Richard Cumming

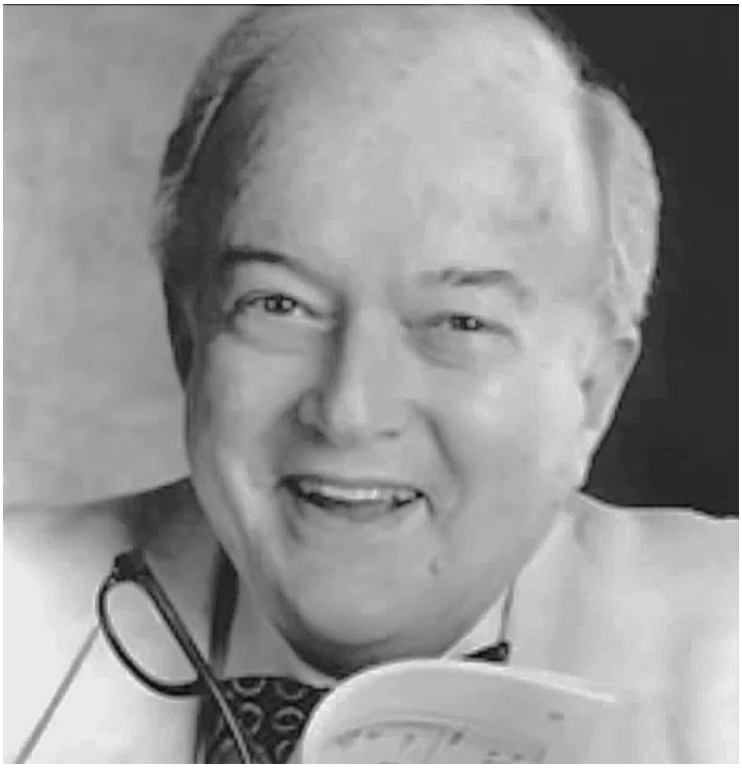
SILHOUETTES

Five Pieces for Piano

SILHOUETTES (08:54)

1. Allegro giocoso	**1**	**(1:41)**
2. Lazy; as slow as possible ("3 A.M. Blues")	**8**	**(1:23)**
3. Vivace	**9**	**(0:56)**
4. Rubato; undulating ("Serenade")	**12**	**(2:10)**
5. Not slow	**13**	**(2:52)**

PLEASE NOTE: Metronome and dynamic markings are based on the 1997 audio CD recording "Silhouettes" by John Browning on the Composers Recordings Inc. label (CRI)



Richard Cumming, composer of more than sixty theater scores, studied with Ernest Bloch, Arnold Schoenberg, and Roger Sessions. The catalog of his music includes works for chamber groups, chorus and vocal ensembles, opera, orchestra, solo piano, strings, voice, film, radio, and television. Born in Shanghai in 1928 he was raised in Manila and went to school on the US west coast. A student at the San Francisco Conservatory of Music he studied piano with Lili Kraus and Rudolf Firkusny and toured much of the US, Canada, Europe and the Far East as soloist, Assistant Conductor of the Santa Fe Opera and accompanist for numerous instrumentalists and singers. He wrote music for New York's Phoenix Theater, the Milwaukee Repertory Theater, the Loretto-Hilton in St. Louis, California's Marin Shakespeare Festival, Esso Repertory Theater (nationwide TV), and the Trinity Square Repertory Company, Providence, RI where he was composer-in-residence from 1966. In 1968 that company was the first professional American regional theater to be invited to the Edinburgh Festival, where Cumming received worldwide acclaim with his score for their premier production of Norman Holland's "Years of the Locust." His compositions earned awards from ASCAP, the Ford Foundation, Meet the Composer, the National Endowment for the Arts, National Federation of Music Clubs, Rhode Island State Council on the Arts, Rubin Opera, and Wurlitzer Foundation, among others.

for John Browning

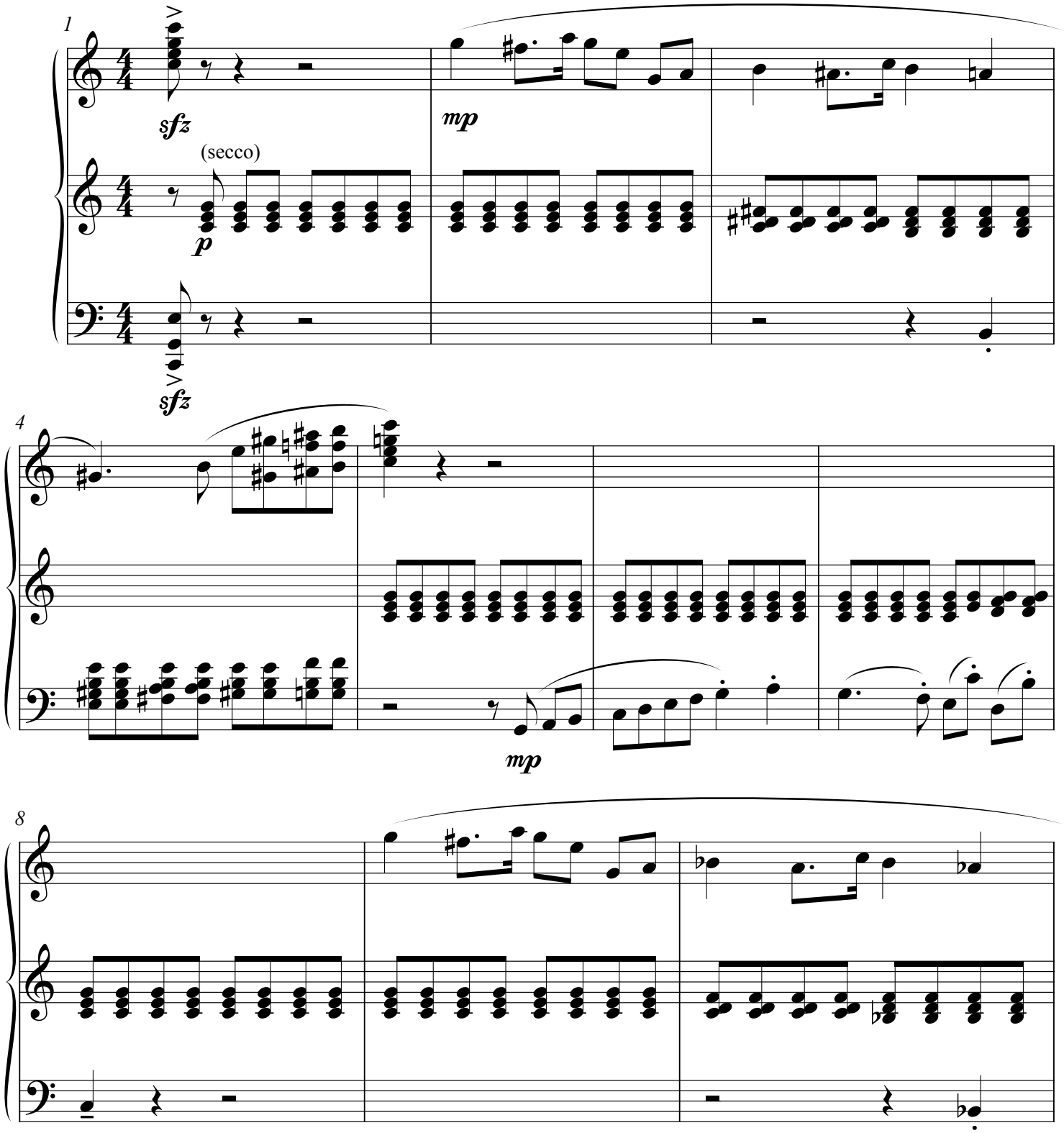
SILHOUETTES

Five Pieces for Piano

Richard Cumming

I.

