CONCERT SCORE

Richard Cumming

LUDE MUSIC

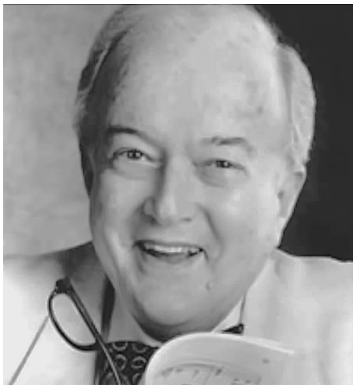
Prelude, Six Interludes and a Postlude (or Family Album)

for
English Horn,
Trumpet
and
Piano

(with optional B♭ Clarinet as substitute for E. Hrn.)

LUDE MUSIC (12:30)

I.	Prelude (That Autumn...)	1	(0:45)
II.	Interlude #1 (Schönbrunn with Candles)	2	(2:24)
III.	Interlude #2 (Sidewalk Cafe/Montmarte)	4	(2:15)
IV.	Interlude #3 (Tivoli Gardens, Copenhagen/Early Snow)	9	(2:02)
V.	Interlude #4 (At the Moulin Rouge)	13	(3.36)
VI.	Interlude #5 (Kleist Kasino/Berlin)	17	(1:07)
VII.	Interlude #6 (Pigalle/"Les Apaches!")	20	(3:20)
VIII.	Postlude (Home...)	24	(1:07)



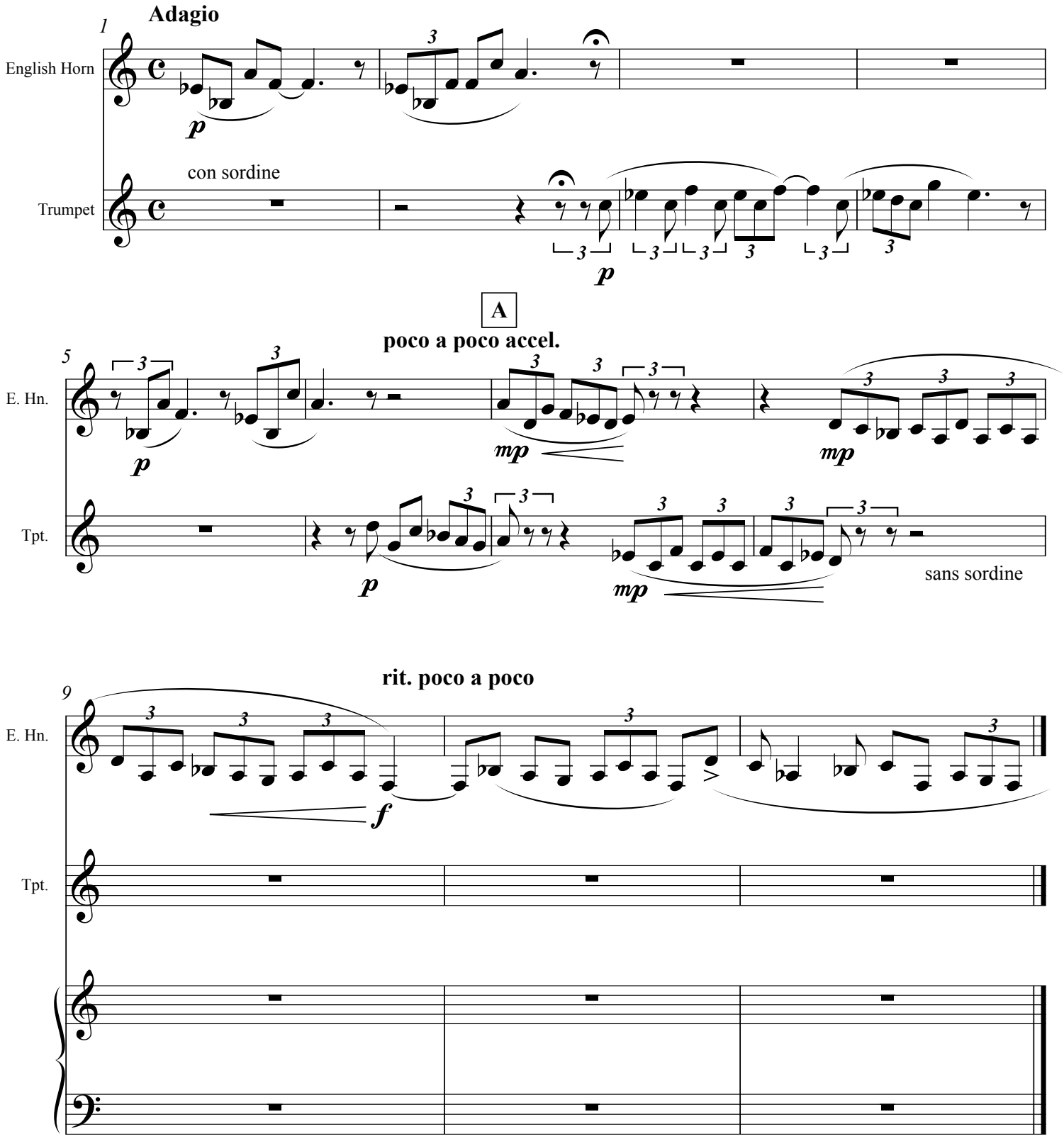
Richard Cumming (9 June 1928 – 25 November 2009), composer of more than sixty theater scores, studied with Ernest Bloch, Arnold Schoenberg, and Roger Sessions. The catalog of his music includes works for chamber groups, chorus and vocal ensembles, opera, orchestra, solo piano, strings, voice, film, radio, and television. Born in Shanghai in 1928 he was raised in Manila and went to school on the US west coast. A student at the San Francisco Conservatory of Music he studied piano with Lili Kraus and Rudolf Firkusny and toured much of the US, Canada, Europe and the Far East as soloist, Assistant Conductor of the Santa Fe Opera and accompanist for numerous instrumentalists and singers. He wrote music for New York's Phoenix Theater, the Milwaukee Repertory Theater, the Loretto-Hilton in St. Louis, California's Marin Shakespeare Festival, Esso Repertory Theater (nationwide TV), and the Trinity Square Repertory Company, Providence, RI where he was composer-in-residence from 1966. In 1968 that company was the first professional American regional theater to be invited to the Edinburgh Festival, where Cumming received worldwide acclaim with his score for their premier production of Norman Holland's "Years of the Locust." His compositions earned awards from ASCAP, the Ford Foundation, Meet the Composer, the National Endowment for the Arts, National Federation of Music Clubs, Rhode Island State Council on the Arts, Rubin Opera, and Wurlitzer Foundation, among others.

CONCERT SCORE

LUDE MUSIC

Richard Cumming

I. Prelude (That Autumn...)



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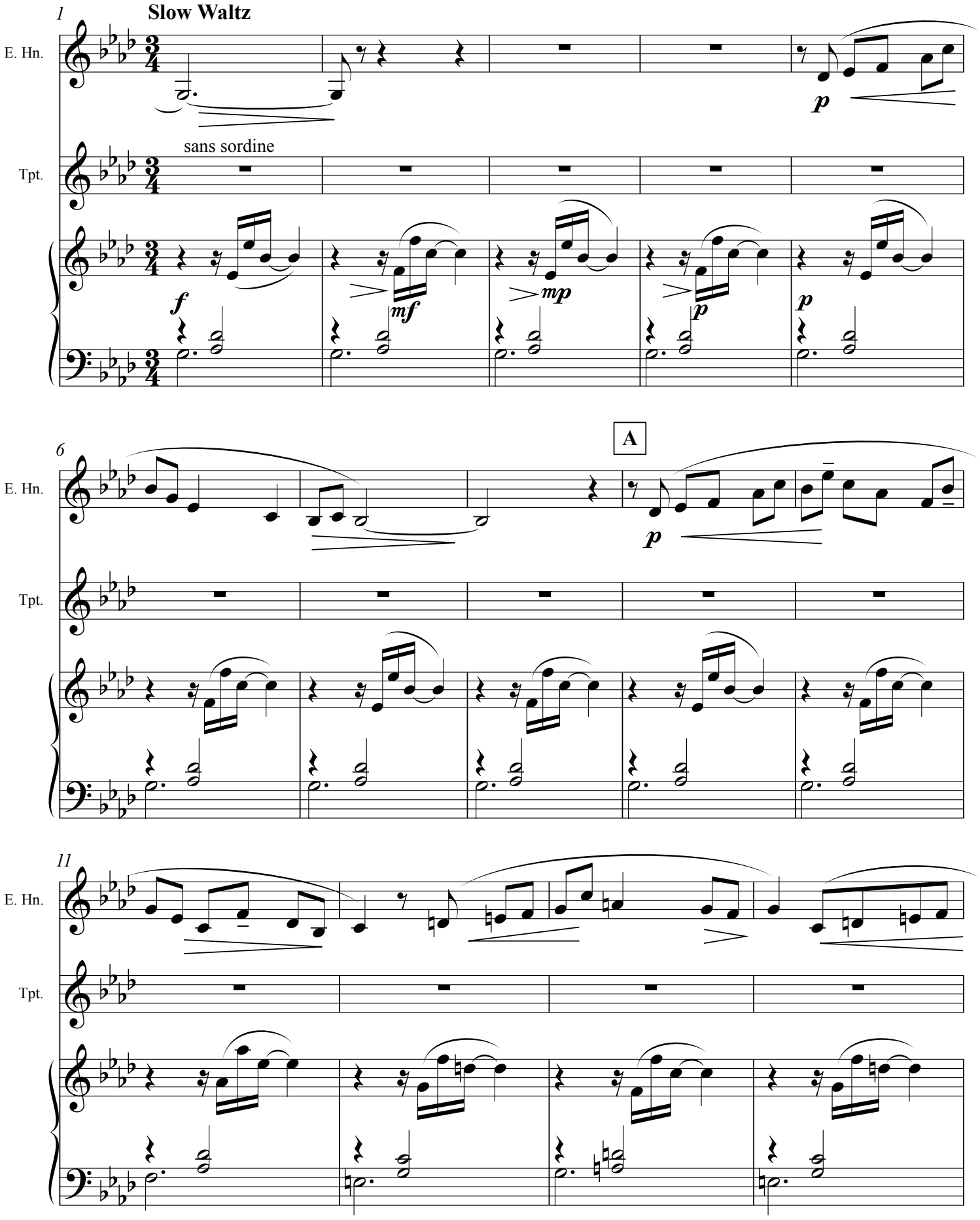
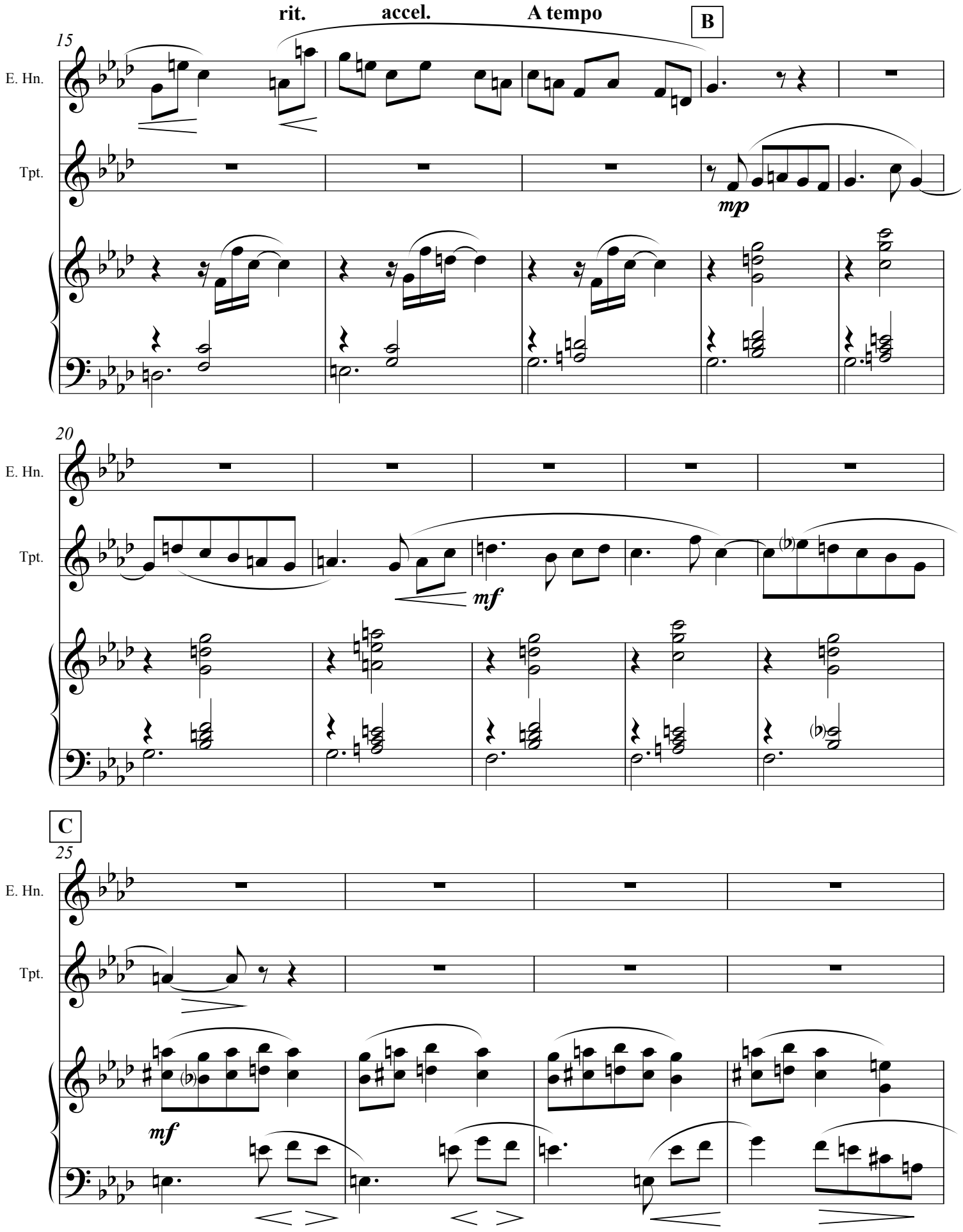
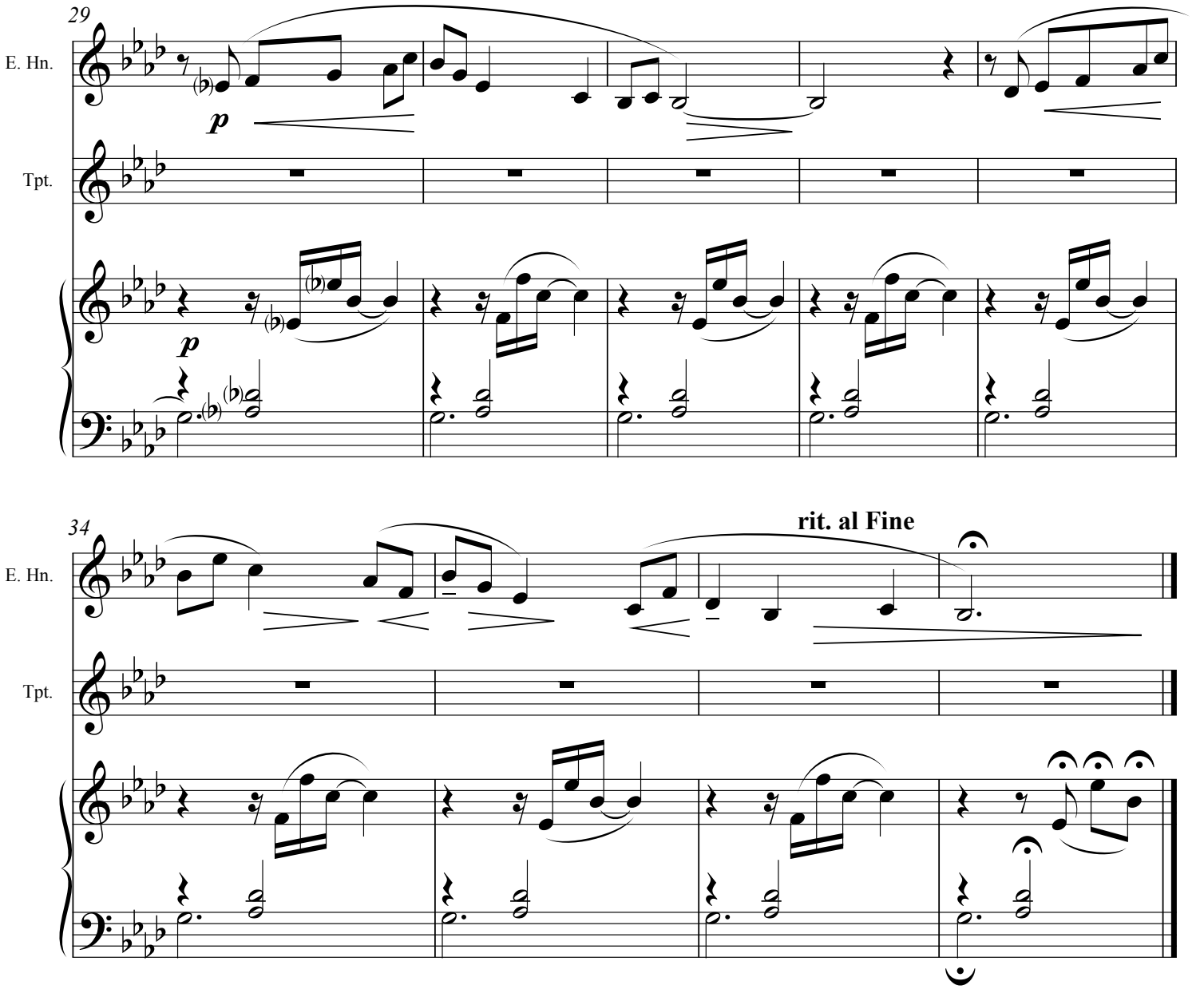
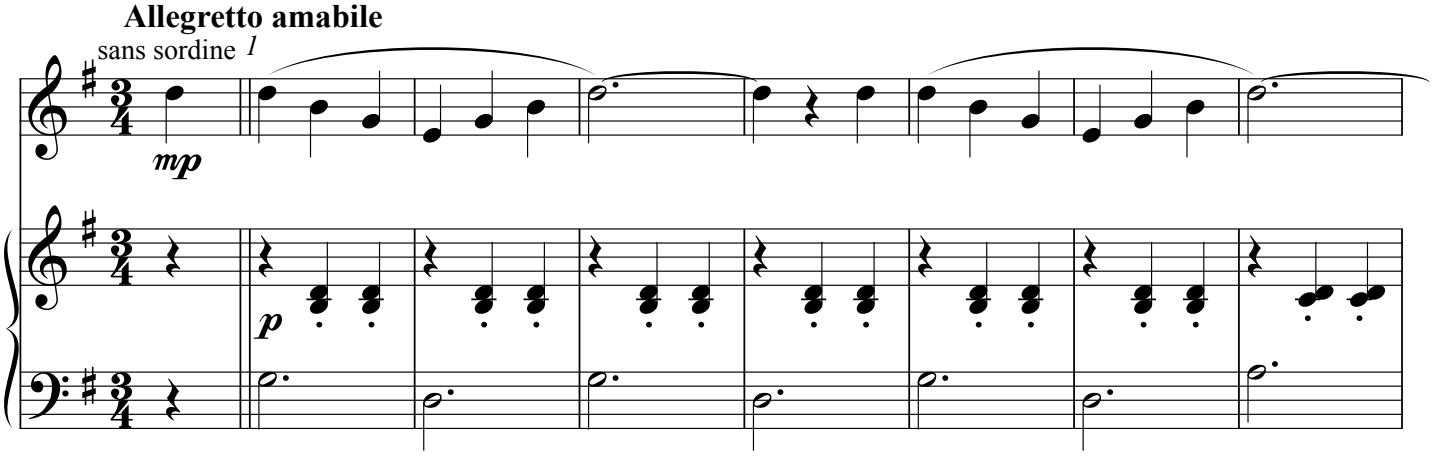
II. Interlude #1 (Schönbrunn with Candles)

