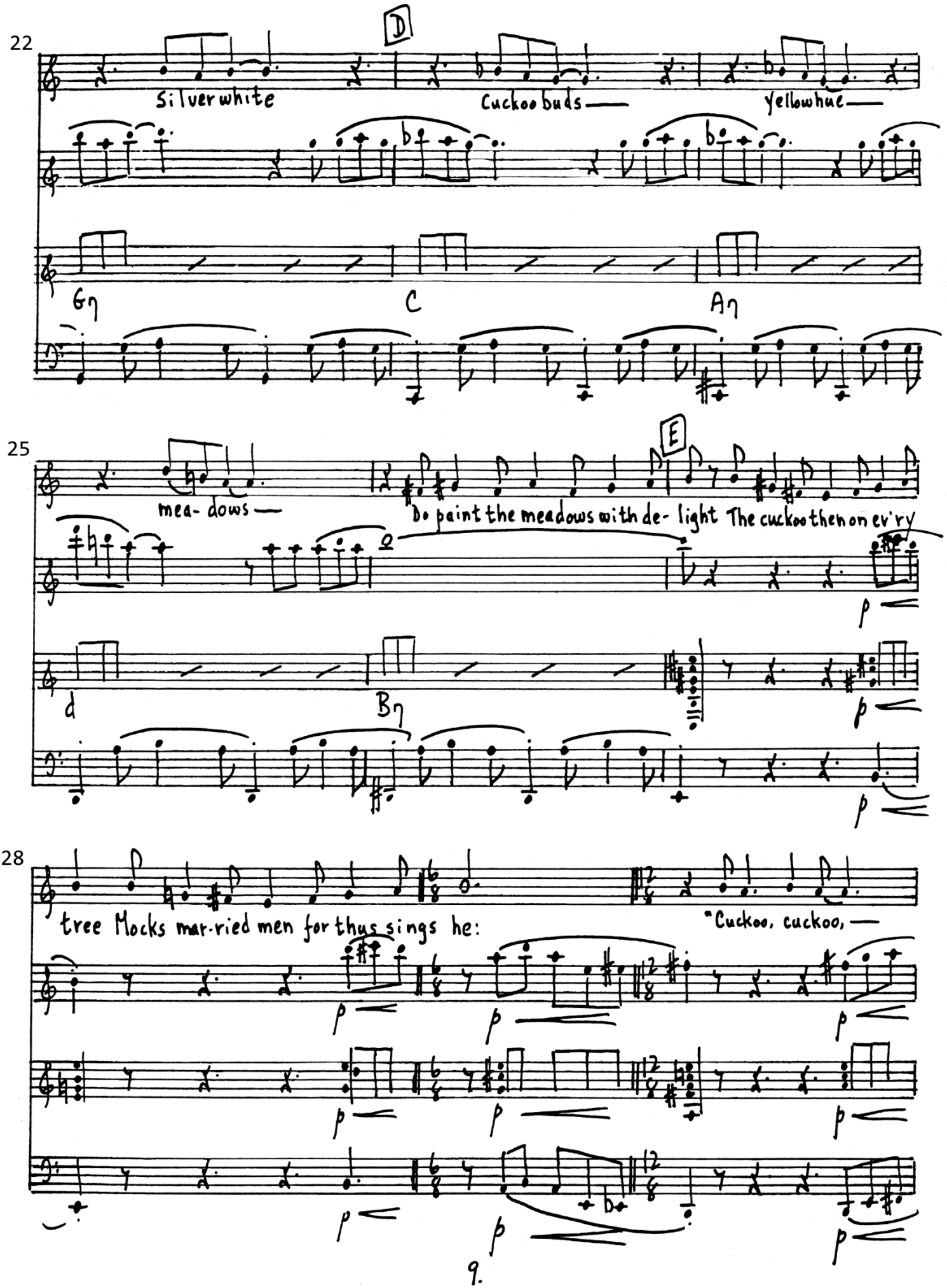

63
hue
Do paint the mea- dows
with- de- light,
mf
gva
p
68
F
The cuc- koo then
on ev'- ry tree
f
p
loco
72
Mocks mar- ried men,
for thus sings he:

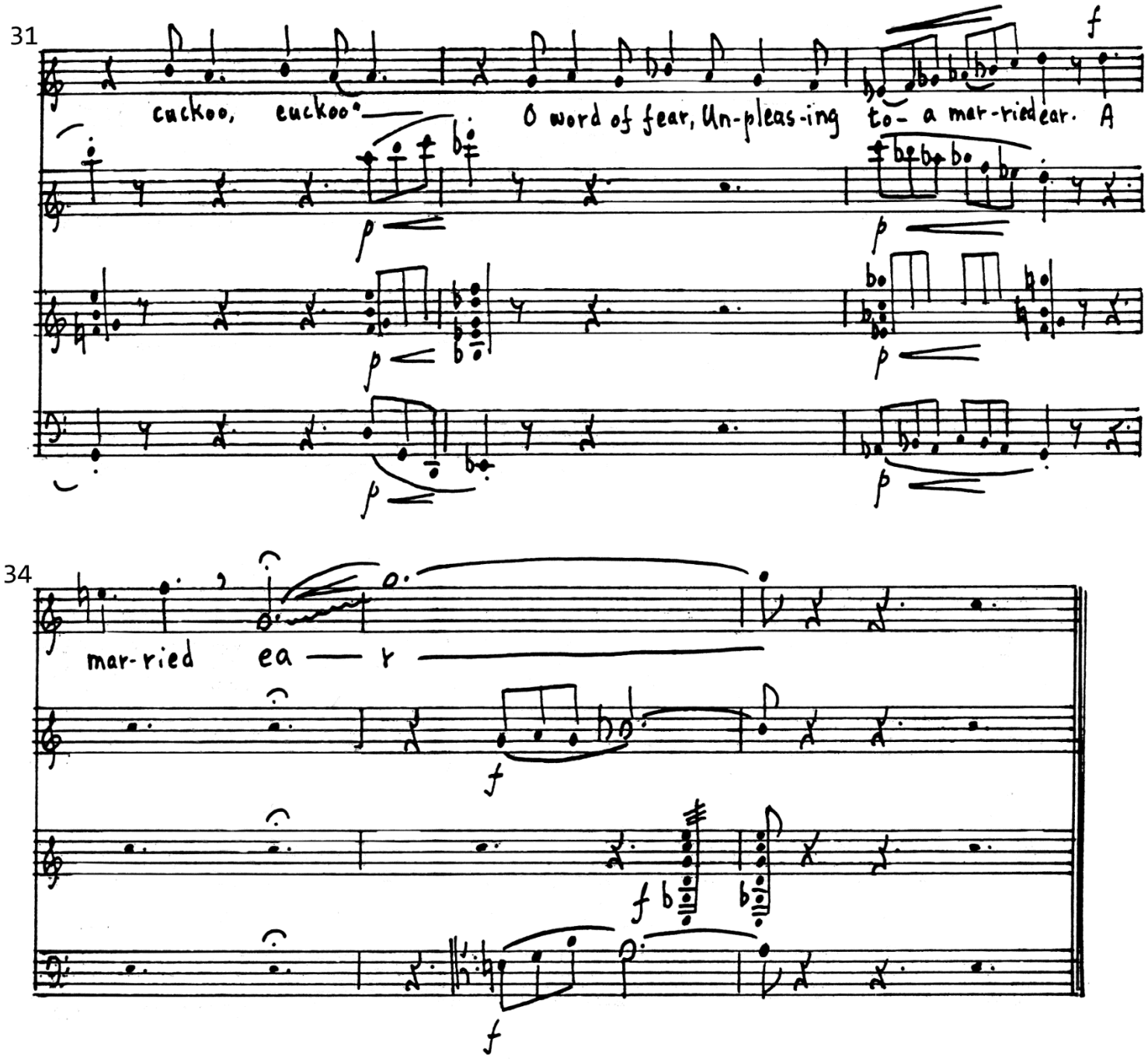

G
76
"Cuc-koo, cuc- koo,
cuc-koo, cuc-koo,
cuc-koo, cuc-
81
-koo,
cuc-koo, cuc- koo"
H
o word of fear,
86
o word of fear,
meno f
Un-pleas-ing to a mar-ried


I Meno tempo
91
ear.
A mar-ried ear...
a married ear...
96
a mar-ried ear.
8va
Easy rock
When dai-sies pied
And vi-o-lets


4
blue And la-dy- smocks all sil- ver white And cuc- koo
A7
d
G7
A
7
buds of yel- low hue Do paint the mea-dows with-de
C
A7
d
10
B
-light,
The cuc-koo then on ev'-ry tree Mocks mar-ried men for thus sings
B7
f
p
f
p
p


13
he: "Cuc-koo, cuc-koo, cuc-koo, cuc-koo"
16
O word of fear, Un-pleas-ing to a mar-ried ear.
C
19
Dai-sies Vi-o-lets Lady-smocks
C
Am
d


22
D
Silver white
Cuckoo buds
yellow hue
G7
C
A7
25
E
mea- dows
Do paint the meadows with de- light The cuckoo then on ev'ry
d
B7
28
tree Mocks mar-ried men for thus sings he:
"Cuckoo, cuckoo,


31
cuckoo, cuckoo
O word of fear, Un-pleas-ing to- a mar-ried ear. A
34
mar-ried ea — r