Allegro giocoso ♩ = c. 160



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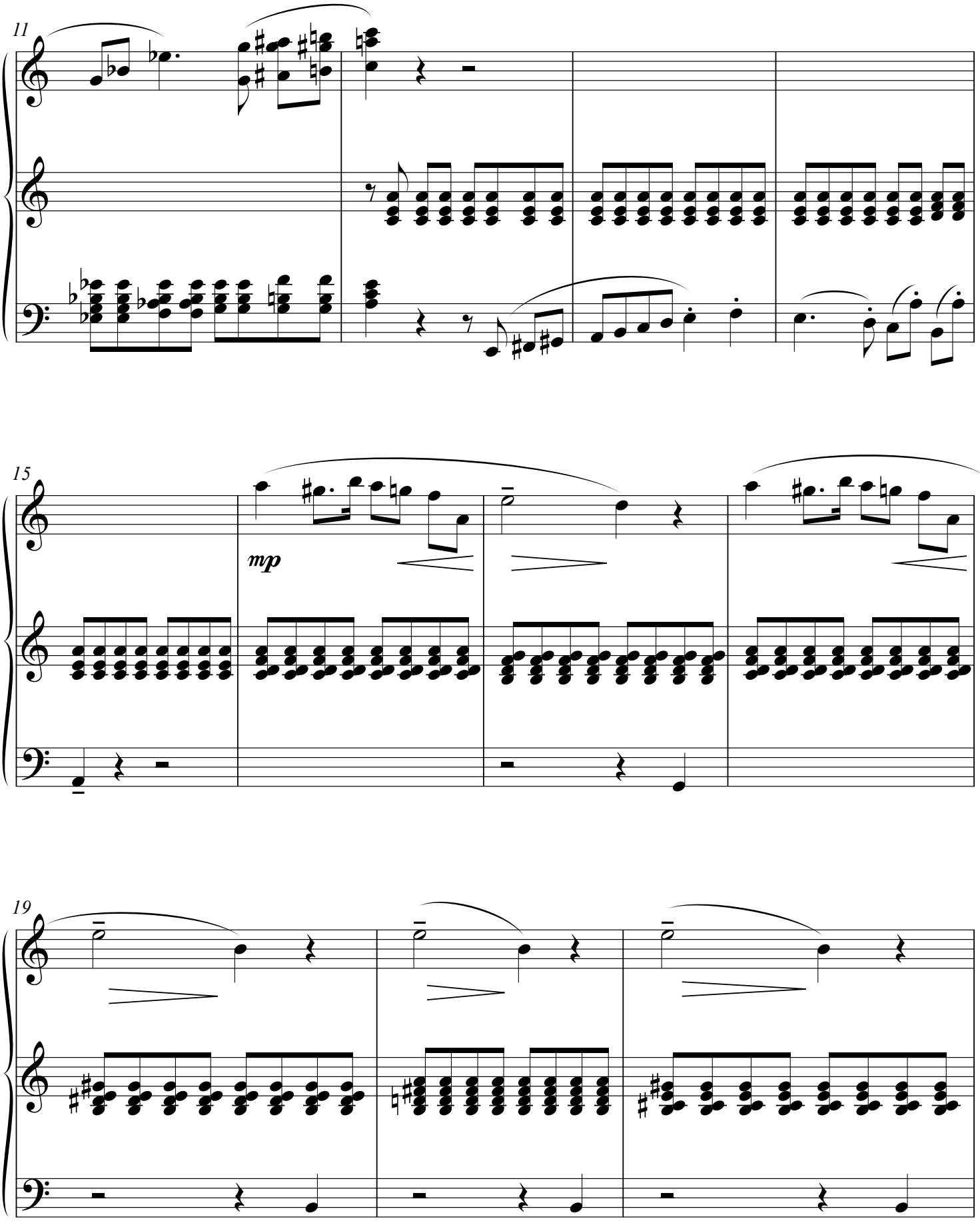
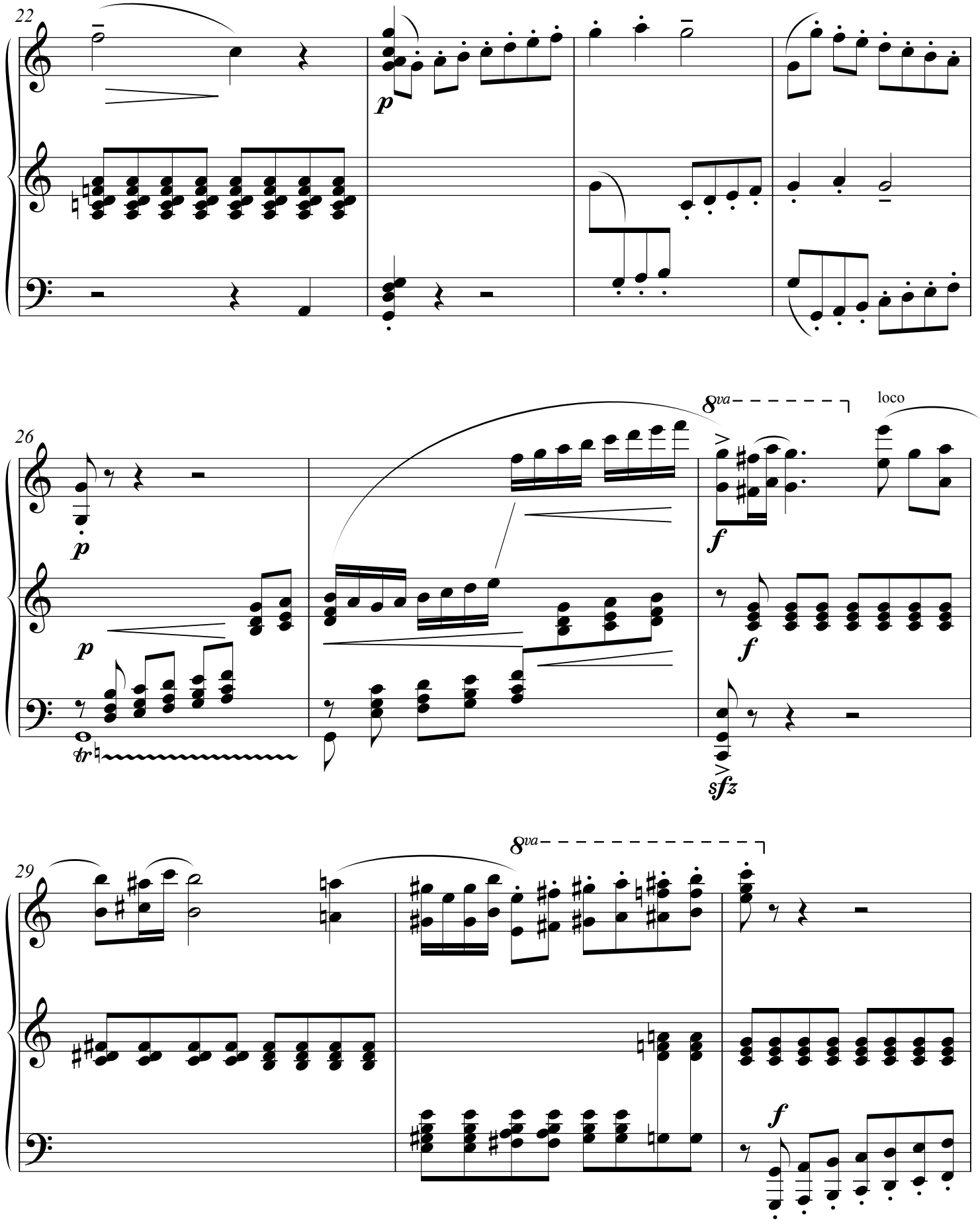