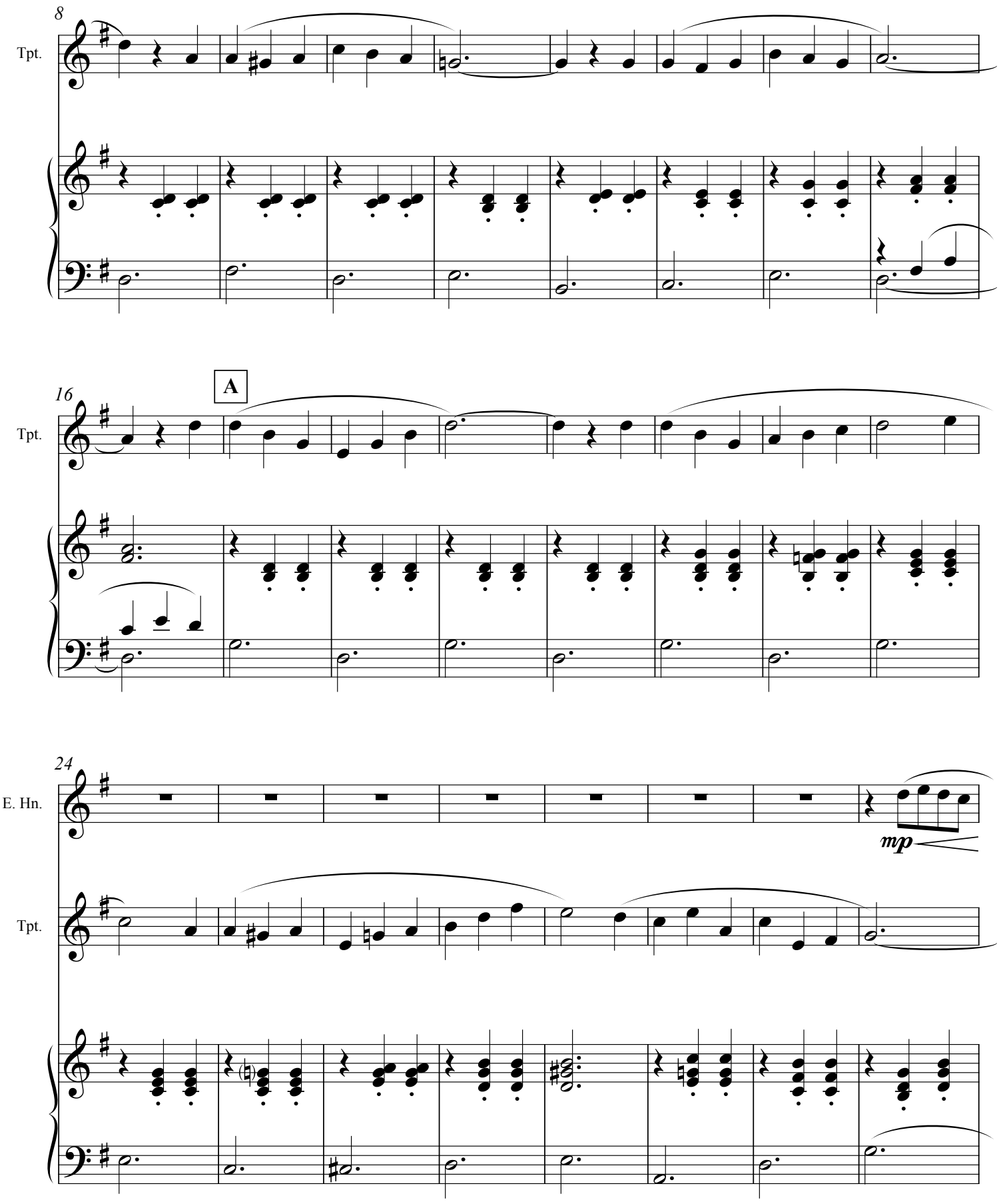


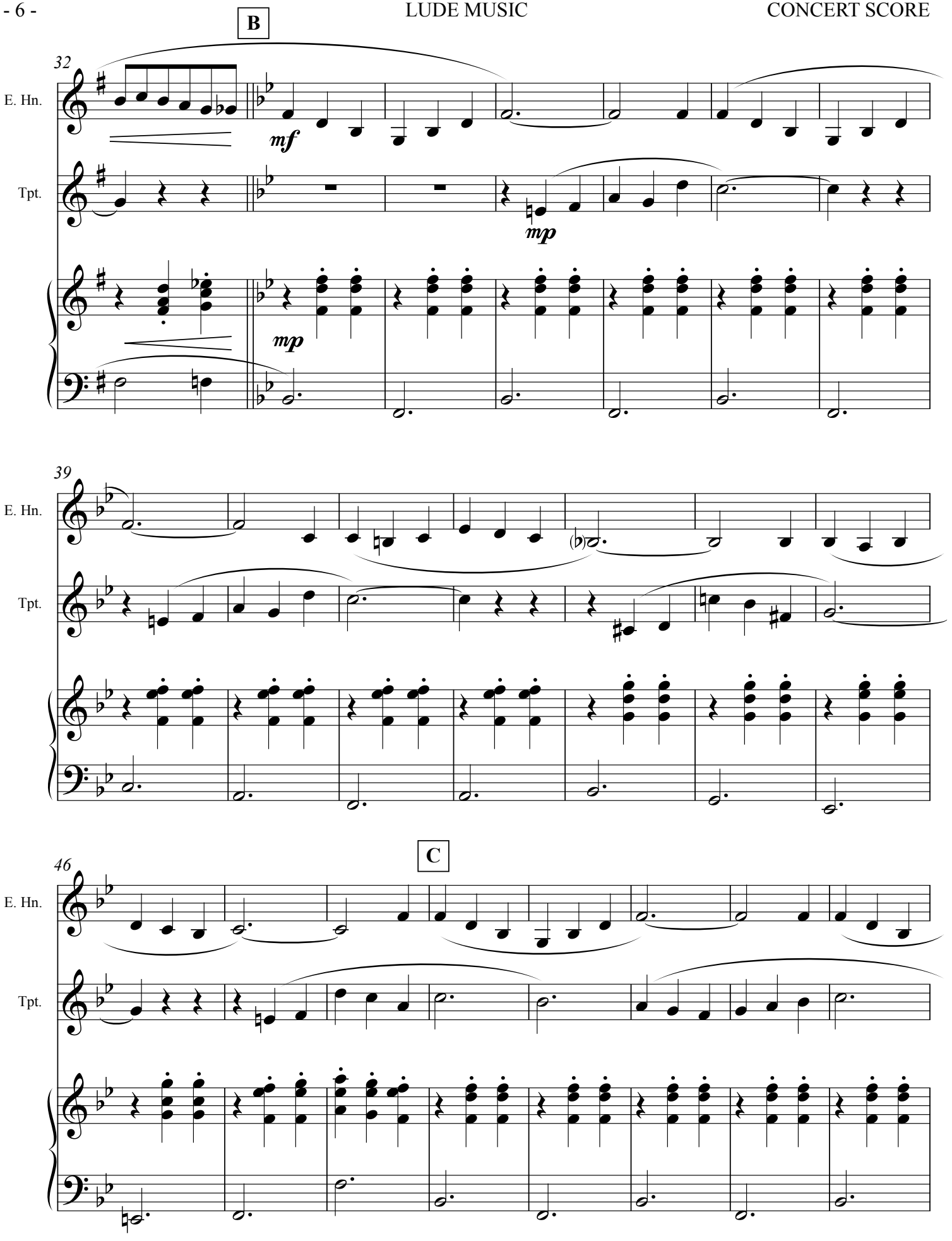

rit.
accel.
A tempo
B
15
E. Hn.
Tpt.
mp
20
mf
C
25
mf

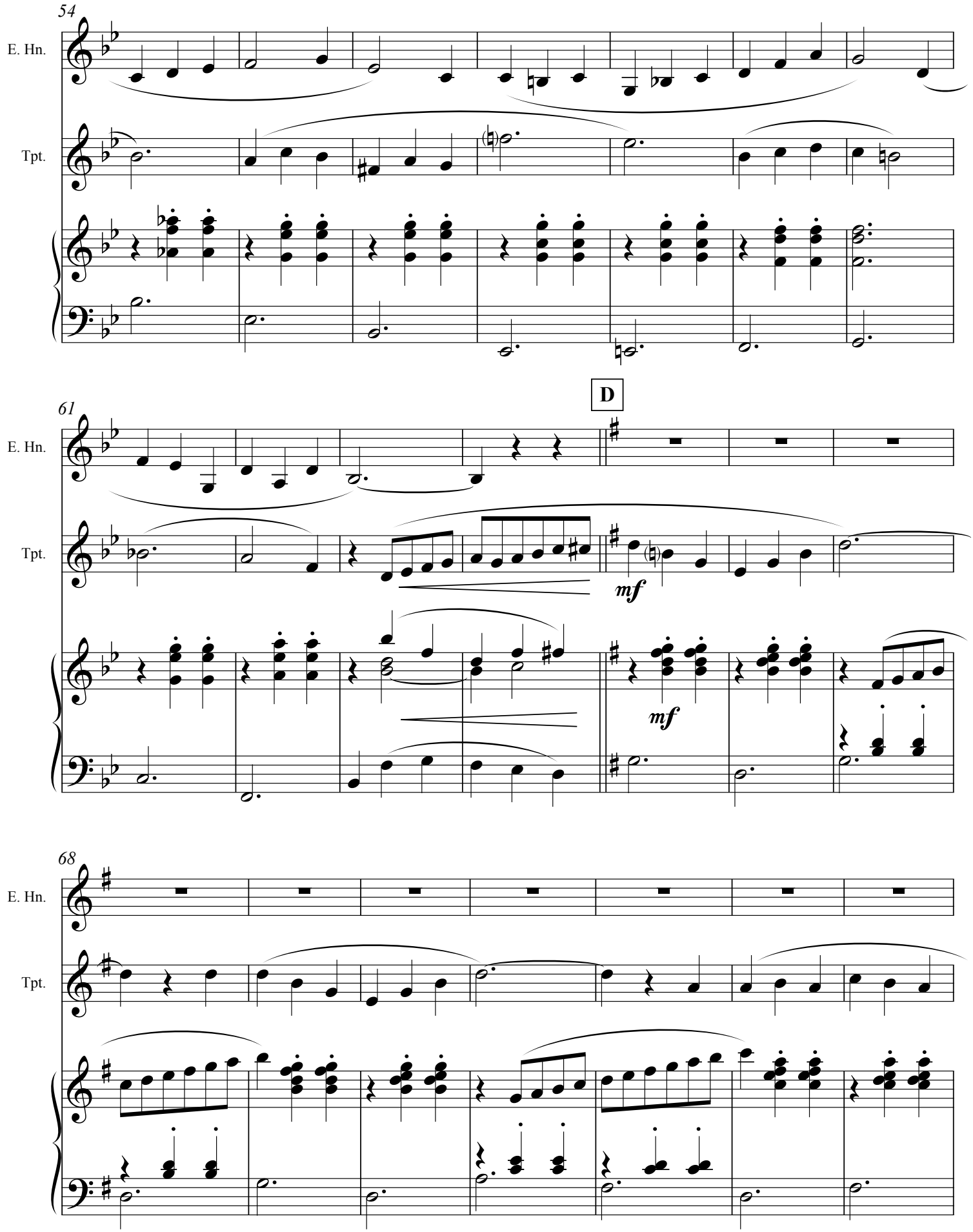


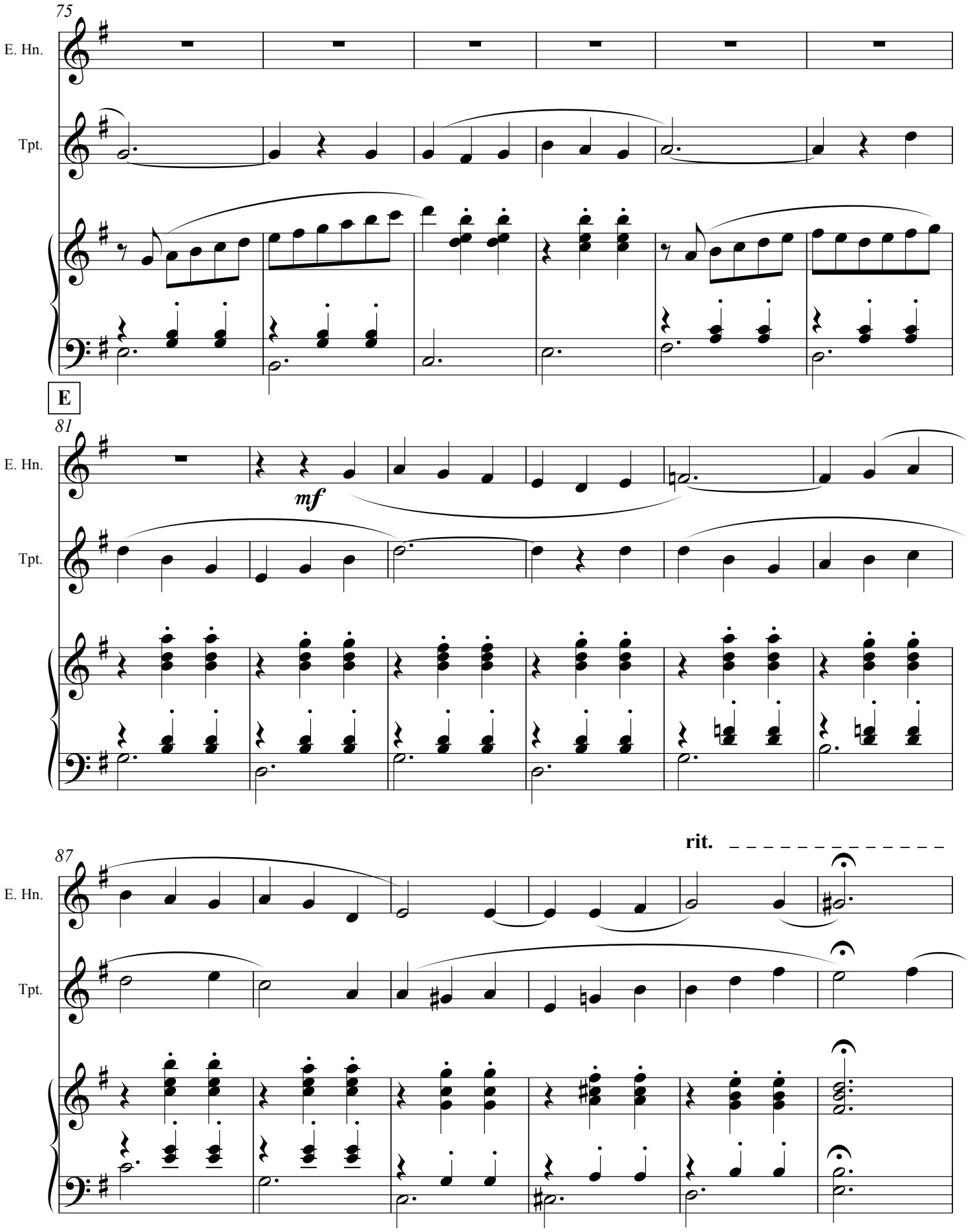
