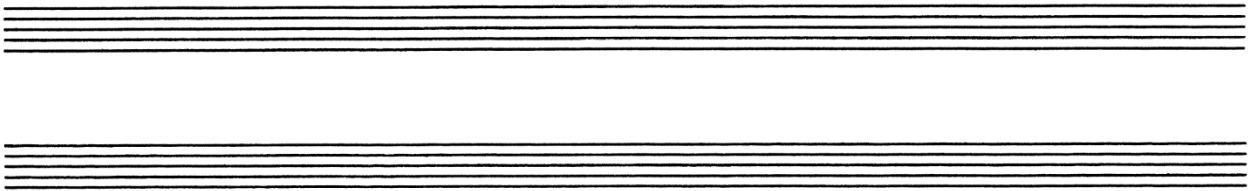


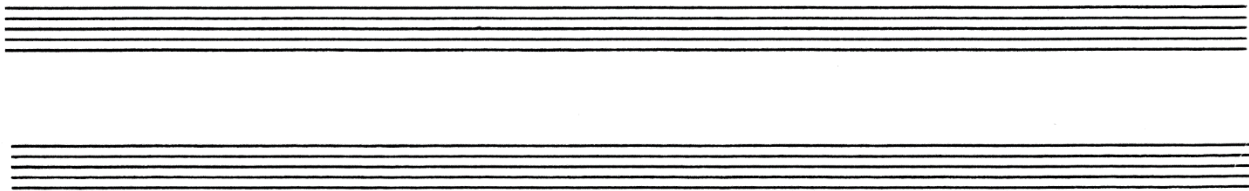
Richard Cumming



THREE AMERICAN FOLKSONGS

FOR

VOICE, OBOE, AND PIANO

- 1. Springfield Mountain*
 - 2. Lonesome Valley*
 - 3. Song of the Old Maid*
- 

*Buried Treasures Ensemble Press
342 Warren Avenue
Buffalo, New York 14217*

Three American Folksongs for Voice, Oboe, and Piano

1. Springfield Mountain

Con brio

Richard Cumming

OBOE

VOICE

PIANO

mf

mp

mp

p

p

f

mp

p

f

p

p

1

5

10

10

10

10

dwel a love-lye youth, I knew him well, eye-ell! O, too-ree - loo - rye-loo - rye - lay. O, too-ree-

loo - rye - loo-rye - lay. One day this love - lye youth did go Down to the mea - dow for to

15 *f* *p* *p*

mow, eye-o! O, too-ree - loo - rye-loo - rye - lay. O, too-ree - loo - rye - loo-rye - lay. Be-fore he'd

15 *f* *p*

20 *mp* *f*

mowed scarce half a field, A cru-el sar - pent bit his heel, eye-ee! O, too-ree -

20 *mp* *f*

24 *mp* *p dolce*

loo - rye - loo - rye - lay. O, too-ree - loo - rye - loo - rye - lay. But Mol-ly

24 *mp*

28 *p dolce*

28 *p*

28 *p*

28 *p*

dear had ru - by lip, With which the pi - zen she did sip, eye-ip! O, too-ree - loo - rye-loo - rye -

33 *Meno tempo*

33 *Meno tempo*

33 *Meno tempo*

33 *f*

lay. O, too-ree - loo - rye - loo-rye - lay. But Mol - ly dear had rot - ten tooth, And so the

38

38

38

38

pi - zen killed them both, ey-oth! O, too-ree - loo - rye - loo - rye - lay. O, too-ree -

42 *p*

loo - rye - lloo - rye - lay. O, too-ree - loo - rye - loo - rye - lay. O, too-ree - loo - rye - loo-rye -

42 *8va* *pp*

47 *p* *pp* *rit.* *m.*

lay-eye-lay! O. too-ree - loo - rye - loo - rye - lay. O, too-ree - loo - rye - loo-rye - lay.

47 *rit.*

Providence 9/6/89

2. Lonesome Valley

Adagio

OBOE

VOICE

PIANO

p

p You must walk this lonesome valley

You have to walk it by yourself. No-bo-dy else can walk it

for you you have to walk it by - your -

mf

9 *p*

self. You must go and stand your trial You have to

9 *p*

12 *mp* *f*

stand it by your-self. No-bo-dy else can stand it

12 *mp* *f*

15 *mf* *p*

for you You have to stand it by your-self.

15 *p*

First system of the musical score. It features a vocal line, a piano accompaniment, and lyrics. The piano part includes a *p* (piano) dynamic marking. The lyrics are: "Jesus walked this lonesome valley He had to".

Second system of the musical score. The vocal line continues with the lyrics: "walk it by Him - self. No - bo - dy else could walk it". The piano accompaniment includes a triplet of eighth notes and an *8va* (octave) marking. The lyrics are: "walk it by Him - self. No - bo - dy else could walk it".

Third system of the musical score. The vocal line continues with the lyrics: "for him He had to walk it by Him - self.". The piano accompaniment continues with sustained chords. The lyrics are: "for him He had to walk it by Him - self.".

27

No-bo-dy else can walk it for you You have to

p

p

pp

30

walk it by your self.

pp

pp

pp

3. Song of the Old Maid

OBOE

Adagio

mf

mp

p

rit.

VOICE

Adagio

mp

rit.

There

PIANO

Adagio

rit.

p

6 *a tempo*

6 *a tempo*

once was a spin-ster, never had she wed, No mate ever shared her sol-i-tar-y bed.

6 *a tempo*

p

10

mf

10

When she was pi-tied for the sol-i-tar-y life she led, This is

10

10

13

(piangendo) -freely- quasi cadenza

what she said:

13

13

16

tr

(tragico) (dramatico) lunga

16

16

16

Allegro

19

Allegro

19

Allegro

mf

19

19

21

leggerio

I won't marry a man who's thin or a little fat one who's easy to win. No,
 I won't marry a man who's poor. For he'll go begging from door to door. No.
 I won't marry a man who's old. His teeth are gone and his feet are cold. No.

21

p

23

mf

I won't marry a man who's thin. I won't marry at all. For
 I won't marry a man who's poor.
 I won't marry a man who's old.

23

23

25

I'm de-termined to live an old maid, I'd rather stay sin - gle and lie in the shade,

25

25

27 1.2 *mf*

I won't marry a man who's thin(poor,old) I won't marry at all.

27 1.2

27 1.2

29

29

29

29

32 3 *mf* *mp* *p*

I won't marry at I won't marry at I won't marry at all.

32 3 *p*

32 3