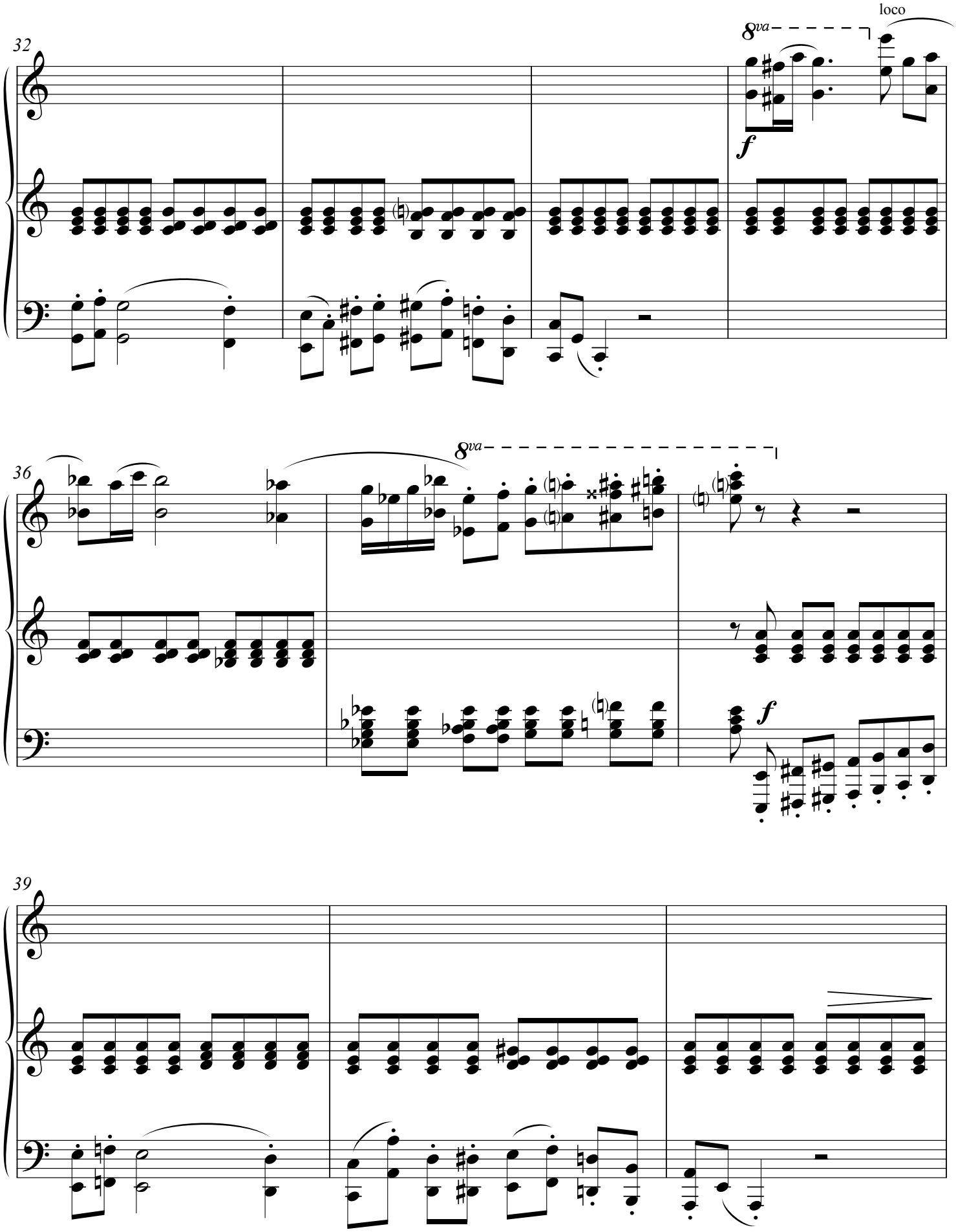
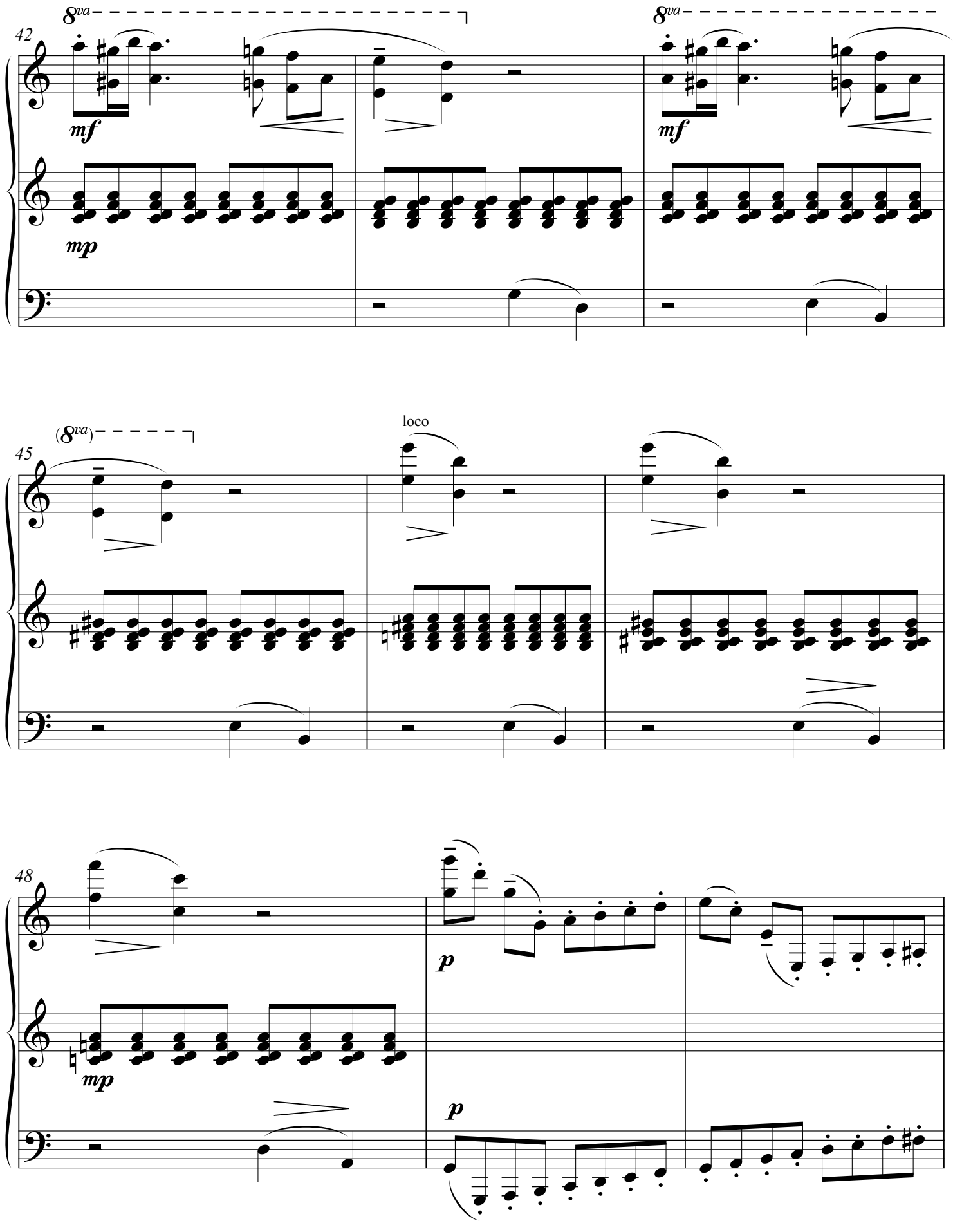
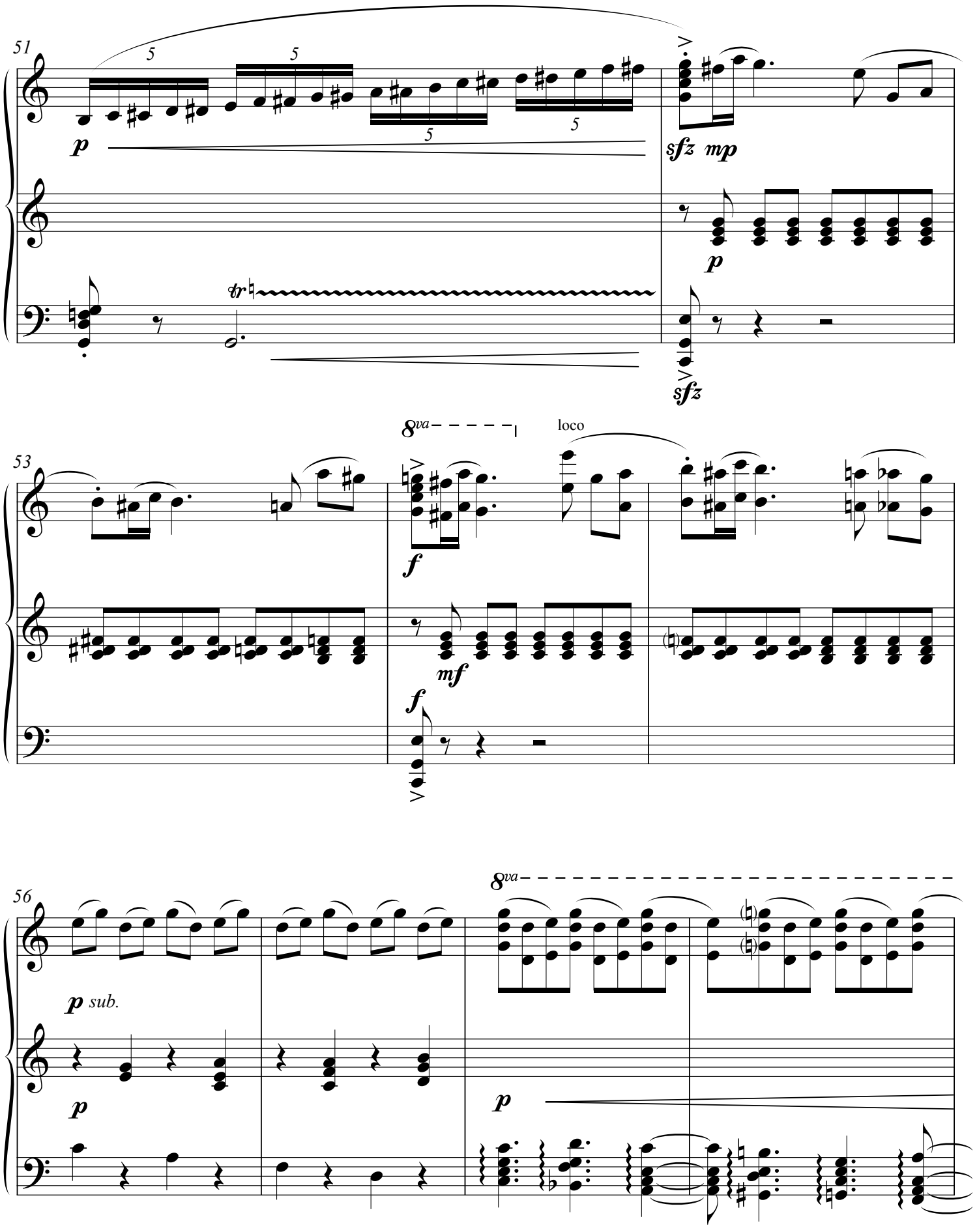
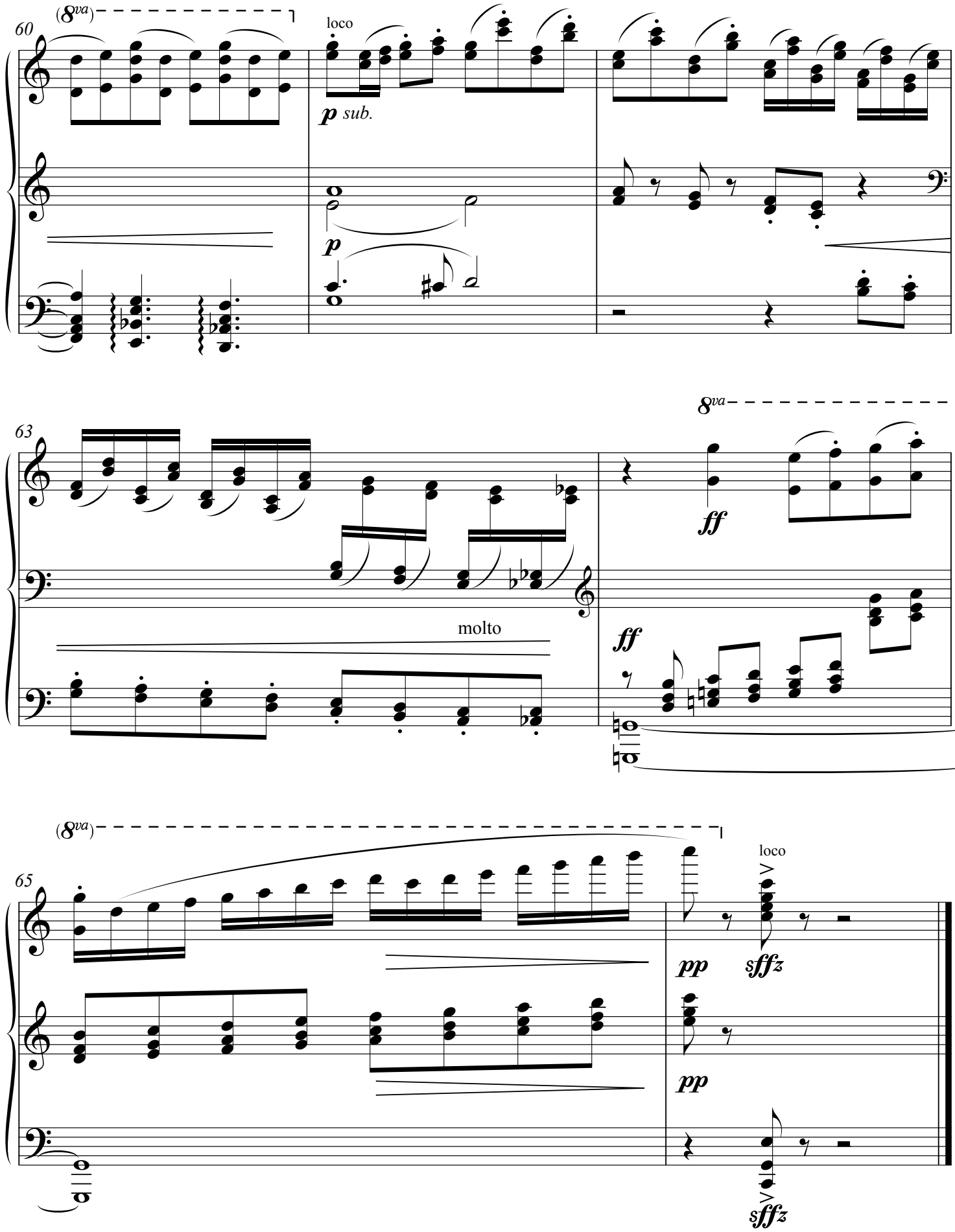