III. Interlude #2 (Sidewalk Cafe/Montmartre)

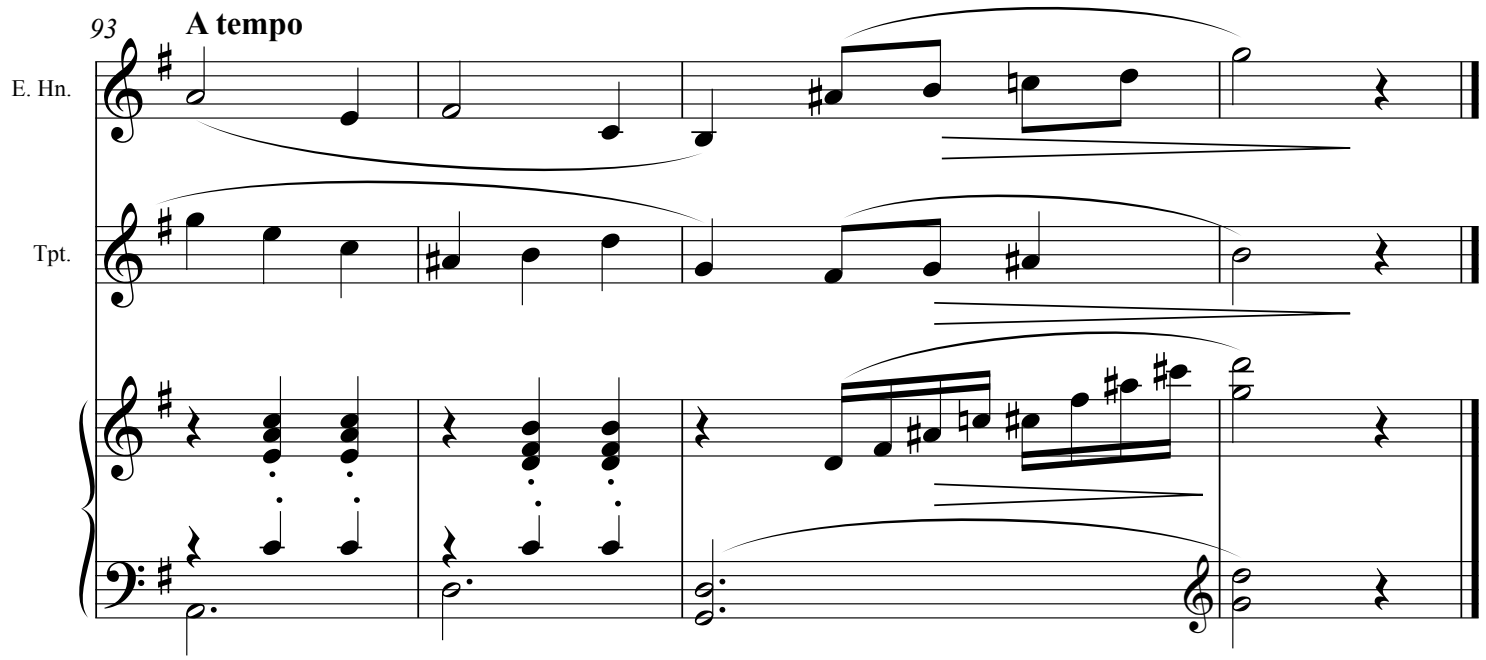



8
Tpt.
16
A
Tpt.
24
E. Hn.
mp
Tpt.

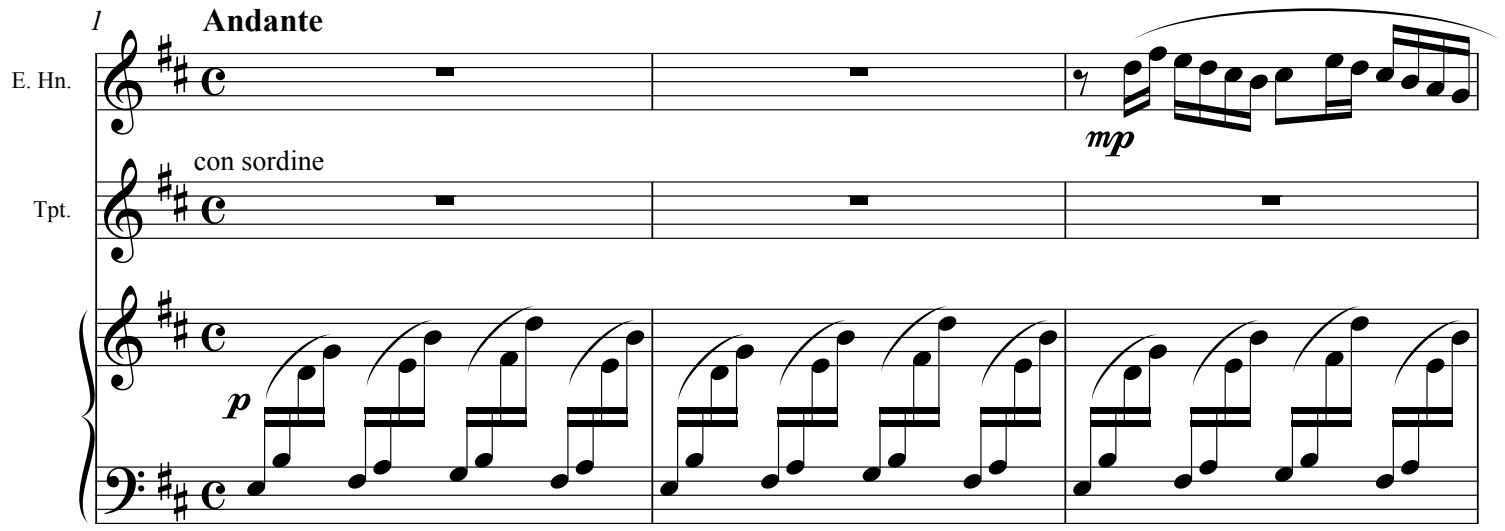

B
32
E. Hn.
Tpt.
mf
mp
mp
39
E. Hn.
Tpt.
C
46
E. Hn.
Tpt.