11
15
mp
19


22
p
26
p
p
tr
8va
loco
f
f
sfz
29
8va
f


32
8va
loco
f
36
8va
f
39

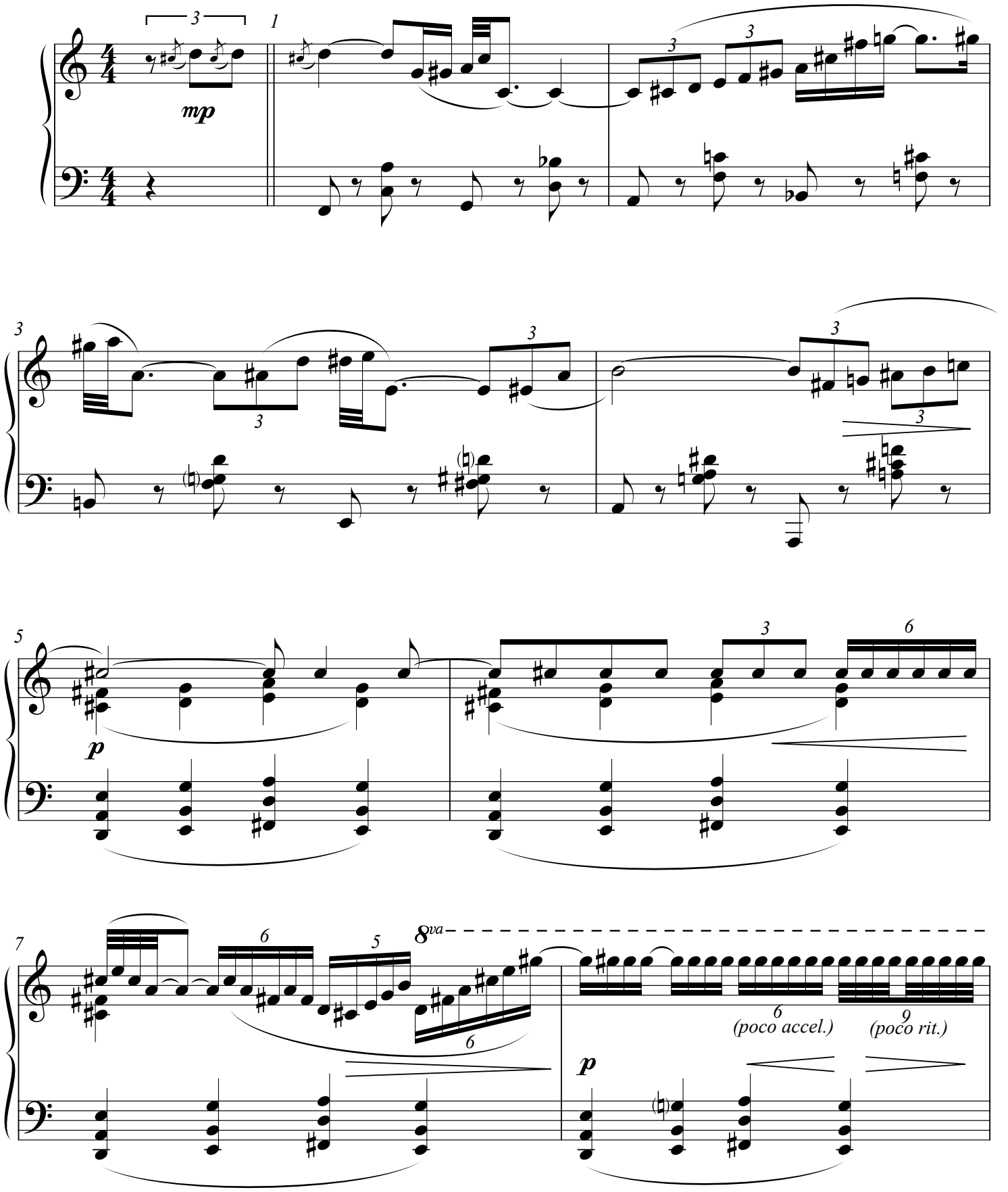

42
8va
mf
mp
8va
mf
45
(8va)
loco
48
mp
p
p

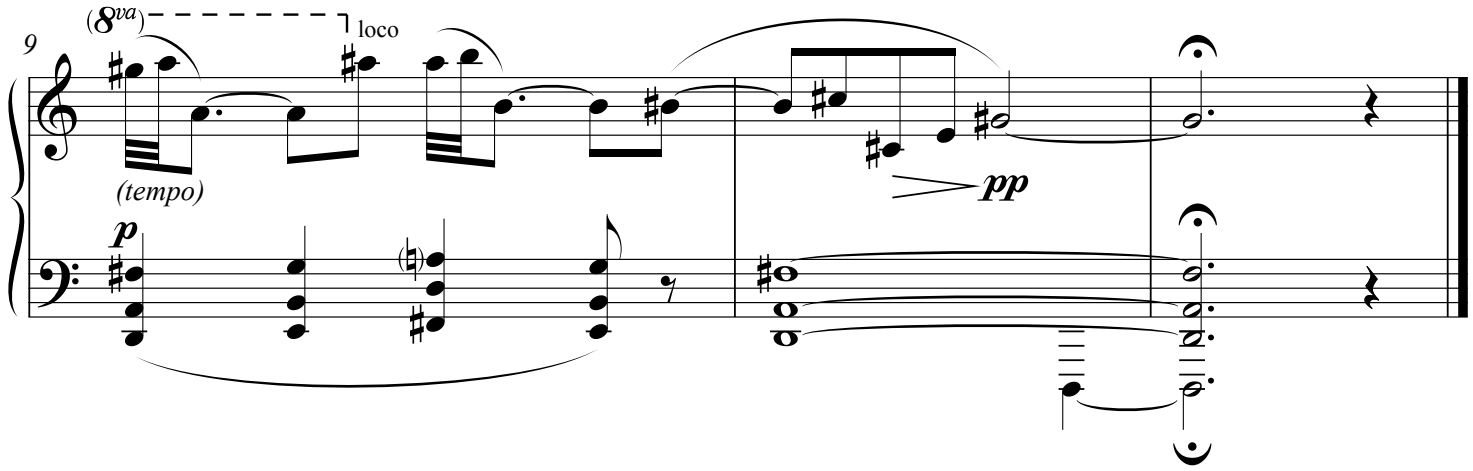

51
p
sfz mp
p
tr
sfz
8va
loco
53
f
mf
f
56
8va
p sub.
p
p


60
(8va)
loco
p sub.
p
63
8va
ff
molto
ff
65
(8va)
loco
pp
sffz
pp
sffz

II. 3 A.M. Blues

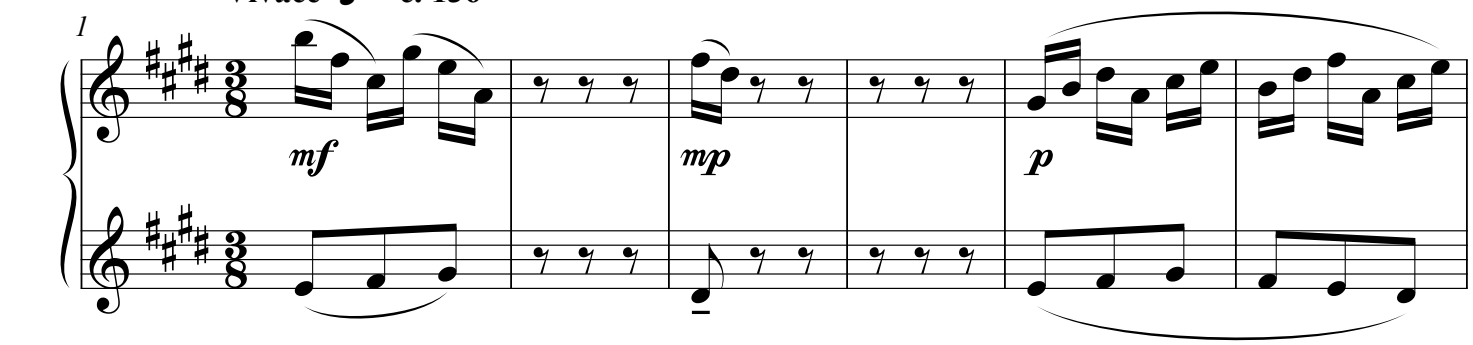
Lazy; free, as slow as possible ♩ = c. 38

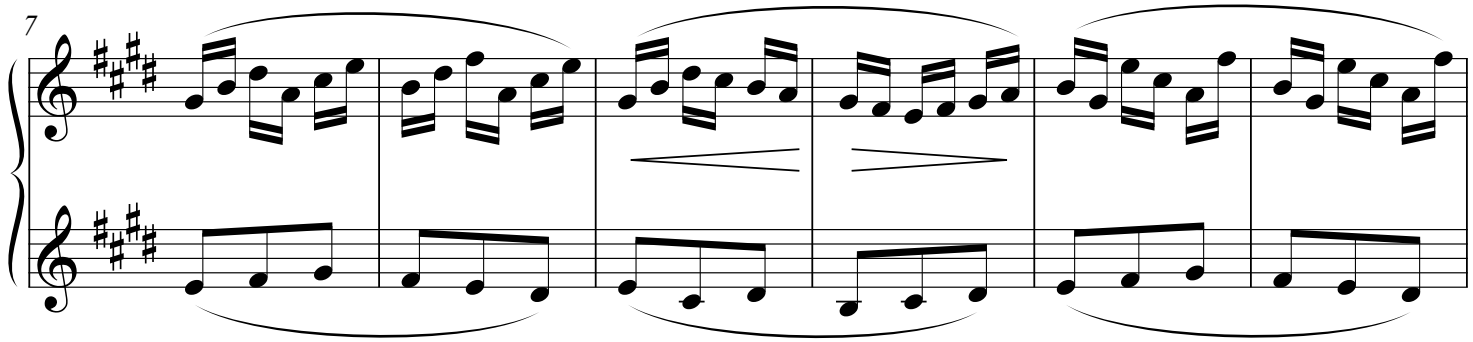


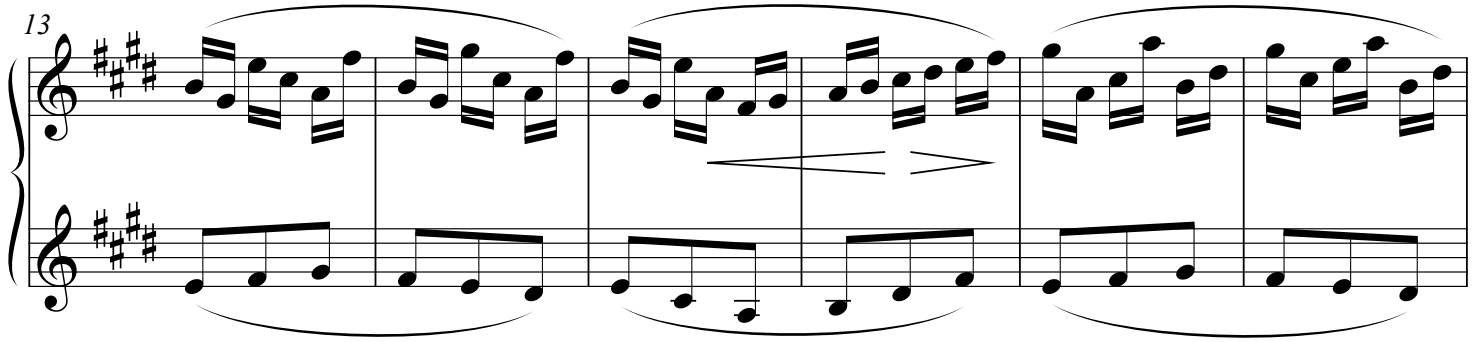


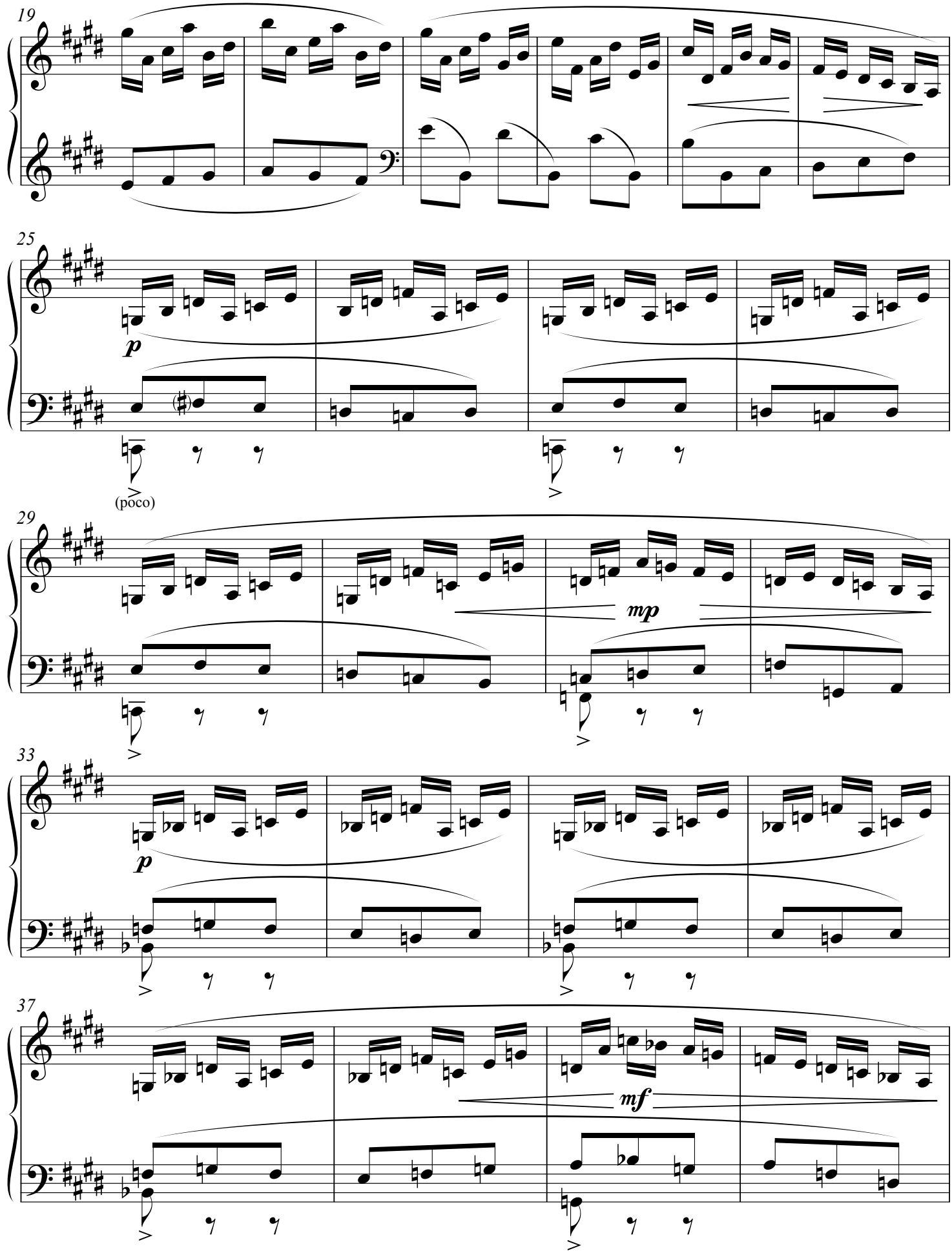
III.