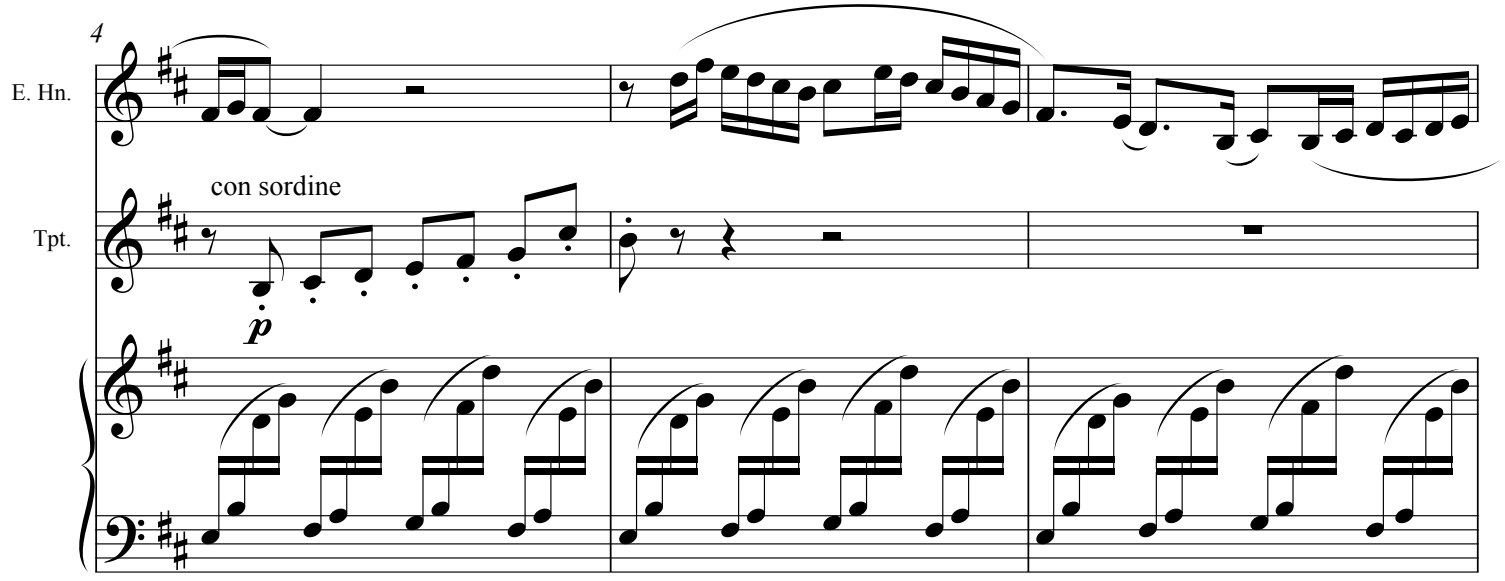

54
E. Hn.
Tpt.
61
D
mf
mf
68

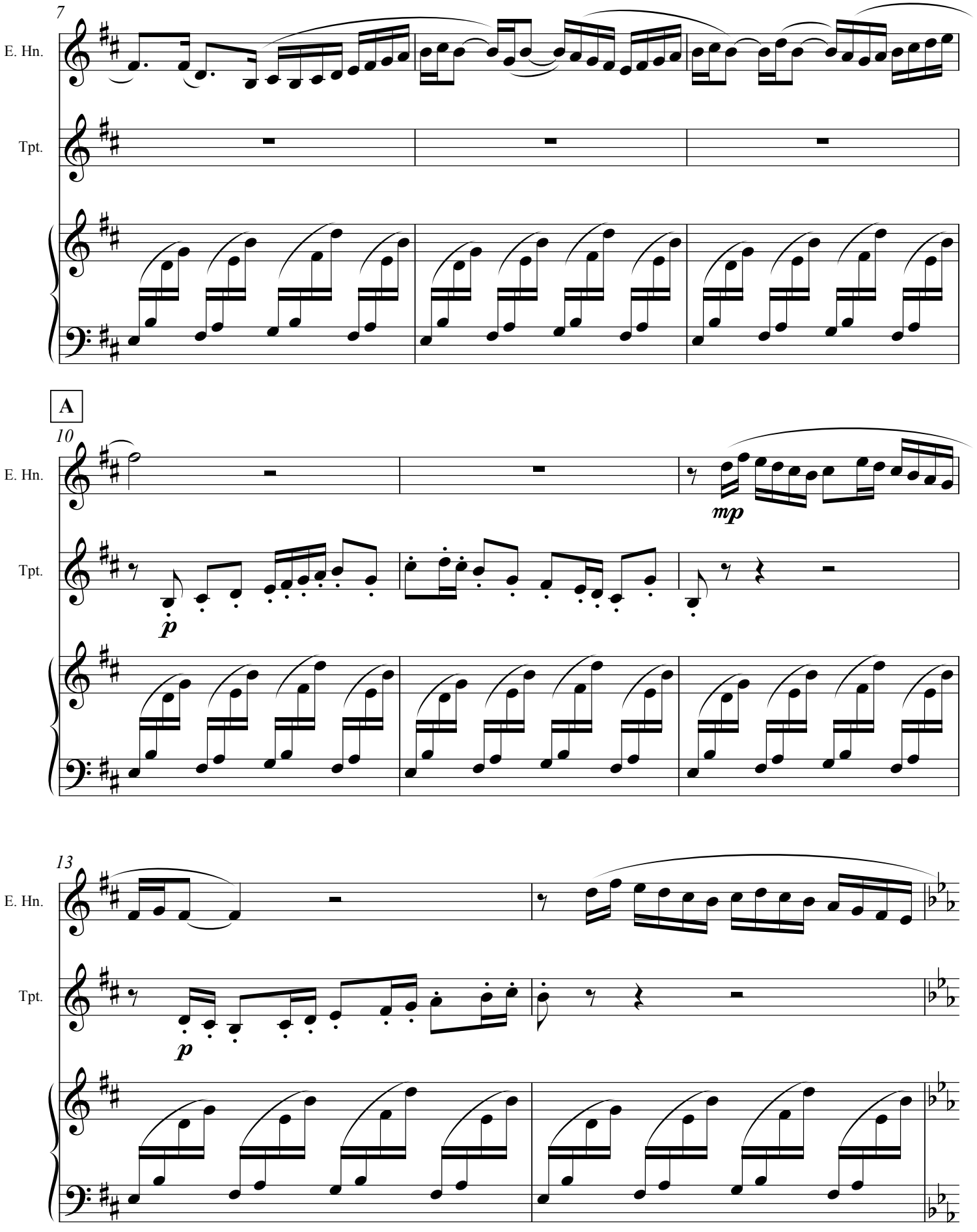

75
E. Hn.
Tpt.
E
81
E. Hn.
mf
Tpt.
87
rit.
E. Hn.
Tpt.

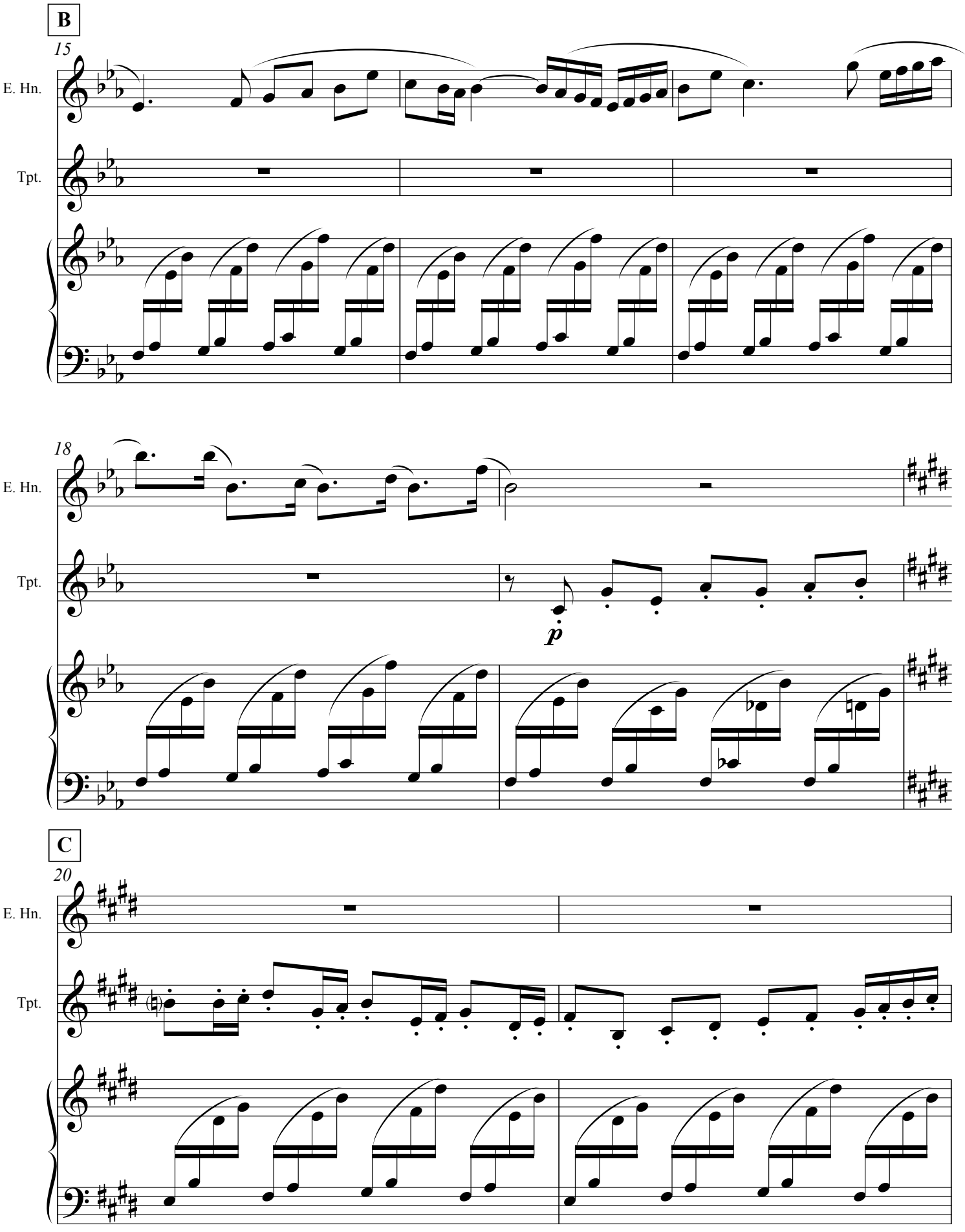


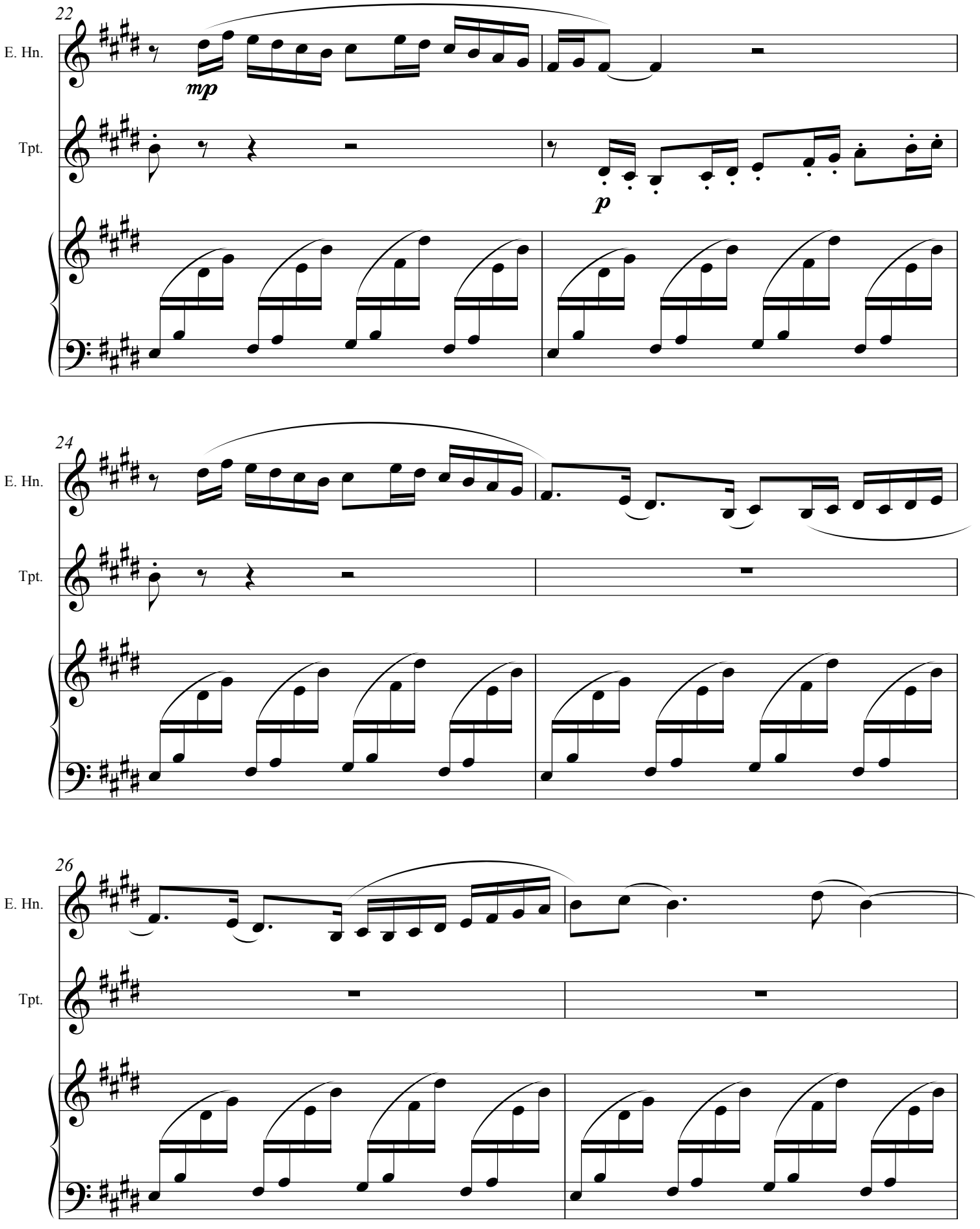
IV. Interlude #3 (Tivoli Gardens, Copenhagen/Early Snow)

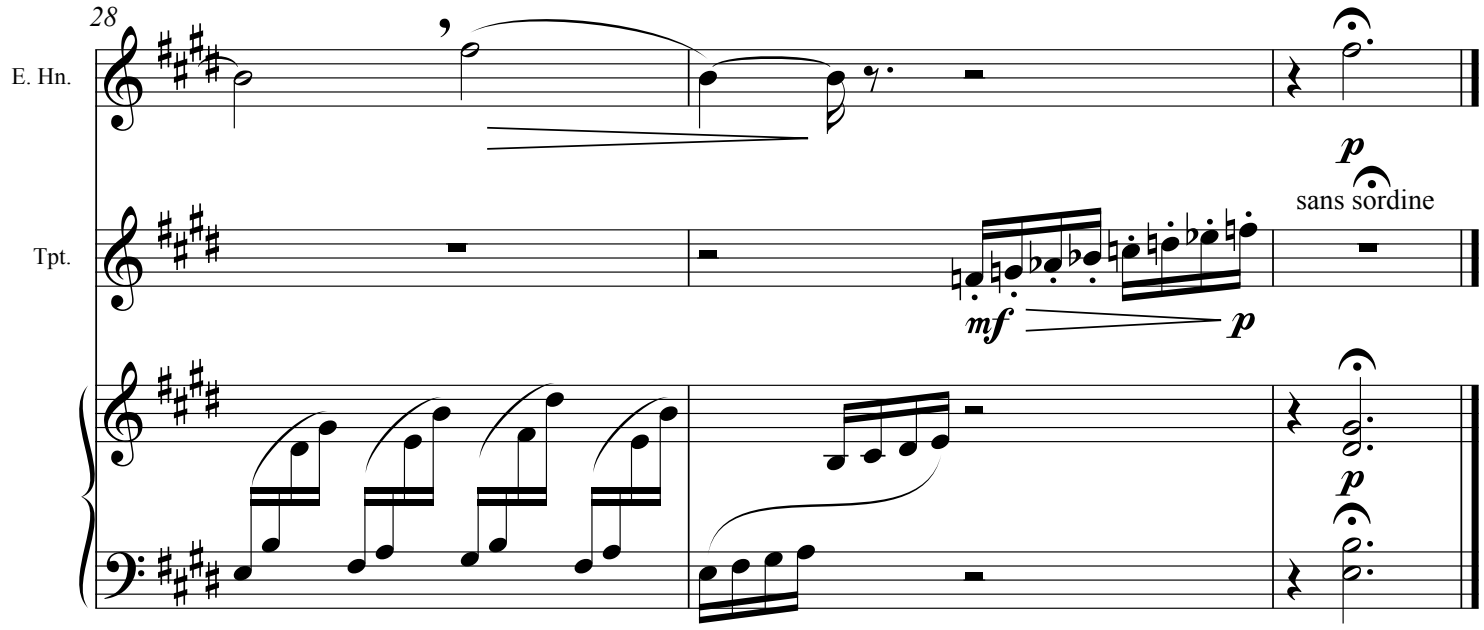




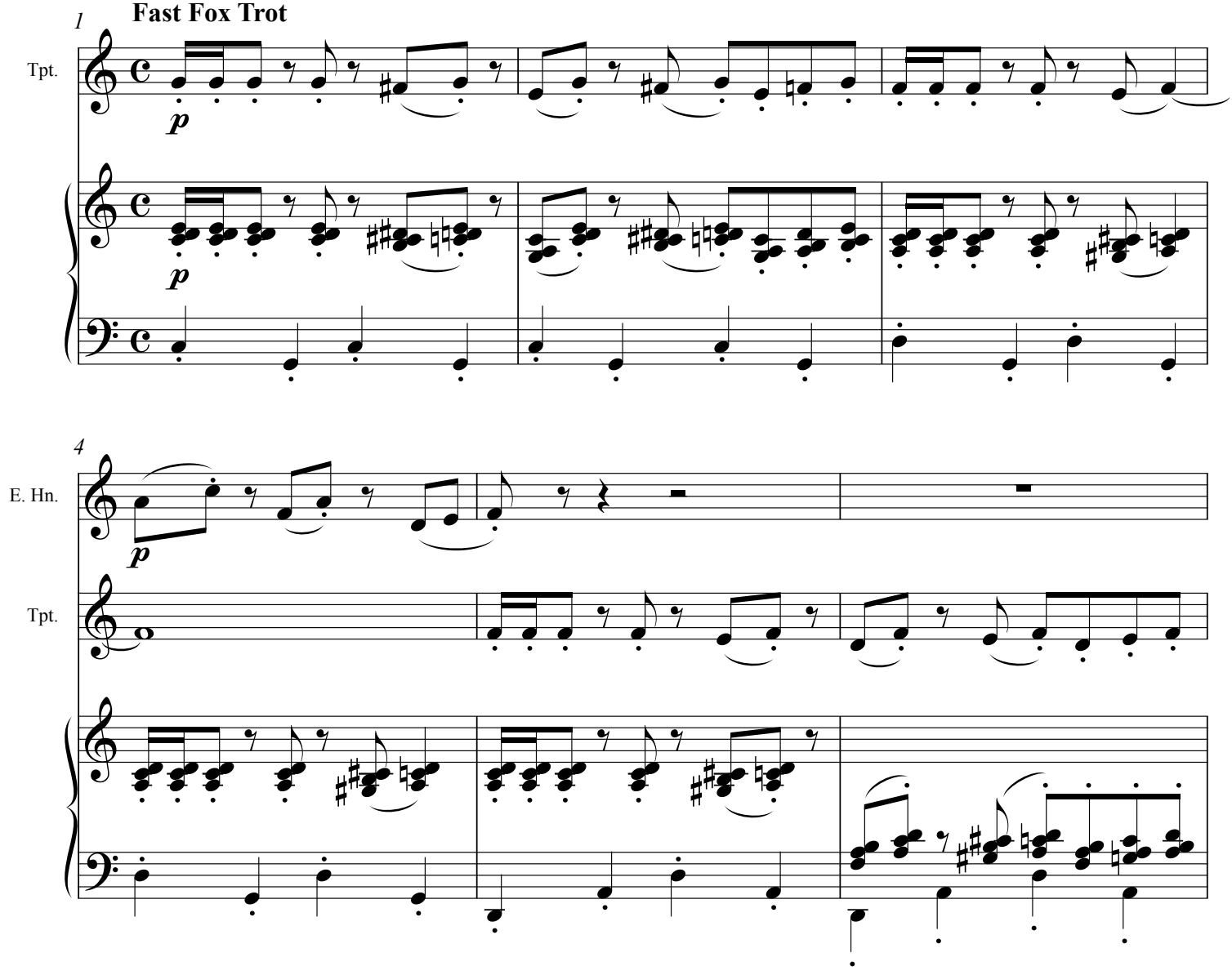

7
E. Hn.
Tpt.
A
10
E. Hn.
mp
Tpt.
p
13
E. Hn.
Tpt.
p

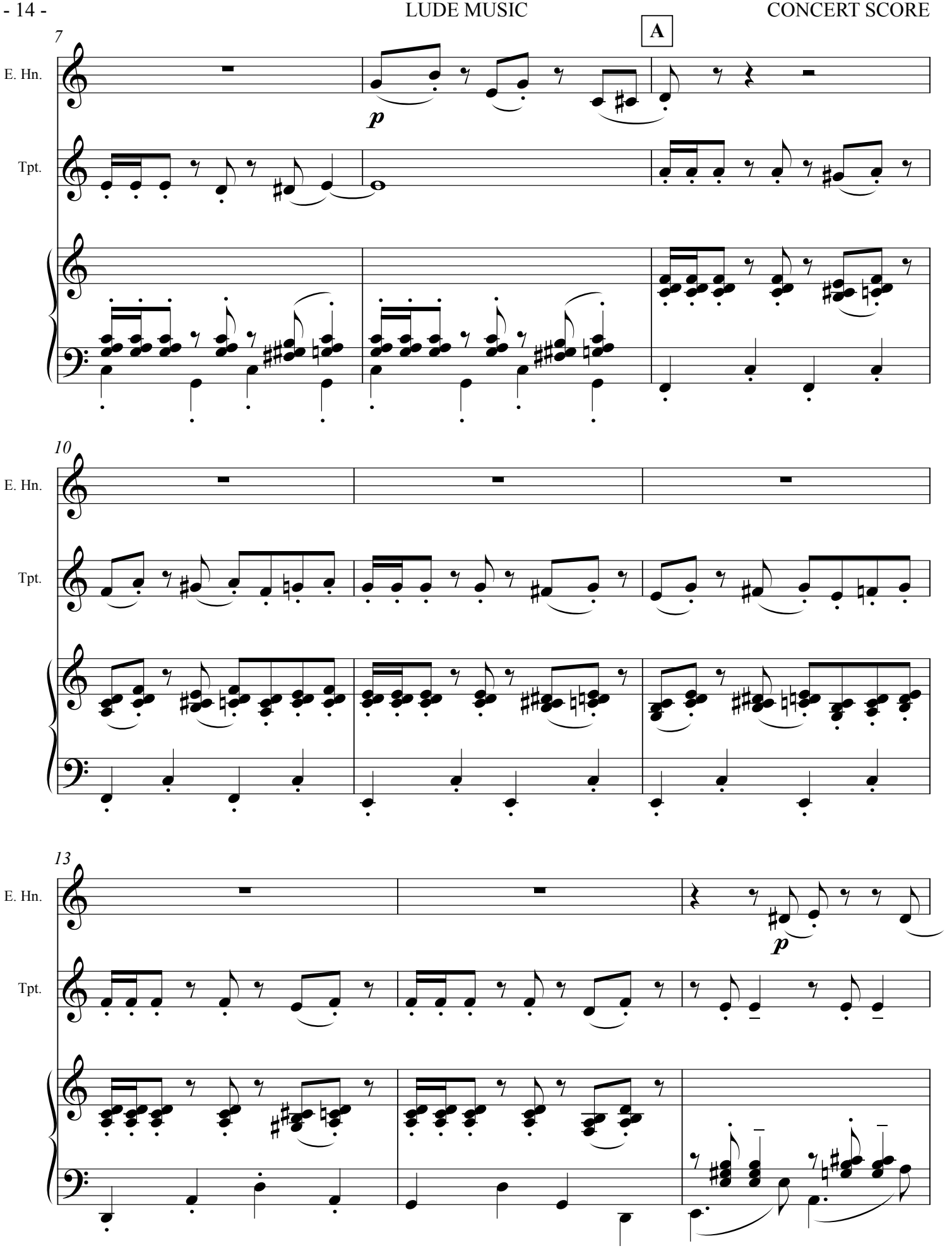

B
15
E. Hn.
Tpt.
18
E. Hn.
Tpt.
p
C
20
E. Hn.
Tpt.