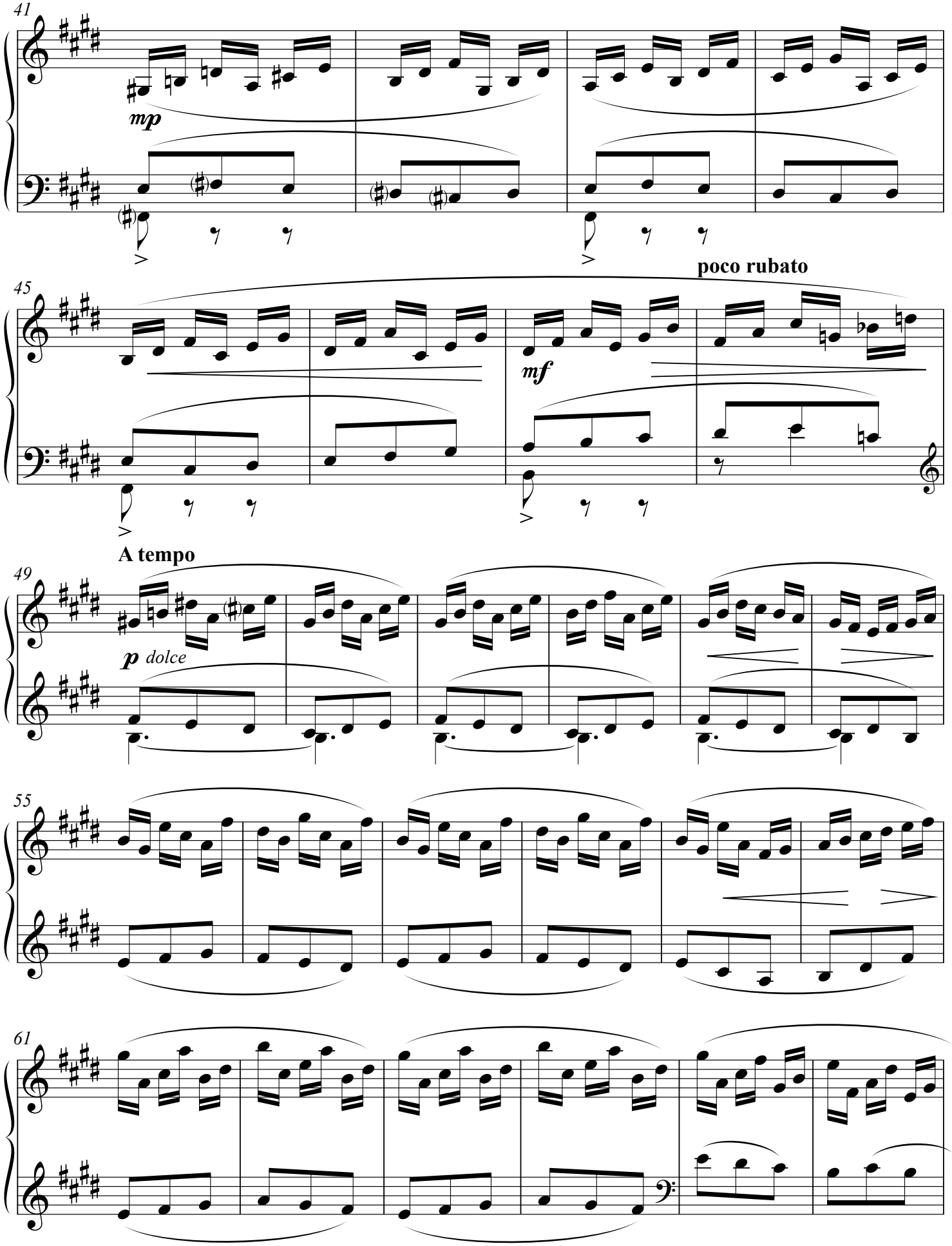
Vivace ♩ = c. 136

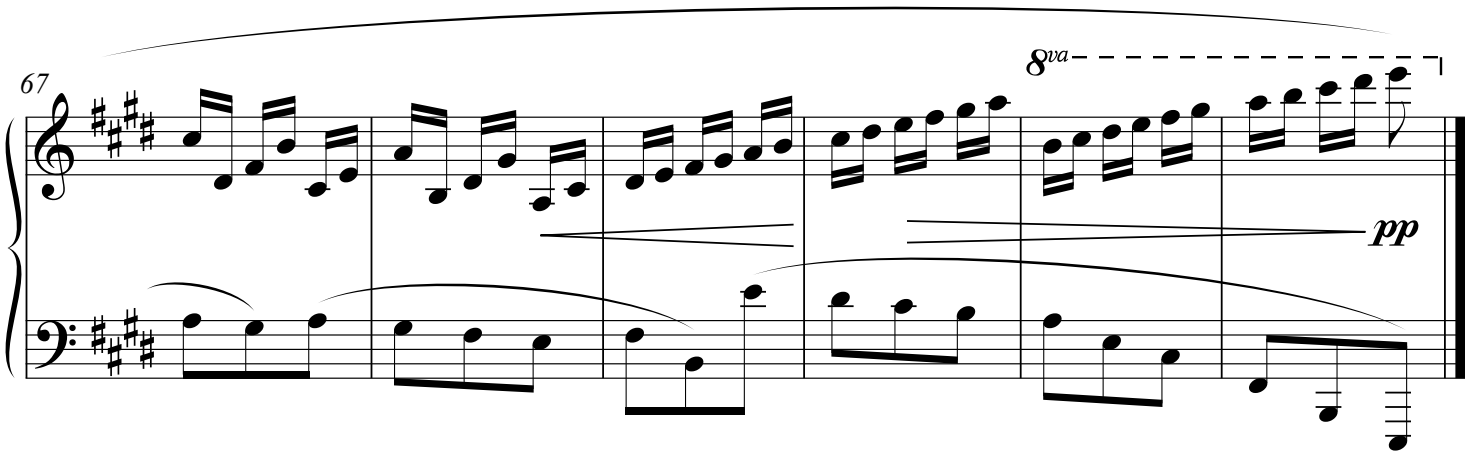






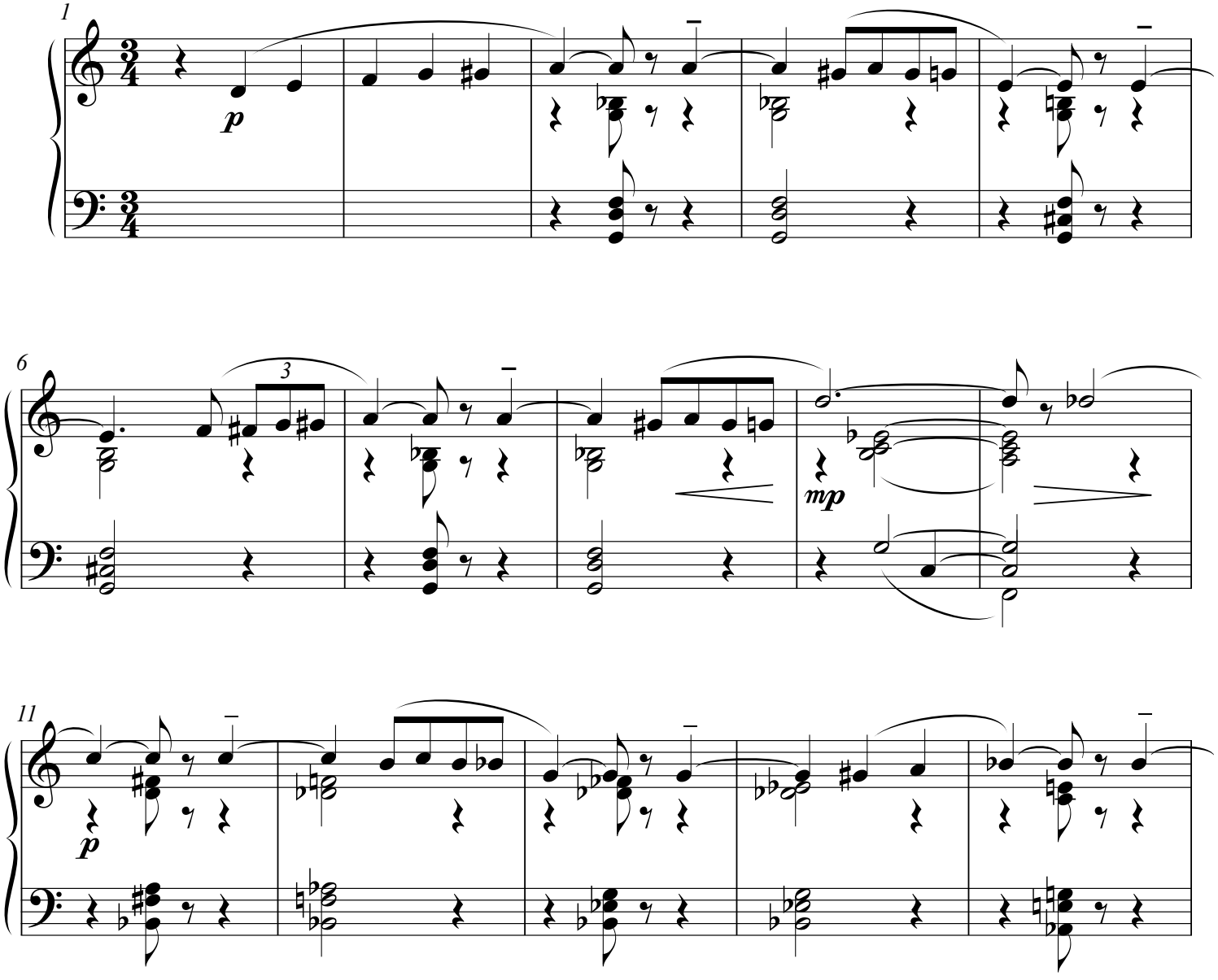

19
25
p
(poco)
29
mp
33
p
37
mf

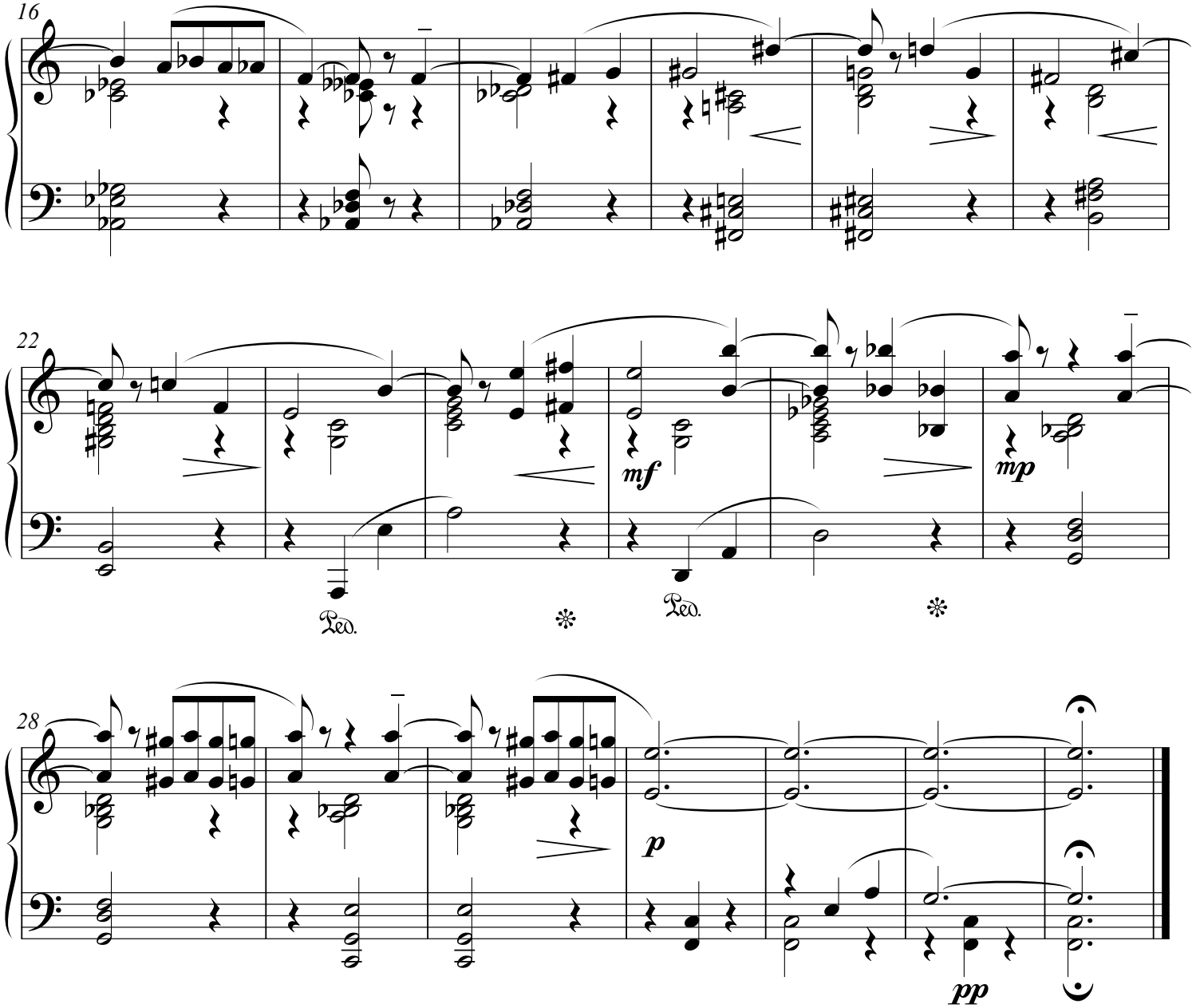

41
mp
45
poco rubato
mf
A tempo
49
p dolce
55
61



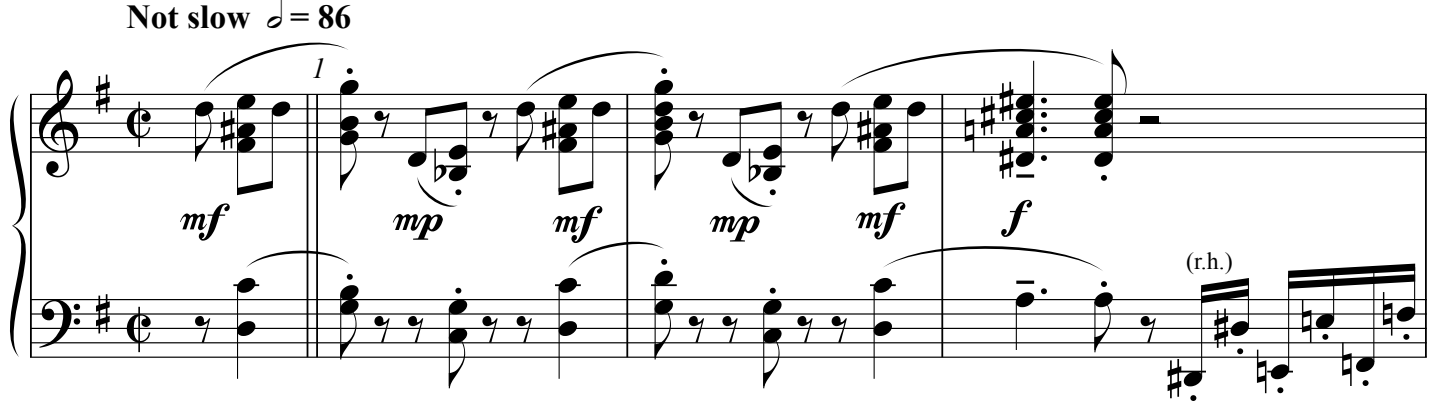
IV.

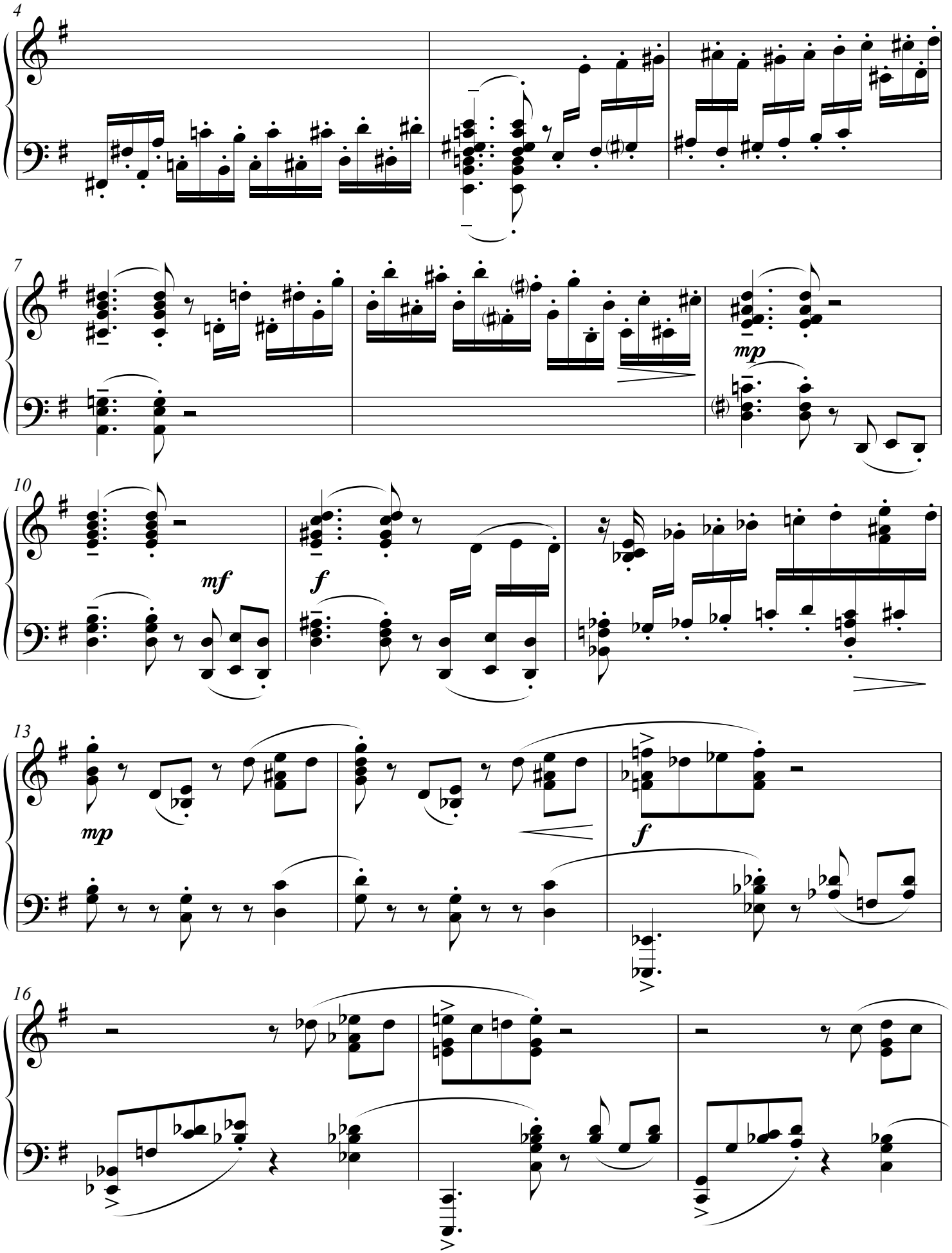
Rubato; slow but moving; flexible; almost no sense of pulse; undulating ♩ = 60 ~ 40