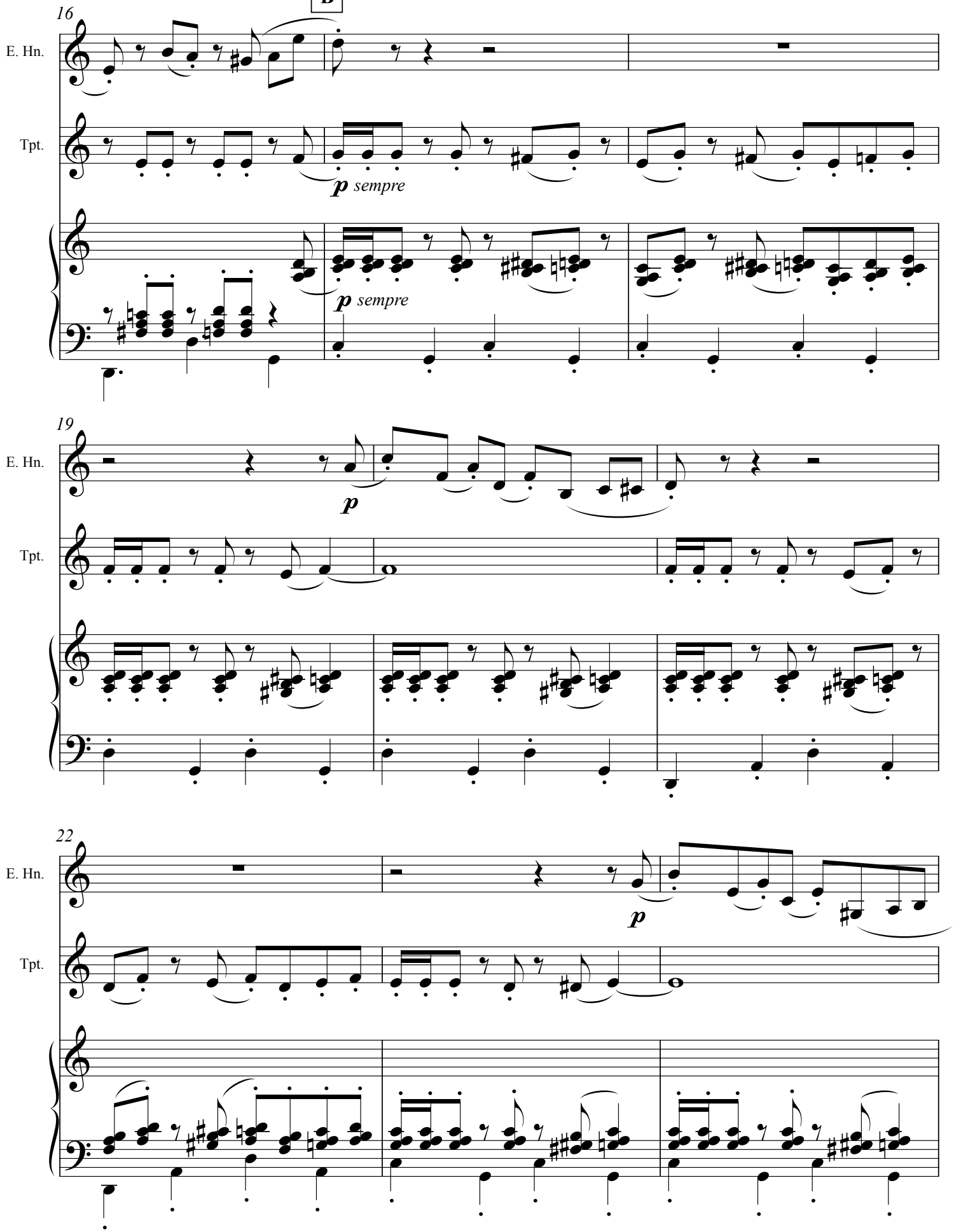

22
E. Hn.
mp
Tpt.
p
24
E. Hn.
Tpt.
26
E. Hn.
Tpt.

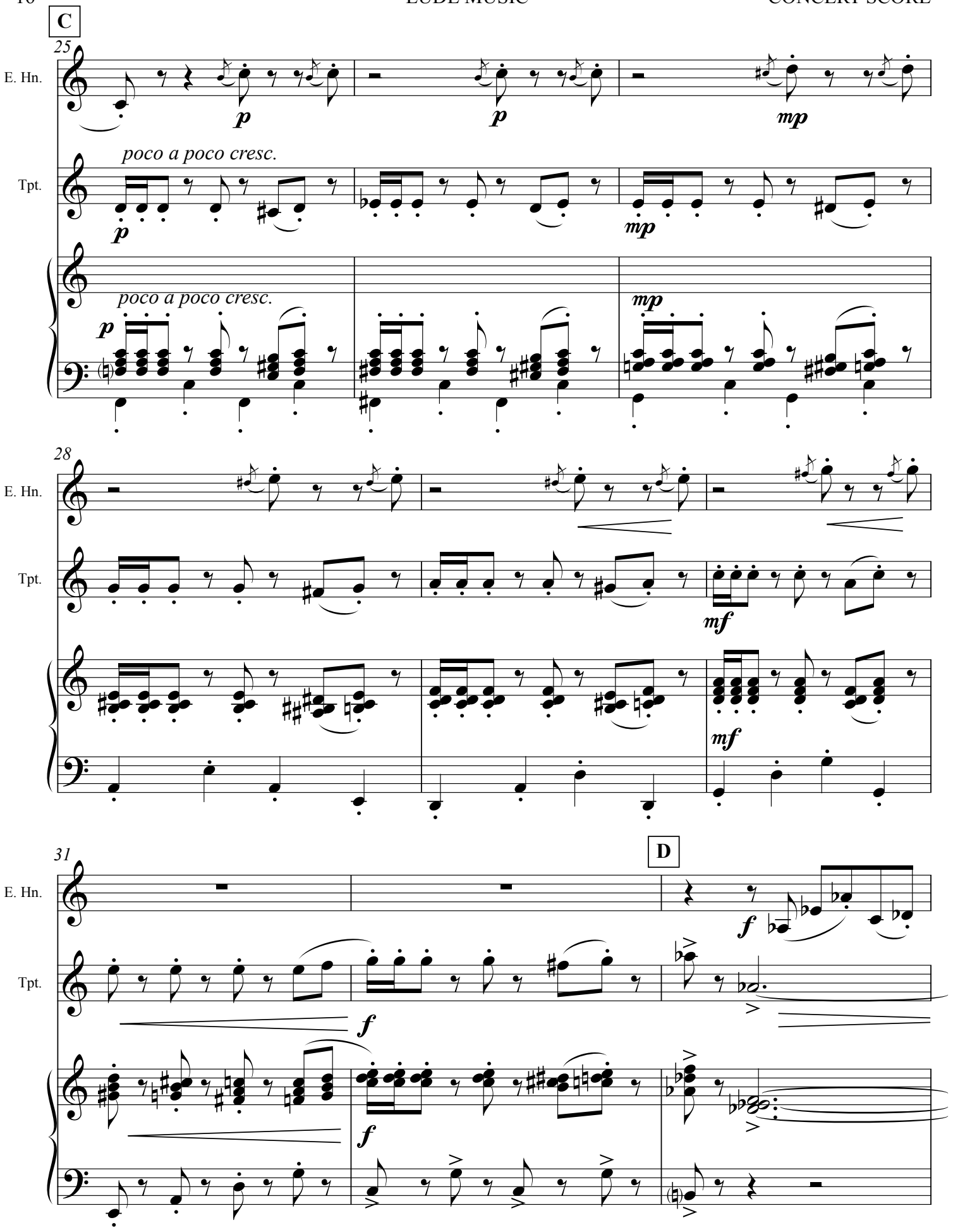


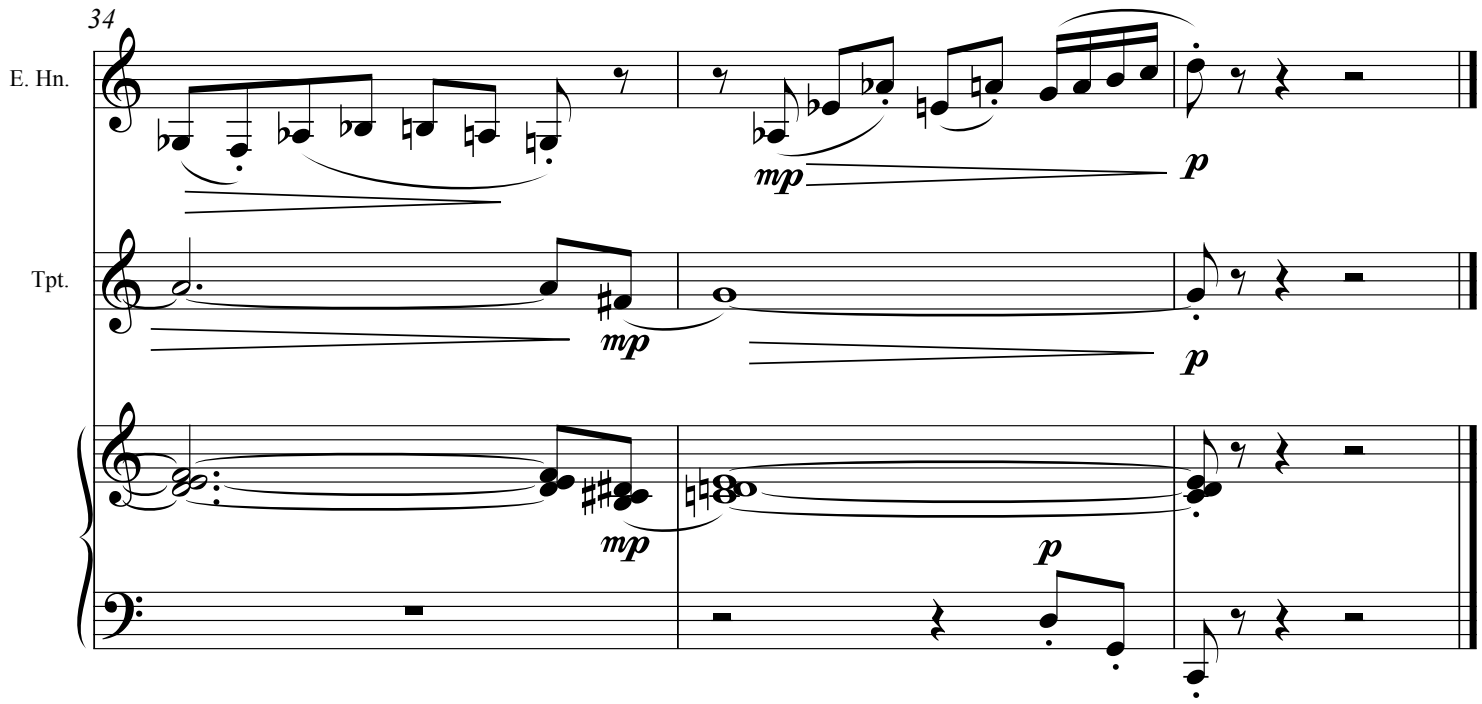
V. Interlude #4 (At the Moulin Rouge)