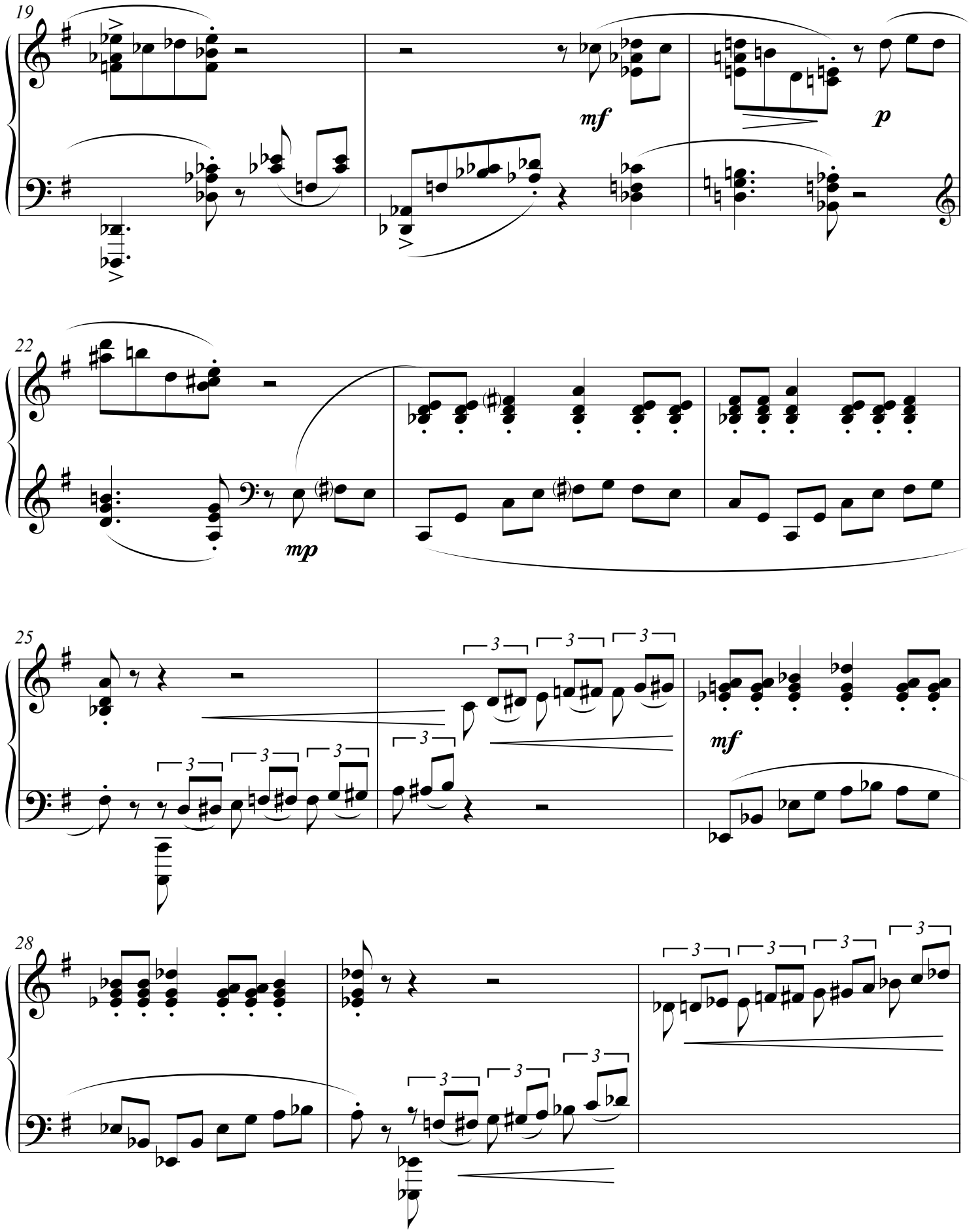


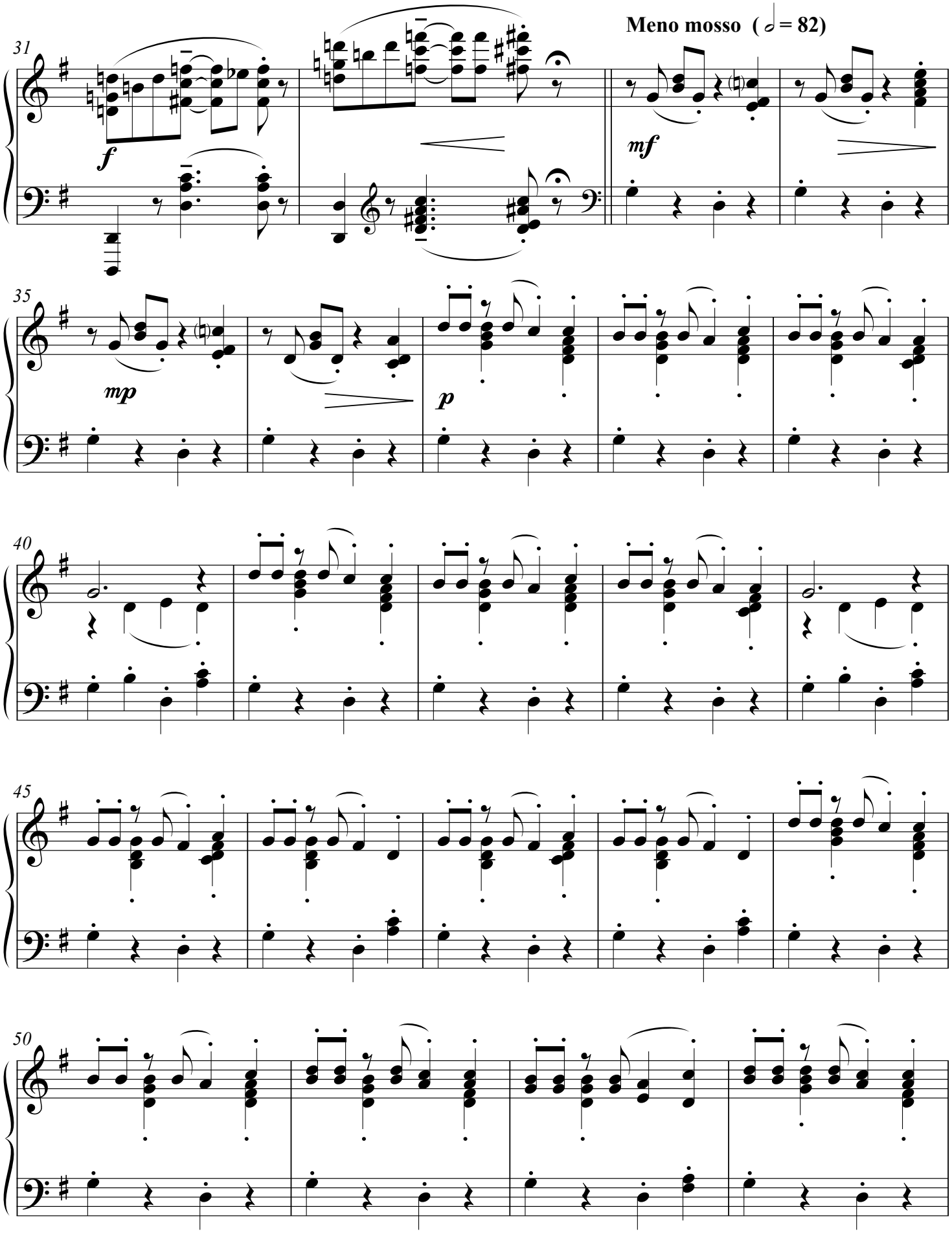


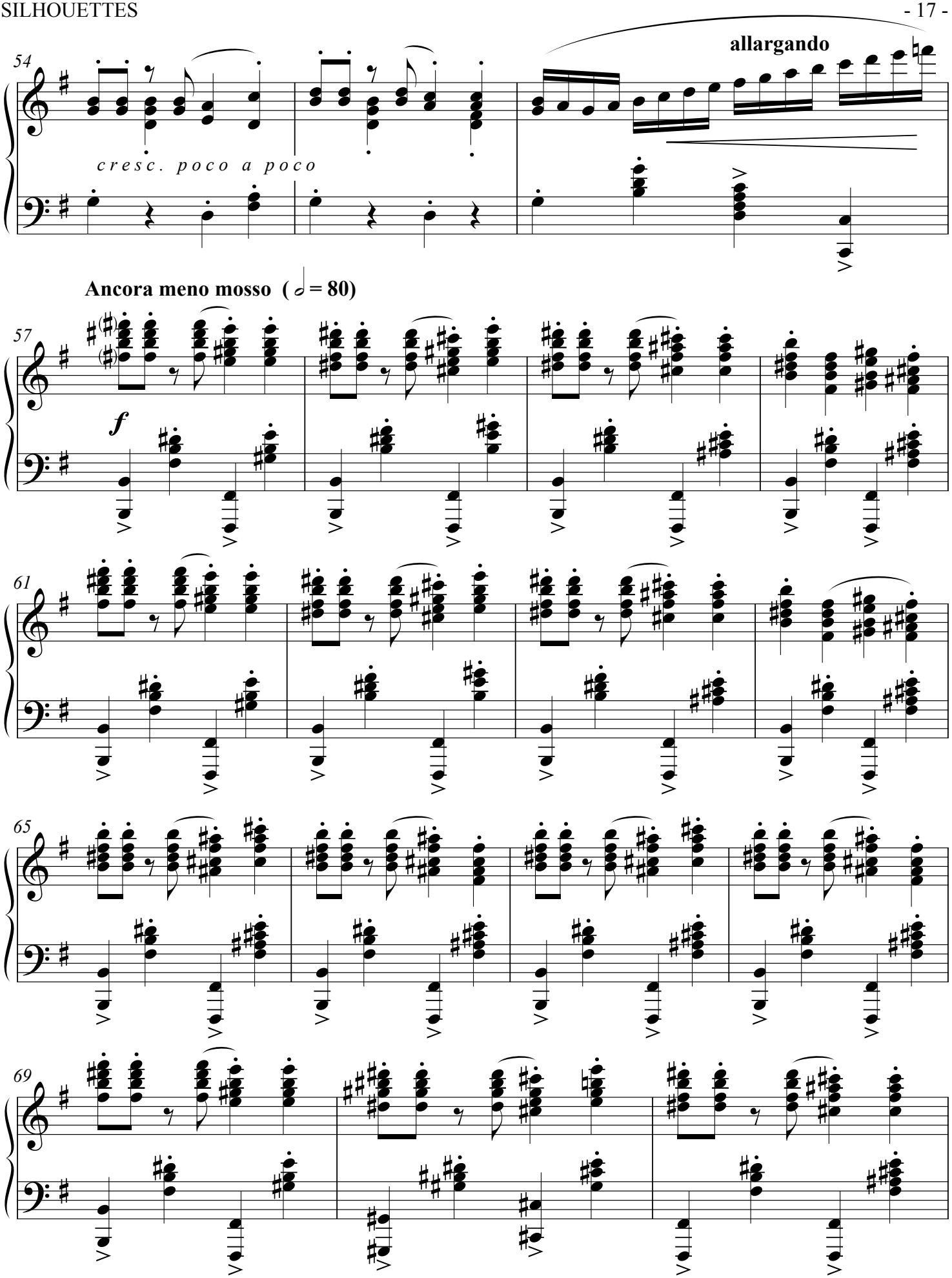
V.