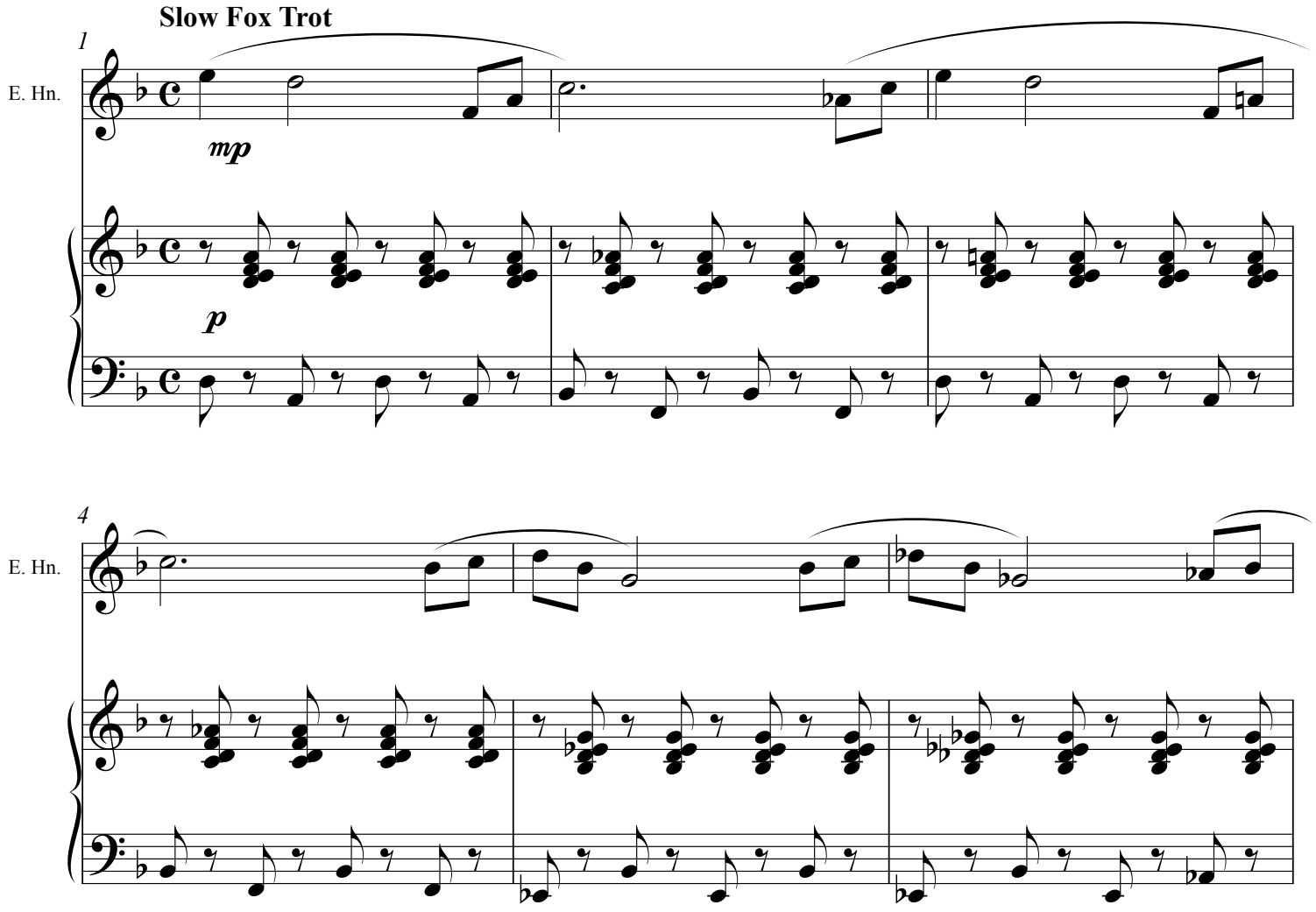

7
A
E. Hn.
Tpt.
p
10
E. Hn.
Tpt.
13
E. Hn.
Tpt.
p

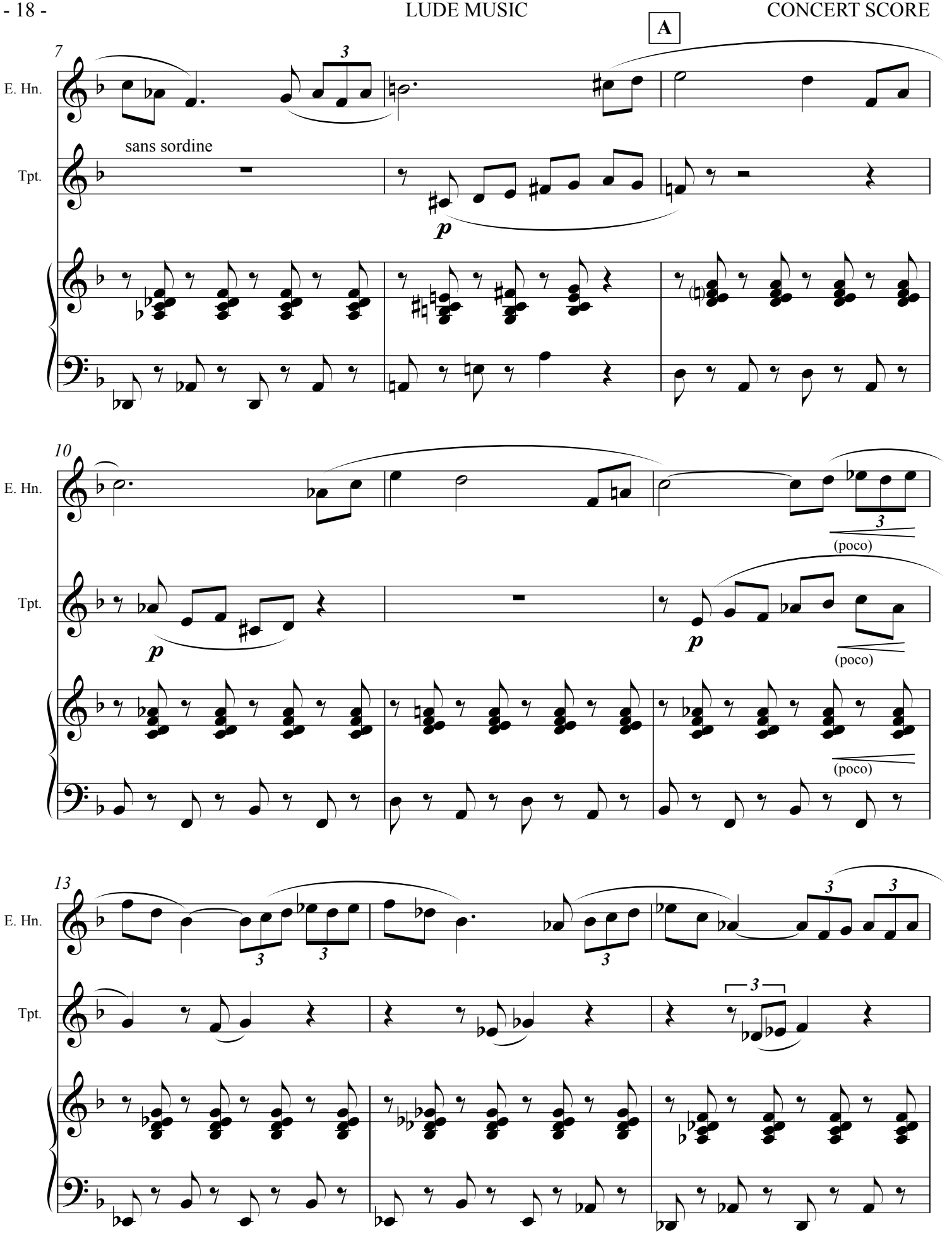

B
16
E. Hn.
Tpt.
p sempre
p sempre
19
E. Hn.
Tpt.
p
22
E. Hn.
Tpt.
p

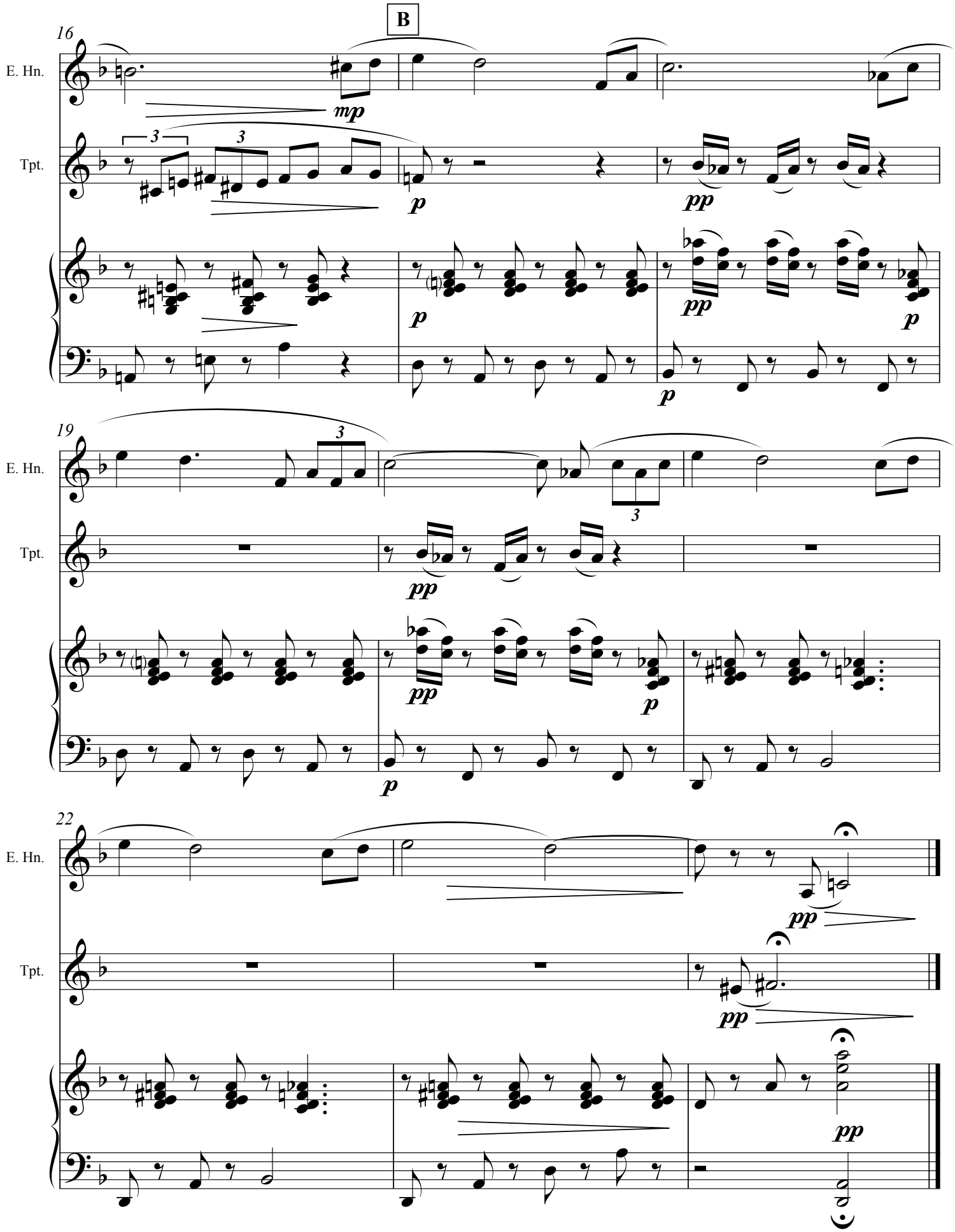

C
25
E. Hn.
Tpt.
poco a poco cresc.
p
mp
28
mf
D
31
f



VI. Interlude #5 (Kleist Kasino/Berlin)

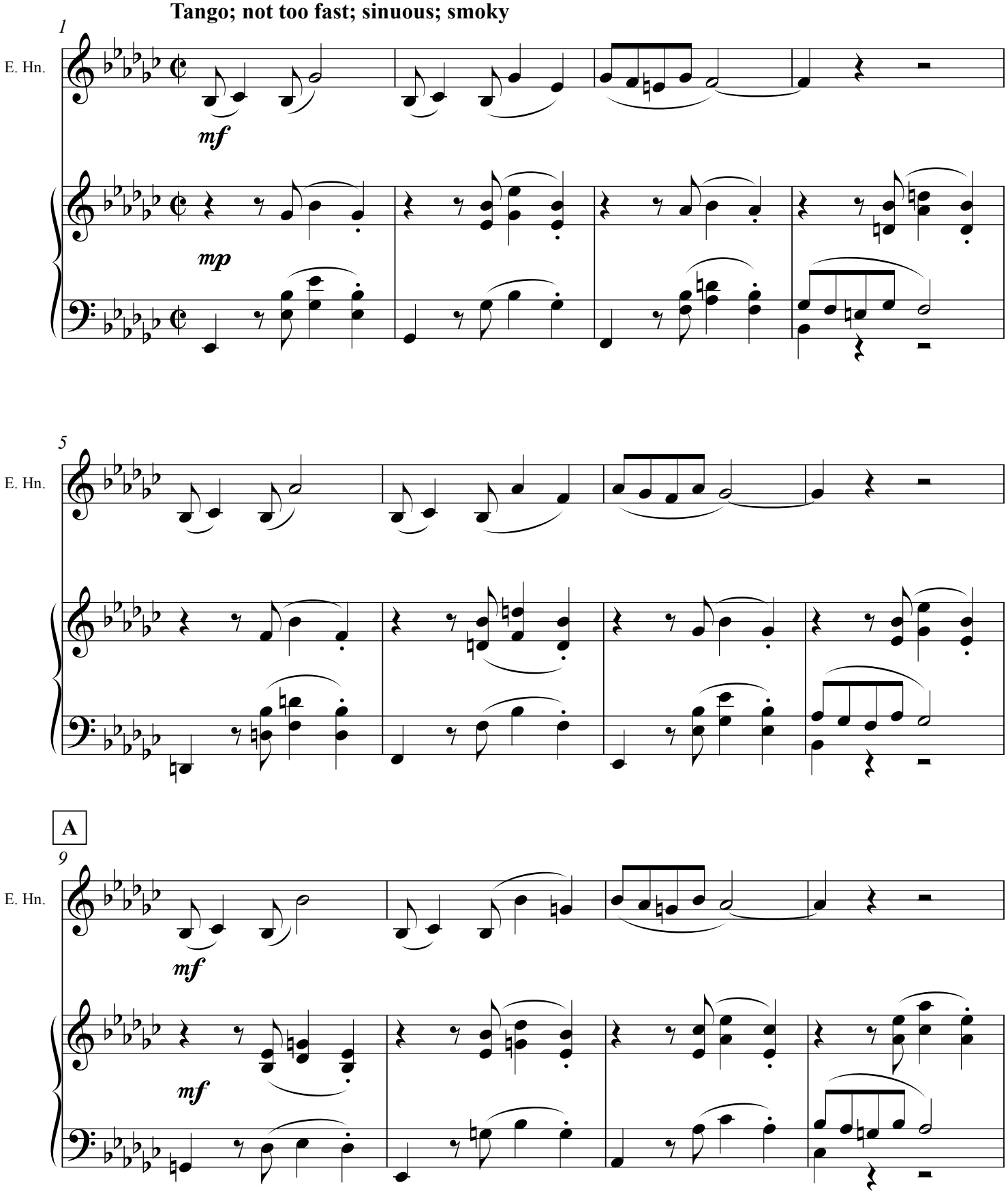


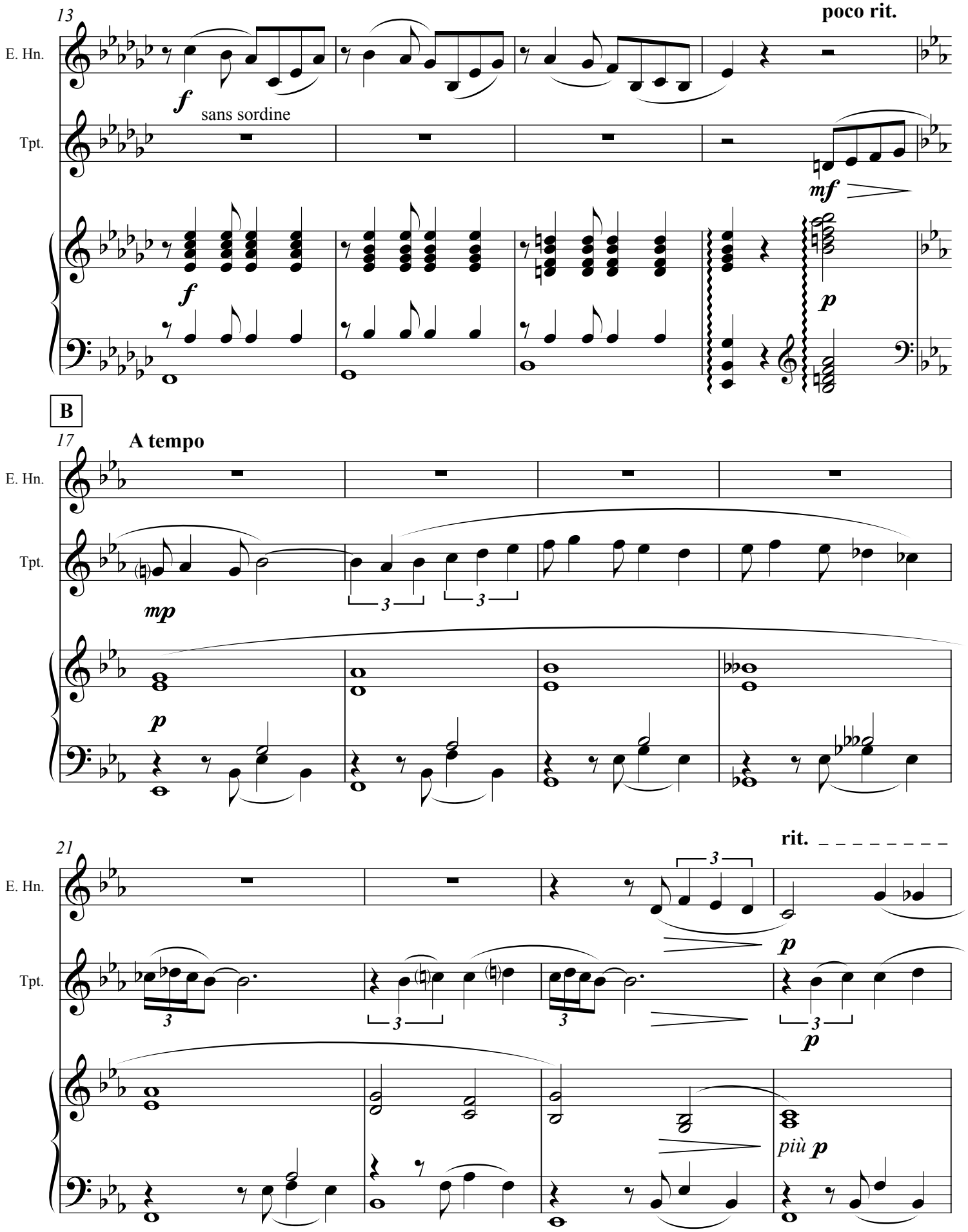

A
7
E. Hn.
Tpt.
sans sordine
p
10
E. Hn.
Tpt.
p
(poco)
p
(poco)
(poco)
13
E. Hn.
Tpt.