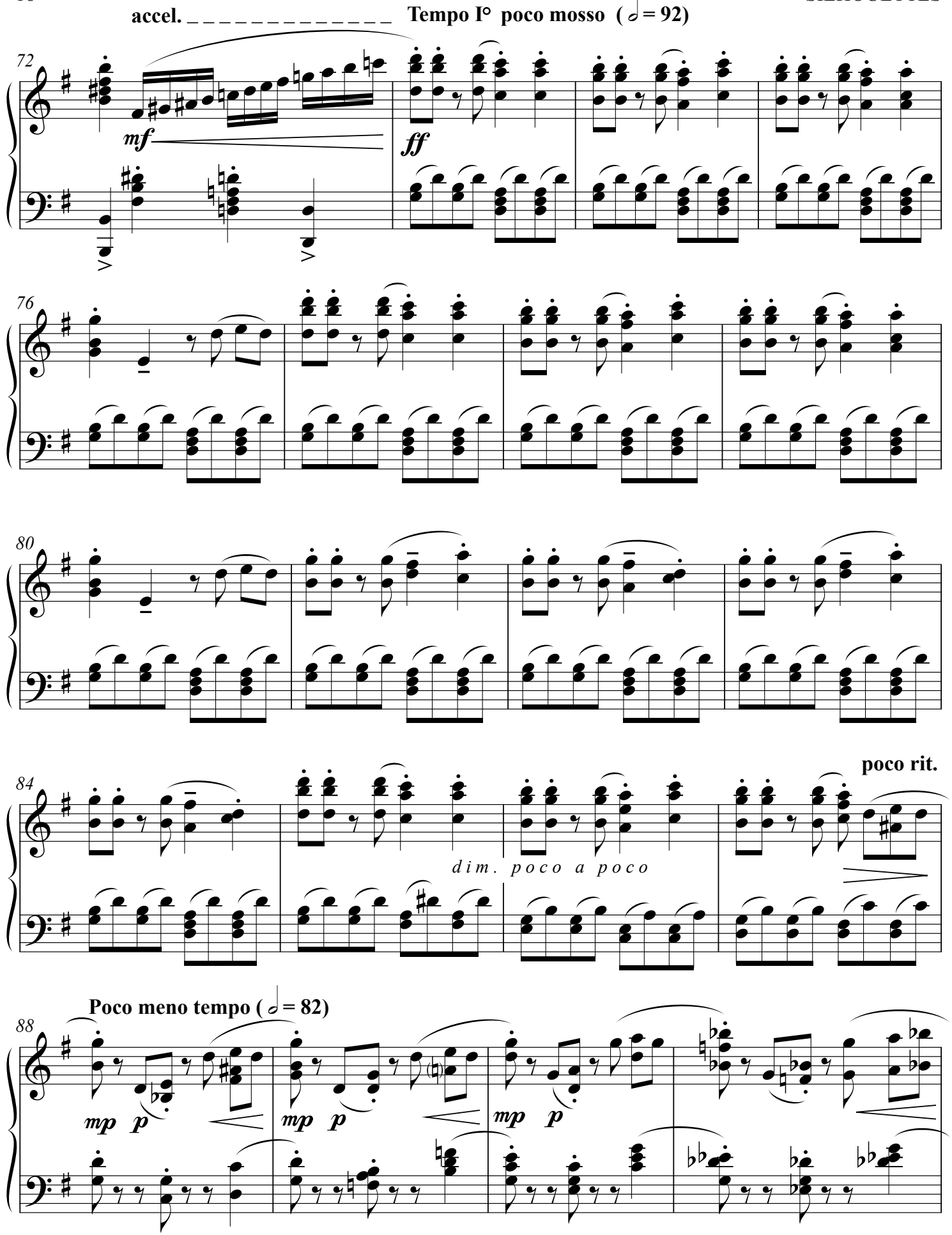


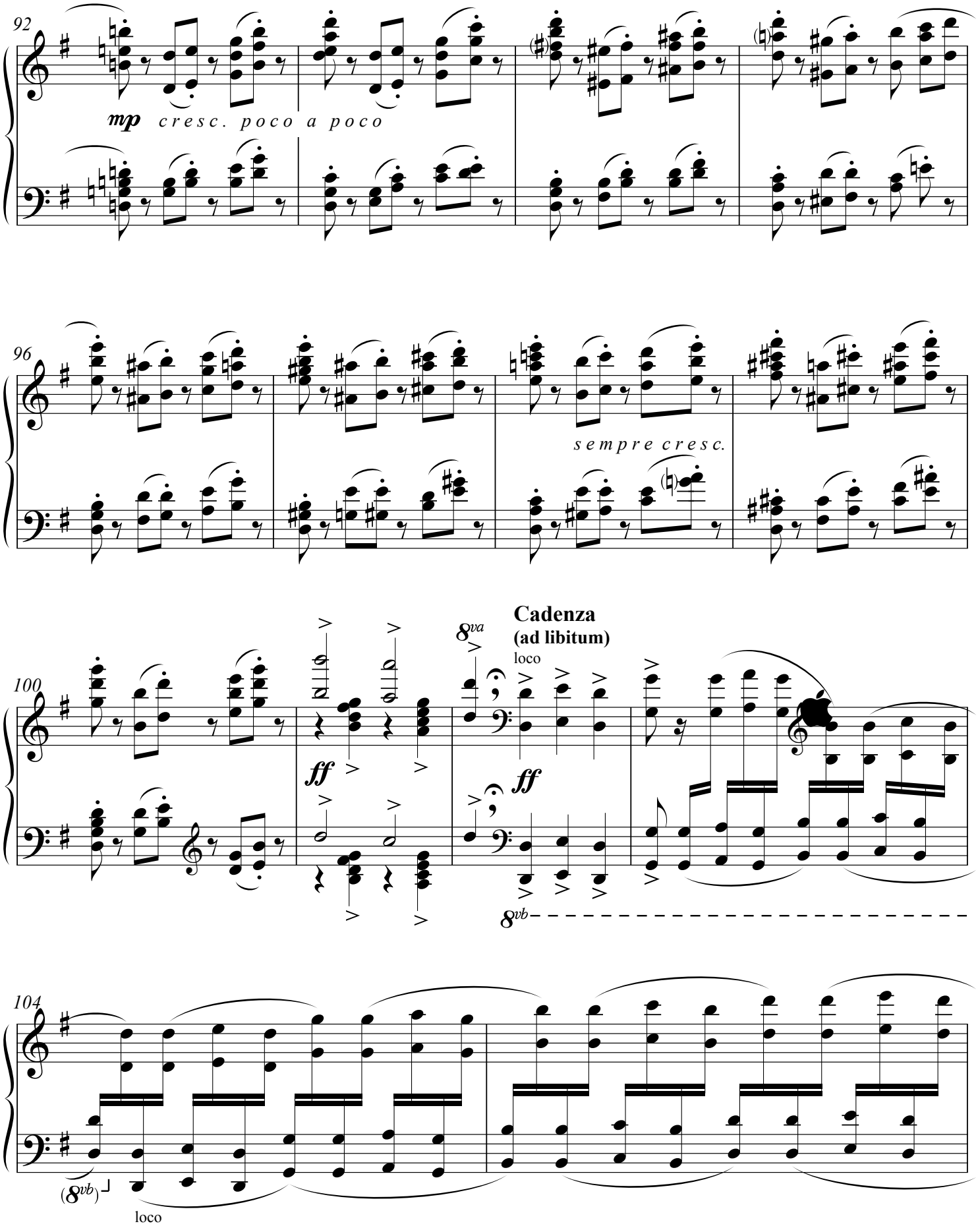

4
7
mp
10
mf
f
13
mp
f
16

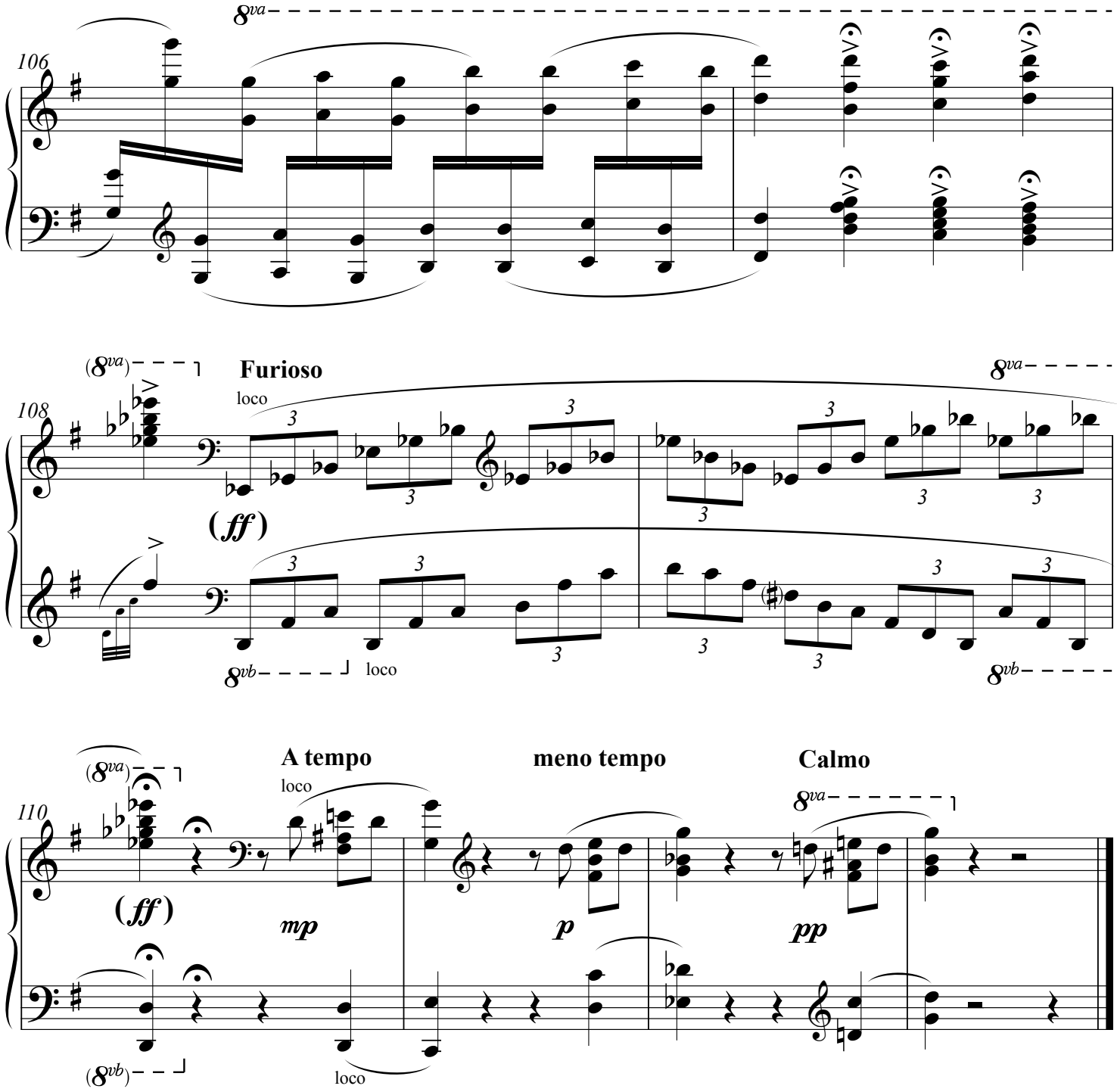

19
mf
p
22
mp
25
3
mf
28
3

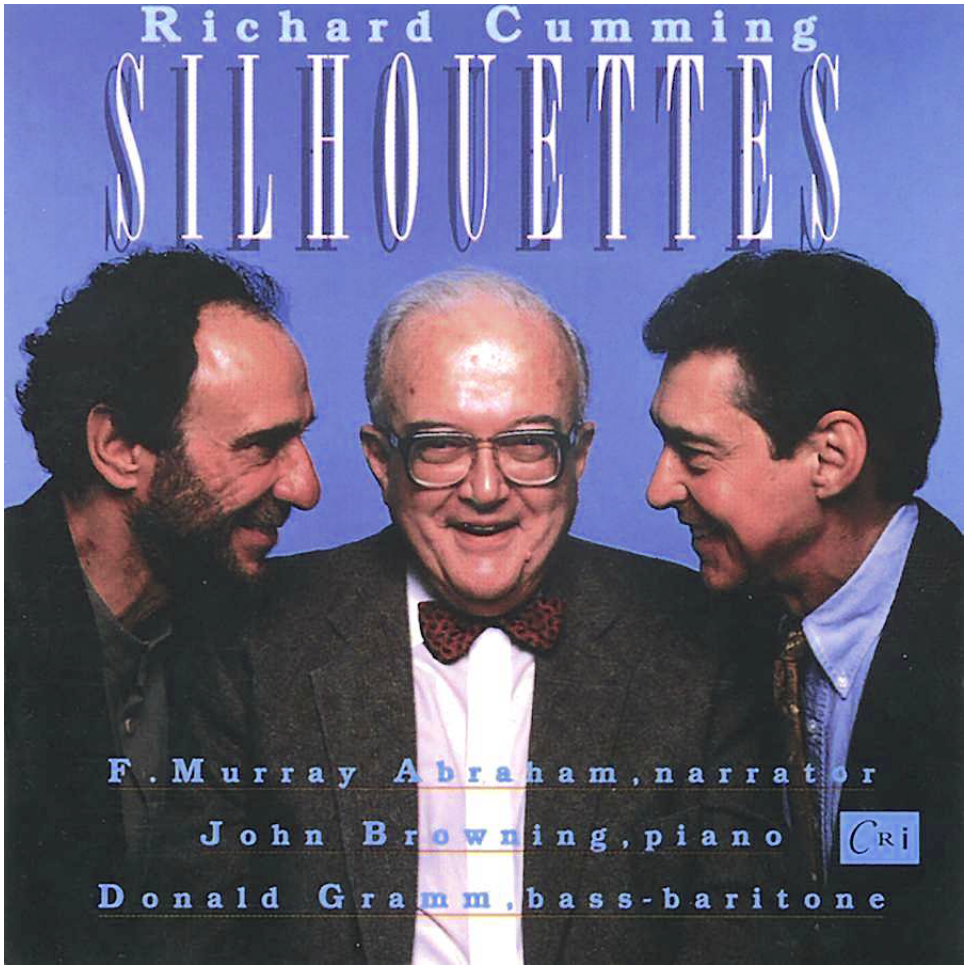

Meno mosso (= 82)
31
f
mf
35
mp
p
40
45
50


54
allargando
cresc. poco a poco
Ancora meno mosso (= 80)
57
f
61
65
69


accel.
Tempo I° poco mosso (= 92)
72
mf
ff
76
80
84
poco rit.
dim. poco a poco
Poco meno tempo (= 82)
88
mp p
mp p
mp p


92
mp cresc. poco a poco
96
sempre cresc.
100
Cadenza
(ad libitum)
loco
8va
ff
ff
8vb
104
(8vb)
loco


8va
106
(8va)
Furioso
loco
108
(ff)
8vb
loco
8va
8vb
A tempo
meno tempo
Calmo
110
(8va)
loco
(ff)
mp
p
pp
8va
(8vb)
loco



Silhouettes - Five Pieces for Piano (1993)
John Browning, Piano

Postcards from Italy ("Cartoline") (1968)
F. Murray Abraham, narrator; Richard Cumming, piano

Holidays - Five Pieces for Piano Four-hands (1961)
John Browning and Richard Cumming, piano

The Knight's Page - for Recitation and Piano (1953)
F. Murray Abraham, narrator; Richard Cumming, piano

We Happy Few - Ten Songs for Voice and Piano (1963)
Donald Gramm, bass-baritone; Richard Cumming, piano

AVAILABLE ONLINE via the INTERNET:

https://www.discogs.com/ja/Richard-Cumming-F-Murray-Abraham-John-Browning-2-Donald-Gramm-Silhouettes/release/13900634

https://www.amazon.com/Richard-Cumming-Silhouettes-Postcards-four-hands/dp/B000005TZ7

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https://www.worldcat.org/title/silhouettes/oclc/37915499 (for Library searches)