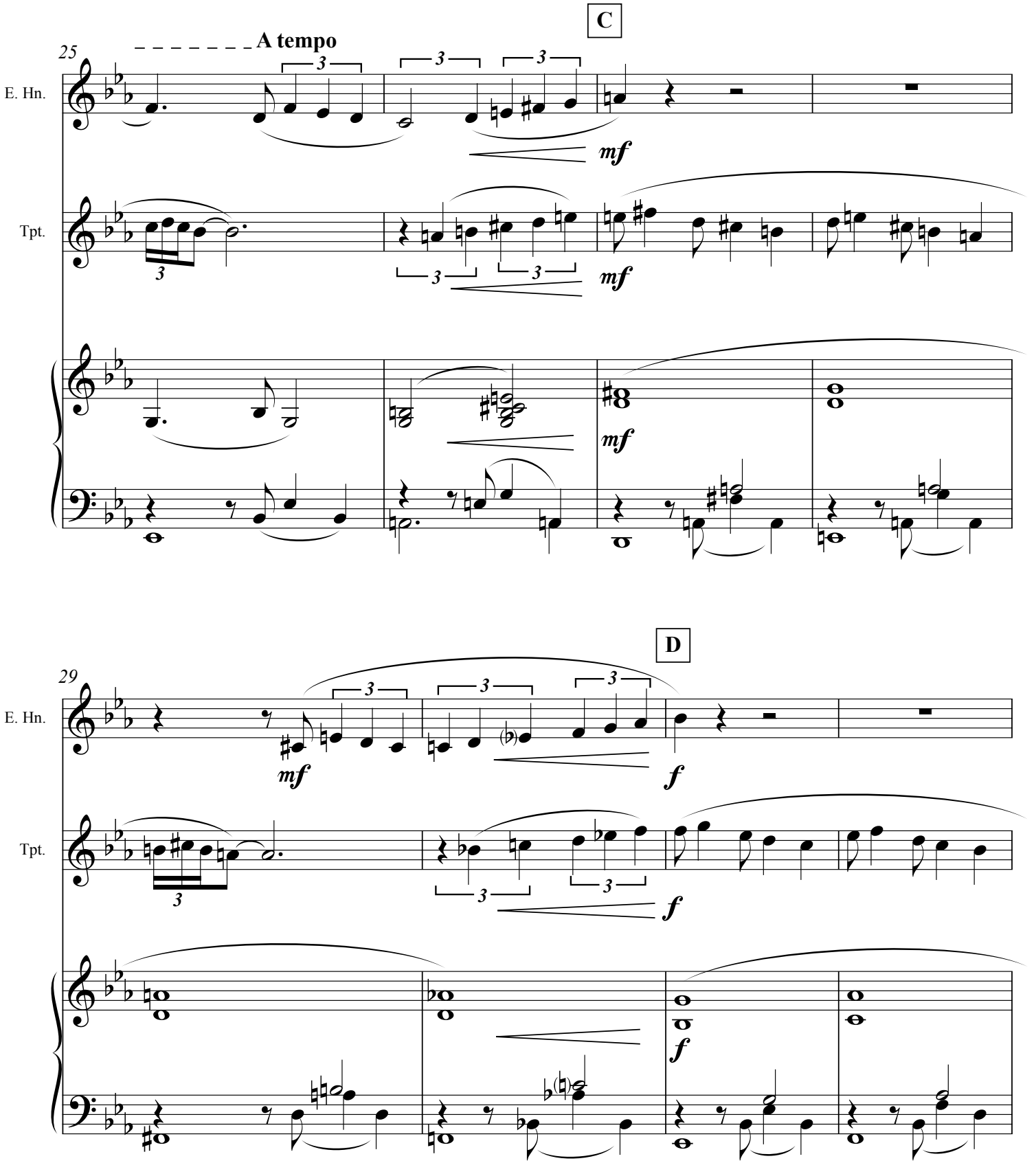

B
16
E. Hn.
Tpt.
mp
p
pp
19
22

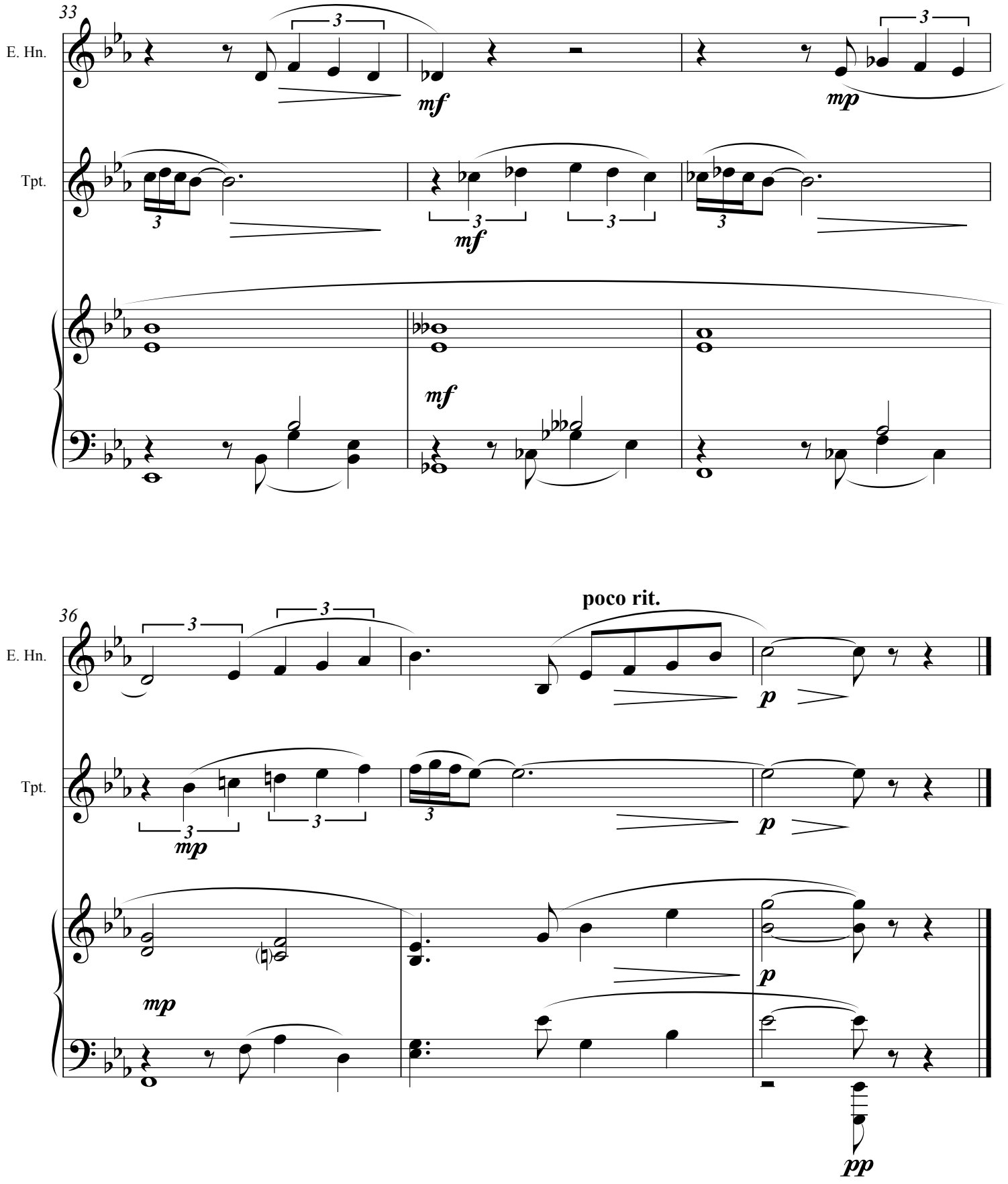
VII. Interlude #6 (Pigalle/"Les Apaches!")

Tango; not too fast; sinuous; smoky

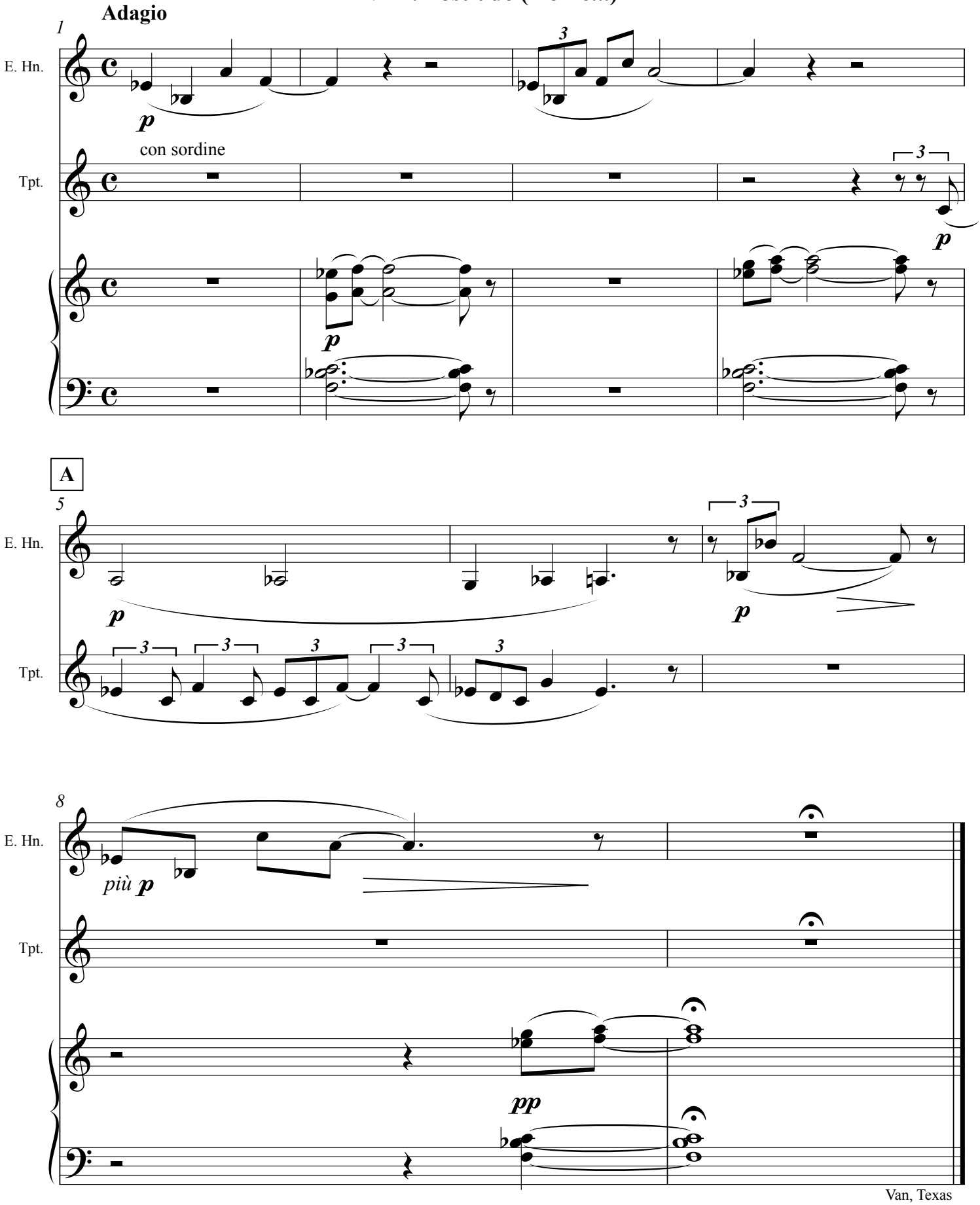



13
poco rit.
E. Hn.
Tpt.
f
sans sordine
mf
f
p
B
17
A tempo
mp
p
21
rit.
3
p
più p


C
A tempo
25
E. Hn.
Tpt.
mf
mf
mf
D
29
E. Hn.
Tpt.
mf
f
f
f


33
E. Hn.
Tpt.
mf
mp
mf
mf
36
poco rit.
E. Hn.
Tpt.
mp
p
mp
p
p
pp

VIII. Postlude (Home...)



Van, Texas
October - November 1997